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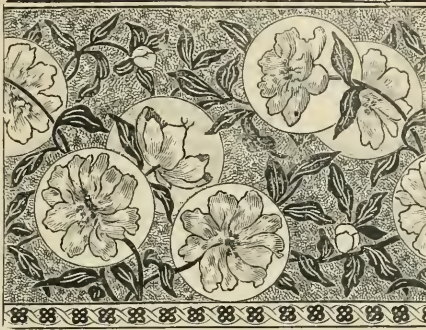


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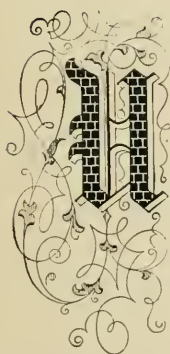
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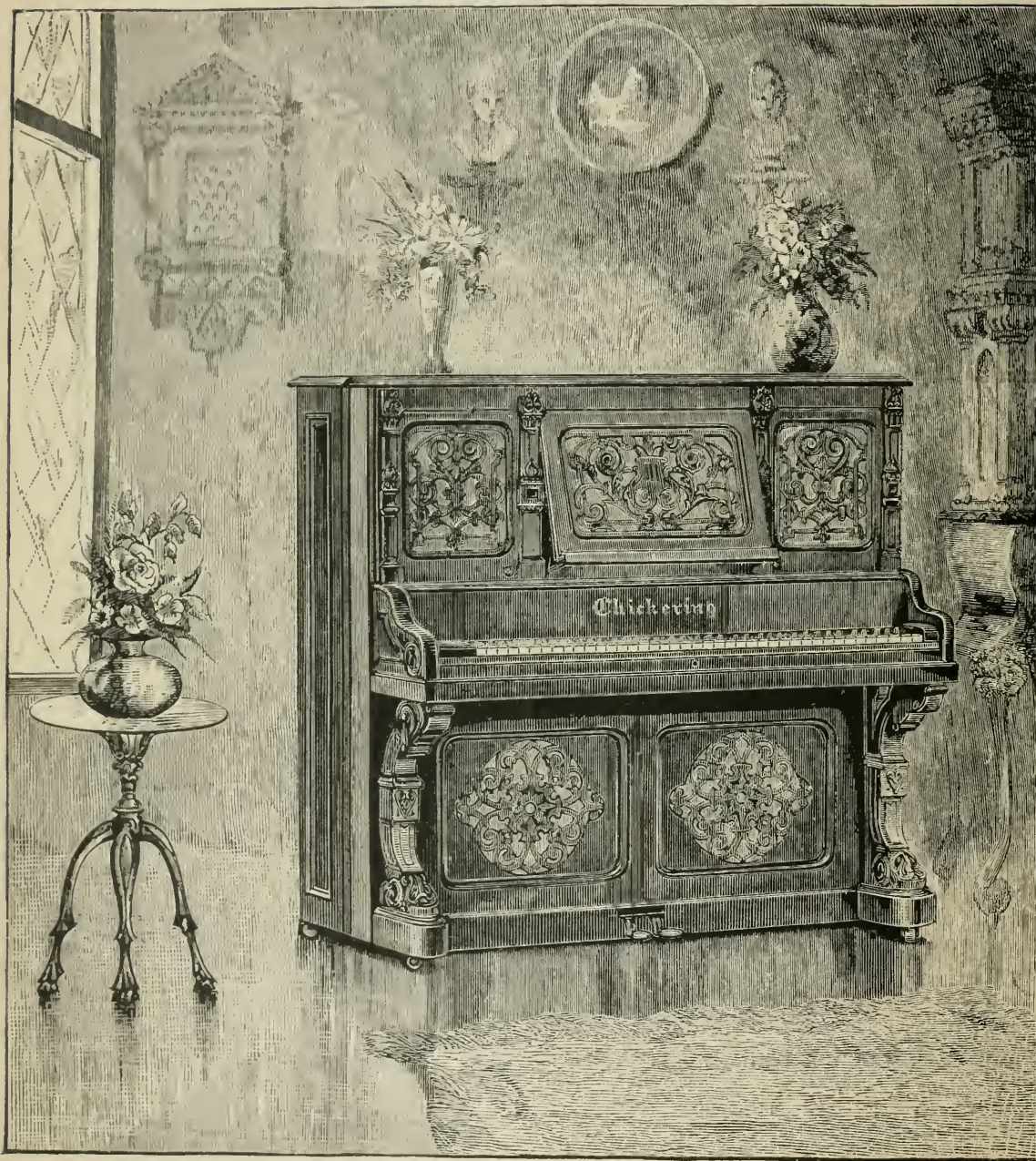
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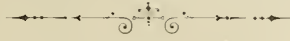
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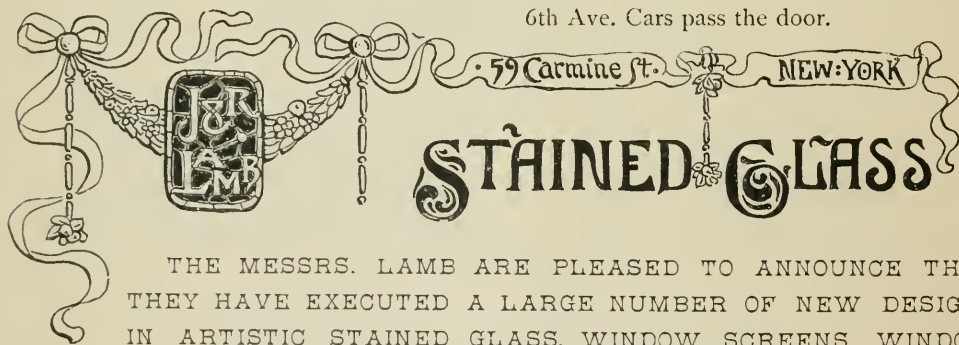
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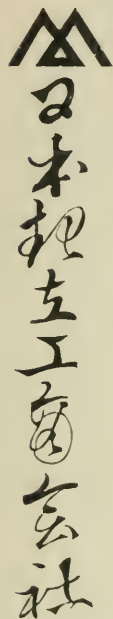
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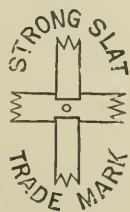
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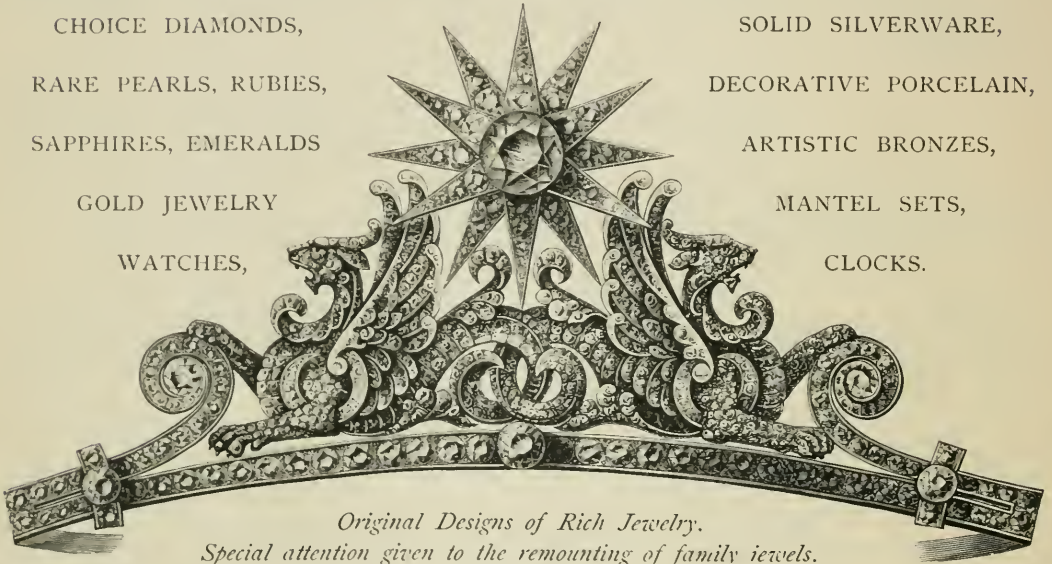
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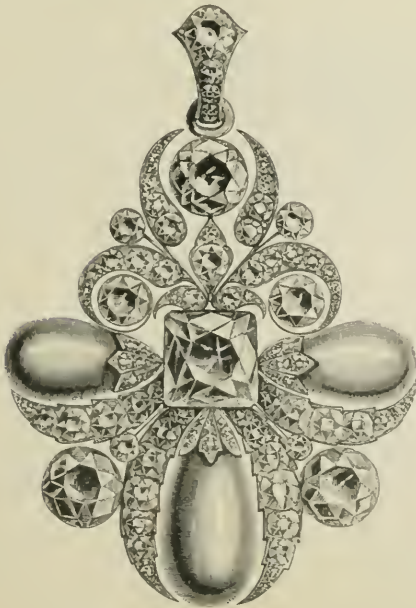
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INTRODUCTORY.



IN ASSEMBLING the rare and carefully selected Loan Collection here presented to the public, the Committee believes that it has successfully accomplished a double task; first, in assuring the increase of a fund in which not one community alone, but the entire nation, should feel an interest; and also, in awakening among us a potent influence in art.

To the Exhibition of 1876, in Philadelphia, the country owes an enormous debt of gratitude, not only for the bequest of taste in things beautiful and refining to our homes, but for practical results in fostering in America the remunerative industries of interior decoration and adornment. Since the interesting exhibition held in this building, three years ago, increased knowledge and appreciation in matters of art have brought a large number of choice objects from the Old World to be American household gods, and the Committee has been fortunate enough to secure from the courteous owners many of these treasures for display on this occasion.

The collection of paintings and sculpture is of noteworthy excellence, in which the same high standard has been conscientiously preserved throughout. The departments of Wood-Engraving, of Old Prints, of Coins and Medallion Art will yield to the seeker information of much interest. Of Metal-Work, of Arms and Armor, of Stained Glass with its kinsman in miniature, Old Illuminated Missal-Work,—an array both picturesque and valuable is seen. The lover of violins, as well as the virtuoso in other musical instruments, will find a department in which his

sensitive spirit may take delight. Among treasures of the storied East, decorative taste has gone hand in hand with ripe experience to furnish specimens. For all this gleaming exposition of faience and porcelain, of stately tapestries and costly plaques, the walls of luxurious homes have been rifled of their stores. Of these odds and ends of antique furniture, some have survived the wreck of dynasties, others have here jogged peacefully down from father to son since old colonial days. Between the gracious curves, the brilliant lacquer, the fine inlays of this dainty cabinet-work, what a gap must be bridged to bring the spectator in relation with the flotsam of American aboriginal art another Committee has so intelligently brought together.

In the department especially assigned to the ladies of the several committees, a wide variety of smaller objects tells an animated tale of the æsthetic side of life among our ancestors. Egg-shell porcelain, relics of "tea-cup times of hood and hoop"; watches and clasps, chains and rings; drinking cups and jeweled love tokens; with many a smiling miniature from deft old English or American brushes, and tissues of the cobweb lace worn by their fair originals; fans of every class, from those furled over bull-fights and those woven by dusk fingers on tropical islands, to the old court fans of

"Chicken-skin, delicate, white,
Painted by Carlo Vanloo;
Loves in a riot of light,
Roses and vaporous blue."

Perhaps the costumes, more than anything else, link us with the past we are bidding to live again by these collections. Court trains of Queen Victoria, worn in her days of rose-color, are modern enough beside the prim old colony gowns of plum satin and the tiny robe of striped brocade worn by a young Dauphine of France two hundred years ago. Peasant bodices, too, of Norway and Sweden are here,—with filmy fabrics of Eastern silk and court costumes of XVIIIth century beaux, near the gold-incrusted jacket of the toreador.

In the collection of American Embroideries are displayed the fruits of a new and brilliant school of workers, which challenge admiration beside the products of old-time skill and labor hanging near at hand.

In the Portfolio of original contributions by *littérateurs* and of sketches by artists, who have generously given them to be disposed of for the benefit of the Pedestal Fund during the continuance of the present exhibition, may be found contributions from the following eminent artists: William M. Chase, Carroll Beckwith, F. Dielman, Arthur Quartley, R. Blum, F. Hopkinson Smith, George H. Boughton, Thomas Hovenden, W. T. Smedley, Blashfield, Bolton Jones, Joseph Pennell, Bruce Crane, Kenyon Cox, with Miss Rosina Emmet, Miss Dora Wheeler, Miss

Greatarex, Mrs. Odenheimer Fowler, N. Sarony, Walter Satterlee, G. W. Edwards, Frank Fowler, Coffin, Bush, Benoni Erwin, Harry Chase, and Douglas Volk.

The literary matter of the Portfolio contains specimen pages of the MSS. of various authors, the list including Longfellow, Bryant, Bret Harte, Aldrich, Howells, Whitman, Cable, Mark Twain, Henry James, R. W. Gilder, R. H. Stoddard, Auerbach, and Edith Thomas ; poems written for the occasion by Emma Lazarus and Julia C. R. Dorr ; with letters or other autographs from President Arthur, Attorney-General Brewster, Secretary Folger, the late General Dix, Joseph Jefferson, Henry Irving, Ellen Terry, Modjeska, and Salvini, and many other writings of interest. We select from its varied contents the following beautiful poem, which it is hoped will awaken to new enthusiasm the workers in our cause.

THE NEW COLOSSUS.

BY EMMA LAZARUS.

(Written for the PORTFOLIO of the ART LOAN COLLECTION in aid of the PEDESTAL FUND.)

Not like the brazen giant of Greek fame,
With conquering limbs astride from land to land,
Here at our sea-washed, sunset gates shall stand
A mighty woman, with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glow's world-wide welcome ; her mild eyes command
The air-bridged harbor that twin-cities frame.

“ Keep, ancient lands, your storied pomp ! ” cries she,
With silent lips. “ Give me your tired, your poor,
“ Your huddled masses, yearning to breathe free ;
“ The wretched refuse of your teeming shore —
“ Send these, the homeless, tempest-tost to me —
“ I lift my lamp beside the golden door ! ”



THE PEDESTAL.



THE STATUE of Liberty Enlightening the World is to be set up on Bedloe's Island, which lies half a mile to the westward of the Battery, in about what may be called the center of the Upper Bay of New-York.

The structure will be much larger than was the Colossus of Rhodes, and not only the most noticeable ornament of the scene disclosed to one arriving at this port, but the most remarkable decoration in any of the harbors of the world.

Bedloe's Island belongs to the Government of the United States, and is occupied as a military post. The pedestal of the Statue is to be a rectangular shaft placed in the parade of the star-shaped granite fortification known as Fort Wood. The foundation is excavated to within 13 feet of low-water mark, and covers an area of 93 feet square. The first 52 feet of the shaft is of concrete; all above that is to be granite. The weight of the entire structure will be 48,000 tons.

The height of the pedestal and statue will be 326 feet; the height of the statue, 162 feet.

The work of constructing the pedestal is progressing under the supervision of General C. P. Stone, Engineer-in-chief; the artist himself, Mr. Bartholdi, is busily engaged in France in finishing the Statue.

Electric lights will be used for the torch carried aloft as a beacon in the right hand of the statue, and also for the tiara on the head.

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The Executive Committee of the Loan Exhibition desires to return its thanks to the following firms for favors received :

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W. H. Drake.
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METAL WORK. (Page 139.)

Japanese Bell.
Fish Knife. Cut lent by The Century Co.
Iron Key of Bastile Padlock.
Iron Padlock from the Bastile.

C. Piton.
F. Lathrop.
C. Piton.
“

CERAMICS. (Page 145.)

La Photographie, Pâte sur pâte, etc.

C. Piton.

OLD COINS. (Page 147.)

Coins of Nero, Syracuse, Alexander the Great, (2) Amphipolis.
Cuts lent by G. L. Feuardent.
End Piece. Cut lent by The Century Co.

Alfred Brennan.

EMBROIDERIES. (Page 150.)

Chrysanthemums.
Turkish Embroidery used as a Frieze.
Orchard. Cut lent by The Century Co.

Jos. M. Nugent.
F. Lathrop.
Alfred Brennan.



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A SPECIAL NOTICE.

This Catalogue had to be printed before the objects referred to were put on exhibition, and, in order to get it out in time, copy had to be sent to the printer as fast as it came from the chairmen of the various committees. As a consequence, it was impossible to arrange the departments consecutively. But as each department has a title-page of its own, and the objects in each department are numbered consecutively, there will be no difficulty in following the references of the catalogue.

The exhibition of Costumes, Antique and National, will be found in the room to the right of main entrance, ground-floor.

The exhibition of Aboriginal Art will be found in the room adjoining that devoted to Costumes.

An exhibition of Proofs and Modern Wood-cuts will be found in the corridor leading to the departments above named.

ERRATA.

On account of the haste with which the Catalogue has been prepared, errors may be discovered. In the next edition, which will be ready in a few days, it is believed that they will all be eliminated.

Owing to limited space, all the numbers in the catalogue of prints cannot be shown at the same time. This collection will have new ones presented during the course of the exhibition, to embrace all the prints numbered in the catalogue.

The Pedestal Fund Art Loan Exhibition will open on Monday, December 3, 1883, and continue for four weeks.



PAINTINGS.



165. MILLET. WOMAN BATHING. FROM ERWIN DAVIS COLLECTION.



FROM
C. S. HARTMAN,
FINE ART GALLERY,
59 Monroe St., UP STAIRS,
GRAND RAPIDS, MICH.

PAINTINGS.

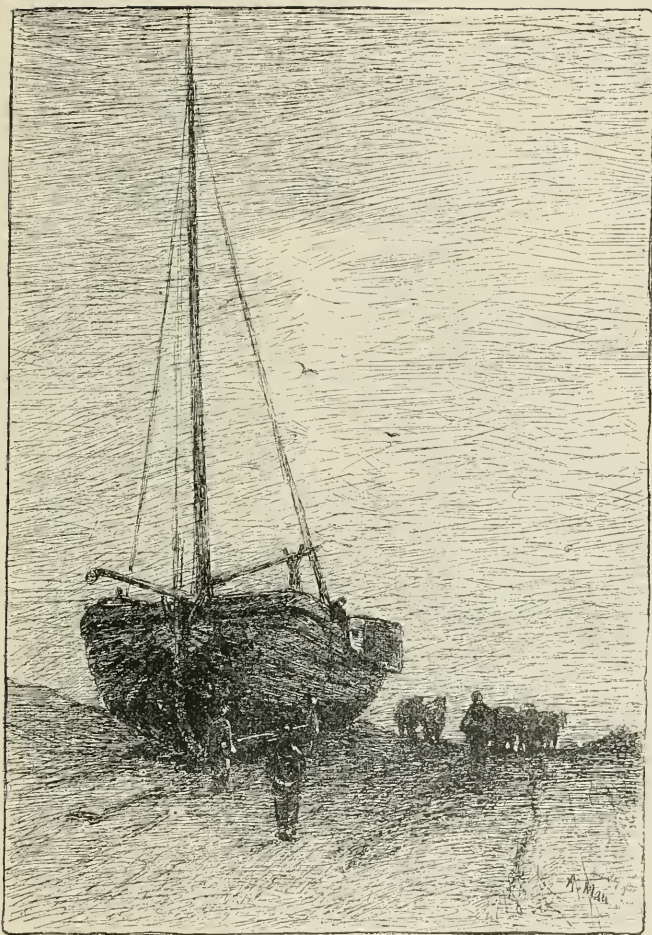
No.		Loaned by
1	MEISSONIER (J. L. E.). Water Color. The Cavalier.	Mrs. R. L. Stuart.
2	MUNKÁCSY. In the Garden.	"
3	COROT (J. B. C.). Landscape.	"
4	DAUBIGNY (C. F.). The Cooper.	Wm. Schaus.
5	COROT (J. B. C.). La Danse des Amours.	Chas. A. Dana.
6	MILLET (J. F.). The Turkey Guardian.	"
7	JACQUE (CHAS.). Sheep and Forest.	"
8	DIAZ (N.). La Mare aux Grenouilles.	"
9	DAUBIGNY (C. F.). On the Seine.	"
10	ROUSSEAU (THEO.). Harvest.	"
11	TROYON (CONSTANT). Holland Landscape, with Cattle.	Miss Catharine Wolfe.
12	DIAZ (N.). Holy Family.	"
13	COROT (J. B. C.). Ville d'Avray.	"
14	HAMON (J. L.). Etruscan Merchant.	"
15	FORTUNY (MARIANO). Water Color. Camels Reposing.	"
16	MEISSONIER (J. L. E.). General and Adjutant.	"
17	BARGUE (C.). Bazi-Bazouk in a Turkish Café.	"
18	BONHEUR (ROSA). Staghound.	"
19	VOLLON (A.). French Farmyard.	"
20	HENNER (J. J.). Listening Nymph.	"
21	PASINI (A.). Fair Day.	Theodore Havemeyer.
22	TROYON (C.).	"
23	LAURENS (J. P.).	"
24	STEVENS (ALFRED).	"
25	CHARLEMONT (E.).	"
26	ETHOFER.	"
27	—	"
28	JETTEL.	"
29	GIERMSKY.	"
30	BRETON (JULES). Brittany Peasant.	John G. Johnson.
31	MILLET (J. F.). Hylas Tempted by the Nymphs.	I. T. Williams.



173. A. MAUVE. TWILIGHT. FROM ERWIN DAVIS COLLECTION.



No.		Loaned by
32	HILL (C. F.). Landscape.	I. T. Williams.
33	DIAZ (N.). The Lovers.	"
34	MARIS (J.). Turkish Lady.	"
35	MONTICELLI. The Festa.	"
36	MILLET (J. F.). The Quarriers.	"
37	ROUSSEAU (THEO.). Landscape.	"
38	MICHEL (GEORGES). Hills of Montmartre.	"
39	VOLLON (A.). Portrait of the Artist's Sister.	"
40	— On the River.	"
41	JACQUE (CHAS.). Shepherdess.	"
42	MARIS (M.). Corner of the Hague.	"
43	ROYBET (F.). Moorish Captive.	"
44	MARIS (M.). The Flirtation.	"
45	RIBOT (T.). The Studio.	"
46	MILLET (J. F.). Peasant and Child.	Albert Spencer.
47	— Nude.	"
48	KNAUS (L.). Pigs.	"
49	TROVON (C.). Landscape.	"
50	— Animals.	"
51	DELACROIX (EUGÈNE). Descent from the Cross.	"
52	FROMENTIN (EUGÈNE). The Rest.	"
53	MONTICELLI. The Pic-nic.	I. T. Williams.
54	COROT (J. B. C.). Twilight.	"
55	DUPRÈ (JULES). Marine.	"
56	BOSBOOM. Cathedral Interior.	"
57	MARIS (J.). Holland Scene.	"
58	RIBOT (T.). The Cook's Assistant.	"
59	BOLDINI. In the Meadow.	G. Reichard.
60	HENNER (J. J.). La Nymphé.	"
61	COUTURE (THOS.). Sketch from the Courtesan.	R. M. Hunt.
62	MILLET (J. F.). Susanne.	"
63	STEVENS (ALFRED). Young Girl.	Moore & Clarke Co.
64	ROYBET (F.). En Grand Seigneur.	"
65	— Masterless.	"
66	VOLLON (A.). Still Life.	"
67	COURBET (G.). Ocean.	"
68	— The Valley.	"
69	PASINI (A.). Door-way in Constantinople.	George Kemp.
70	Prayer Rug, Framed. (Not properly belonging among the Paintings).	"
71	CÆSAR DE KOCK. Spring Woods near Paris.	"
72	HENNER (J. J.). The Bather.	S. P. Avery.
73	CAZIN (J. C.). Hagar and Ishmael.	"



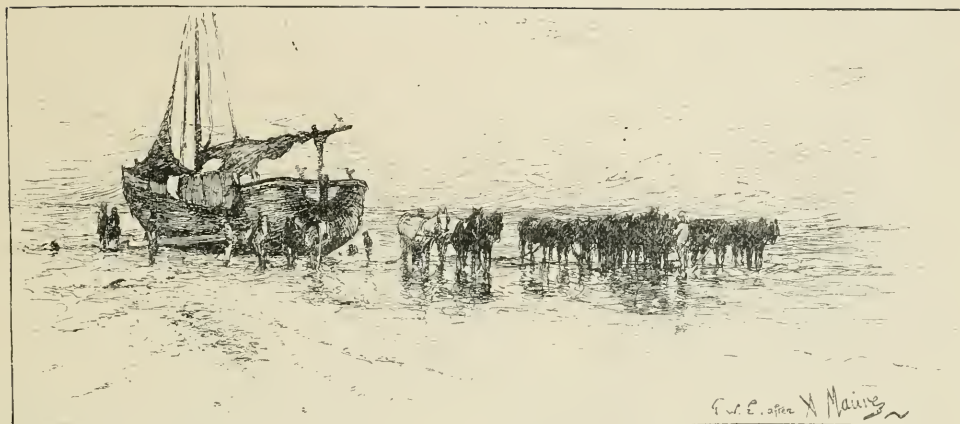
109. A. MAUVE. DUTCH COAST SCENE. FROM COTTIER COLLECTION.

No.		Loaned by
74	DETAILLE (ÉDOUARD). Saluting the Wounded.	S. Hawk Estate.
75	DE NITTIS (J.). Place de la Concorde, Paris.	"
76	MILLET (J. F.). The Wood-Chopper.	Mr. Knoedler.
77	TISSOT (J.). Sculpture Gallery of the Louvre.	"
78	ROYBET (F.). Rare Vases.	"
79	BASTIEN LEPAGE. La Petite Fauvette.	G. C. Cooper.
80	COROT (J. B. C.). Le Canal Bordé d'Arbres au Crépuscule.	"
81	TISSOT (J.). Richmond.	"
82	STEVENS (ALFRED). Mother and Child.	"
83	DUPRÉ (JULES). Evening.	L. D. Crist.
84	STEVENS (ALFRED). At the Seashore (Havre).	"
85	— The Fortune Teller.	"
86	BELLINGER AND MATTHIEW MARIS. Diana.	Daniel Cottier.
87	BOSBOOM. Dutch Interior.	"
88	BOULARD. Female Head.	"
89	CAMERON (HUGH). Maternal Care.	"
90	COROT (J. B. C.). Moonlight.	"
91	— Landscape.	"
92	— Orpheus.	"
93	— Landscape.	"
94	COURBET (G.). The Cave.	"
95	DAUBIGNY (C. F.). Dort on the Maas.	"
96	— Landscape.	"
97	DIAZ (N.). Flower Piece.	"
98	— Bouquet de Fleures.	"
99	— Fontainebleau.	"
100	GEGERFELDT. Snow Scene.	"
101	HILL (C. F.). Mountain Furze.	"
102	— Landscape.	"
103	LATOUCHE (L.). French Coast Scene.	"
104	MARIS (JAS.). Dutch Landscape.	"
105	— Dutch Landscape.	"
106	MANCINI (A.). Tired Out.	"
107	MARIS (M.). Idyl.	"
108	MAUVE (A.). Cattle.	"
109	— Dutch Coast Scene.	"
110	— Dutch Cattle Piece.	"
112	METTLING. Le Repas.	"
113	— Figure Study.	"
114	— Among the Curios.	"
115	— Diversion.	"
116	METTLING. Portrait of a Boy.	"
117	— Viola.	"



131. A. NEUHUYS. MENDING SACKS. FROM COTTIER COLLECTION.

No.		Loaned by
118	METTLING. After Rembrandt.	Daniel Cottier.
119	MICHEL (GEORGES). View in Holland.	"
120	—— Landscape.	"
121	—— Landscape.	"
122	MONTICELLI. Italian Scene.	"
123	—— Italian Fête.	"
124	—— Fête Musicale.	"
125	—— Landscape.	"
126	—— Italian Terrace.	"
127	—— La Festa.	"
128	—— Gateway.	"
129	—— The Barn.	"
130	NEUYHUYS (A.). The Lesson.	"
131	—— Mending Sacks.	"
132	REYNOLDS (W.). Cathedral Town in France.	"
133	RIBOT (J.). Guitarist.	"
134	—— The Vendean.	"
135	ROUSSEAU (PHILIPPE). Still Life.	"
136	ROYBET (F.). The King's Kitchen.	"
137	—— Arab Girl.	"
138	—— Return from the Chase.	"
139	TORNA (OSCAR). Moonlight.	"
140	VALTON. Donkey Ride.	"
141	VOLLON (A.). Study of a Child.	"
142	—— Donkey.	"
143	—— Portrait of Rembrandt.	"
144	COURBET (G.). Music.	Erwin Davis.
145	DIAZ (N.). Flowers.	"
146	ROUSSEAU (TH.). Trees.	"
147	RIBOT (T.). Head.	"
148	WAHLBERG. Landscape.	"
149	COROT (J. B. C.). Landscape.	"
150	GERICAULT. Dead Lamb.	"
151	MICHEL (GEORGES). Landscape.	"
152	HENNER (J. J.). The Bath.	"
153	MANET. Boy with Sword.	"
154	DAGNAN BOUVERET. Child and Vase.	"
155	DIAZ. Rocky Gorge.	"
156	KOWALSKI. Napoleon in Russia.	"
157	VOLLON (A.). Fruit.	"
158	COROT (J. B. C.). Landscape.	"
159	RIBOT (T.). The Lesson.	"
160	DUPRÈ. Landscape.	"



A. MAUVE. DUTCH COAST SCENE. FROM COTTIER COLLECTION.



A. MAUVE. DUTCH CATTLE PIECE. FROM COTTIER COLLECTION.

No.		Loaned by
161	DAUBIGNY (C. F.). On the River.	Erwin Davis.
162	COUTURE (THOS.). Head.	"
163	COURBET (G.). Landscape.	"
164	METTLING. Portrait of Boy.	"
165	MILLET (J. F.). Woman Bathing.	"
166	COURBET. The Wave.	"
167	METTLING. Flowers.	"
168	VOLLON (A.). Head of Cavalier.	"
169	DEGAS. The Ballet.	"
170	DIAZ (N.). La Tristesse.	"
171	COROT (J. B. C.). Moonlight.	"
172	MAUVE (A.). Sheep.	"
173	——— Twilight.	"
174	CLAYS (P. J.). Moonlight.	"
175	NEUYHUYB. Children.	"
176	MARIS (M.). Willows.	"
177	STEVENS (A.). Coquetry.	"
178	DAUBIGNY. Border of the Village.	"
179	PASINI (A.). Constantinople.	William T. Evans.
180	JACQUE (CH.). Landscape and Sheep.	"
181	COURBET (G.). A Mountain Gorge.	"
182	MANET (E.). Portrait of a Lady.	Erwin Davis.
183	CAZIN (J. C.). Landscape.	"
184	BARYE. Animal Piece.	Daniel Cottier.
185	BLOMMERS. Dutch Interior.	"
186	BOSBOOM. Interior Dutch Kirke.	"
187	LESSORE (JULES). St. Marc, Venice.	"
188	——— Bridge of Sighs.	"
189	——— New York from Martin's Wharf, Brooklyn.	"
190	LOCKHART (W. E.). View in Spanish Town.	"
191	MANET (E.). Toreador.	"
192	MAUVE (A.). Dutch Coast Scene.	"
193	MESDAG (H. W.). On the Beach at Schevenening.	"
194	WHISTLER (J. McN.). Snow. Water Color.	H. Wunderlich.
195	TROYON. Cattle and Landscape.	Thomas Hicks.



169. DEGAS. THE BALLET. FROM ERWIN DAVIS COLLECTION

THE GRANT TREASURES.

Souvenirs presented to EX-PRESIDENT ULYSSES S. GRANT while on his memorable tour around the world.

- a THE LARGE GOLD CASKET in the case in the centre was given to General Grant by the Common Council of the CITY OF LONDON, with a decree granting him the honorary freedom of the city contained within it. It is most exquisite and appropriate in design, and will repay careful study. The decree itself, beautifully illuminated upon parchment, with the seal of the city and that of the Lord Mayor upon it, is placed in the front of the Cabinet, where it can be read easily.

At the right of the London Casket is

- b A GOLD CASKET, which was presented with a decree of the TOWN COUNCIL OF AYR, constituting General Grant a "Burgess of the Burgh of Ayr."

In front of this is-

- c A BOX "MADE OF MULBERRY WOOD FROM SHAKESPEARE'S TREE, at New Place, Stratford-on-Avon," as the inscription carved upon the top of the cover informs us. This was presented to General Grant when he visited the place made famous by Shakespeare's genius.
- d A SILVER CASKET, with an elaborate and beautiful cover, contains the honorary freedom of the City of Edinburgh.
- e A GOLD CASKET, on the left-hand side, was given with a decree which made General Grant a "Burgess and Guild Brother of the City of Glasgow."

Each of these Caskets is of exceedingly elaborate design, and is of great intrinsic value. Such presents, in a material way, testify the foreign appreciation of "the first citizen of the Republic."



118. METTLING, AFTER REMBRANDT. FROM COTTIER COLLECTION.



103. L. LATOUCHE. FRENCH COAST SCENE. FROM COTTIER COLLECTION.

OLD PRINTS.



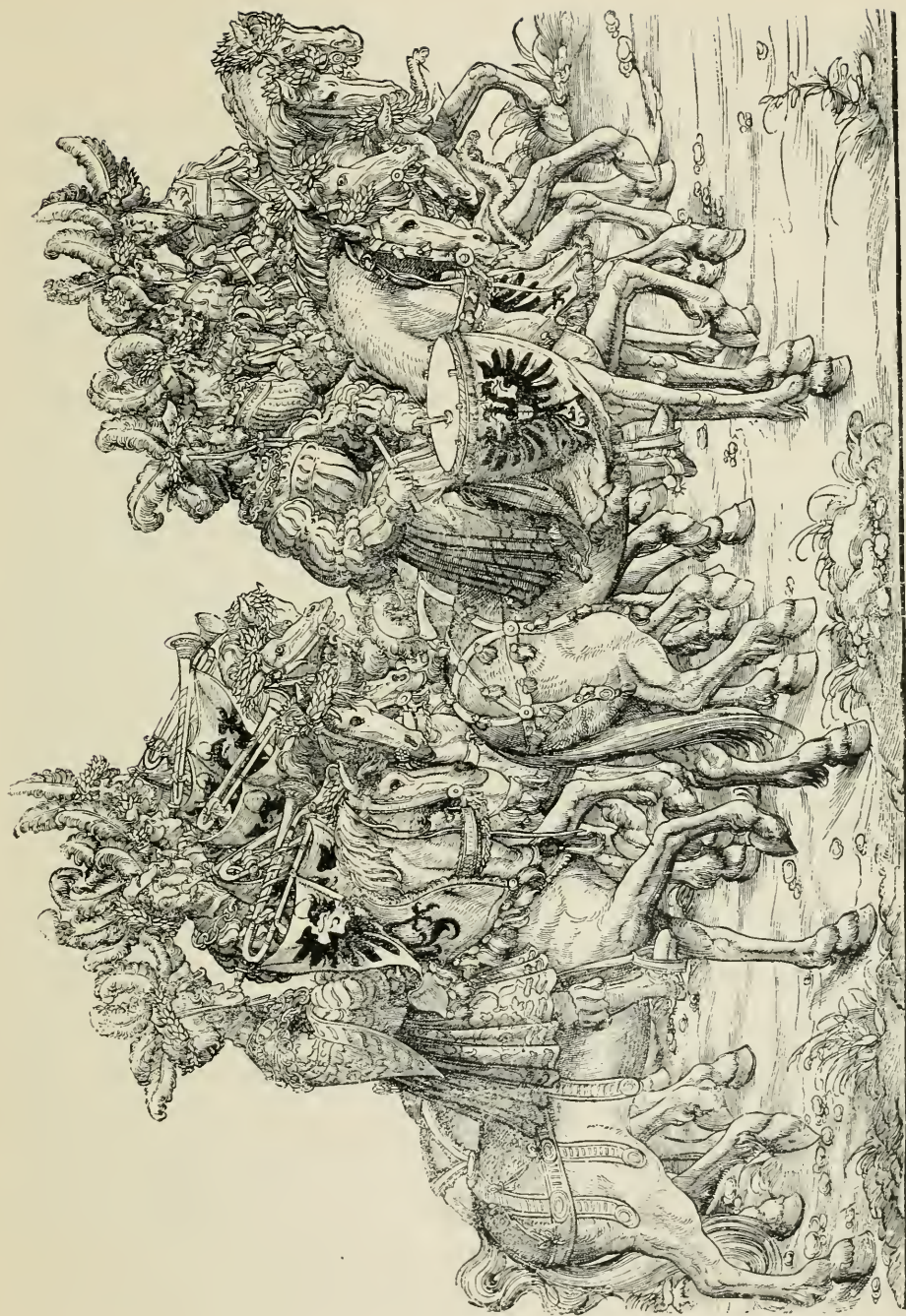
667. ALBERT DÜRER. TITLE TO THE "LIFE OF THE VIRGIN." REDUCED FROM LARGE WOOD-CUT.
FROM THE SEWALL COLLECTION.

OLD PRINTS.

LOANED BY DR. CHARLES E. WEST.

No.

- 600 NIELLO. ENGRAVED PLATE (SILVER), AND AN IMPRESSION OF THE SAME ON PAPER.
Niello is the Art to which the origin of Engraving is due. Finiguerra, a Florentine goldsmith (1410),
was the first to take impressions of engraved metal-work on paper. Sulphur had been previously
used.
- 601 ALBERT DÜRER (born 1471). The Knight of Death.
- 602 ——— Saint Hubert.
- 603 ——— The Effect of Jealousy.
- 604 ——— The Great Fortune.
- 605 ——— The Little Horse.
- 606 ——— Angel Holding the Holy Handkerchief.
- 607 ——— St. Jerome (framed).
- 608 MARTIN SCHOENGAUER (born about 1420). The Nativity.
- 609 MARC ANTONIO RAIMONDI (born 1488). A Group of Figures from Michael Angelo's
Cartoon of the Battle of Pisa.
- 610 ——— Dido and Æneas.
- 611 LUCAS VAN LEYDEN (born 1494). The Monk Sergius and Mahomet.
- 612 HANS SIEBALD LAUTENSACK (born 1528). A View of Nuremberg.
- 613 JACQUES CALLOT (born 1592). St. Nicholas Preaching in the Woods.
- 614 GIULIO BONASONI (born 1500). The Nativity, after Parmegiano.
- 615 ADRIAN VAN OSTADE (born 1610). A Family of Peasants at Table Saying Grace (a
drawing).
- 616 ——— The Interior of a Dutch Ale House.
- 617 ——— The Interior of a Peasant's Cottage.
- 618 HENDRICK GOLTZIUS (born 1558). Jupiter.
- 619 ——— Sol.
- 620 CLAUDE LORRAIN (born 1600). Bouvier (in frame).
- 621 REMBRANDT VAN RYN, PAUL (born 1606). The Hundred Guilder Piece; or, Christ
Healing the Sick. From the collection of Giovanni Della Bella,
of Florence (in frame).
- 622-23 ——— The Ecce Homo (in frame).
- 624 ——— Christ Before Pilate (in frame).
- 625 ——— The Crucifixion; or, The Three Crosses (large). From the Cambridge
(England) University (in frame).



669. HANS BURGMÄYR. ONE OF THE SERIES OF THE TRIUMPHS OF MAXIMILIAN. REDUCED FROM LARGE WOOD-CUT.
FROM SEWALL COLLECTION.

- No.
 626 REMBRANDT VAN RYN, PAUL (born 1606). The Descent from the Cross (in frame).
 627 — The Three Trees (in frame).
 628 — The Burgomaster Six (in frame).
 629 — Uytenbogaert, the Gold-Weigher.
 630 — Coppinot (the Great).
 631 — Utenbogardus, a Dutch Minister.
 632 — The Resurrection of Lazarus (large print).
 633 — Rembrandt's Portrait.
 634 — The Pancake Woman.
 635 ANTOINE TROUVAIN (born 1656). Rene Antoin Hanasse, Portrait.
 636 BENOIT AUDRAN (born 1661). Fenelon. Portrait
 636A GERARD EDELINCK (born 1649). Messire Edouard Colbert.
 637 ROBERT NANTEUIL (born 1630). Queen of France and Navarre.
 638-39 PAOLO TOSCHI. Camera di San Paolo. Vine Arbor at Parma: two of sixteen pieces of the ceiling. From the collection of W. C. Macready, the tragedian.
 640 — The Annunciation.
 641 JOHN GEORGE WILLE (born 1717). Sarah Bringing Hagar to Abraham.
 642 — Death of Marc Antony. Cleopatra bending over him.
 643 CLAUDE MELLAN. Saviour's Head Crowned with Thorns. Copy. Represented by a single line, beginning at the tip of the nose.
 DAVID WILKIE (born 1805). A set of eight etchings.
 644 — Gentleman at his Desk.
 645 — Reading of the Will.
 646 — Two Women, Child and Dog.
 647 — The Pope Examining a Censor.
 648 — Child Playing with a Woman.
 649 — Boys and Dog.
 650 — Woman Reading to a Woman and Child.
 651 — A Girl and Boys.
 652 RAPHAEL MORGHEN (born 1758). Diana and Adonis.
 652A — Magdalen (in frame).
 653 WILLIAM WOLLETT (born 1735). Dido and Æneas.
 654 FRANCESCO BARTOLOZZI (born 1730). Venus and Cupid.
 655 EDWARD MANDEL (born 1809). Madonna and Child.
 656 A. LAURE (born 1850). A Tree with Ivy.

ORIGINAL DRAWINGS OF WILLIAM BLAKE (born 1757). A selection.

- | | |
|---|--|
| 656A The Angel Blowing the Last Trumpet. | 656E Death's Door. |
| 656B Descent of Man into the Valley of Death. | 656F The Soul Exploring the Recesses of the Grave. |
| 656C Reunion of the Soul and Body. | 656G The Suicide. |
| 656D Nebuchadnezzar. | 656H An Illustration in "America." |



666. ALBERT DÜRER. PORTRAIT OF ULRICH VARNBULER. REDUCED FROM LARGE WOOD-CUT.
FROM SEWALL COLLECTION.

FROM THE SEWALL COLLECTION.

No.

- 657 ALBERT DÜRER (1471-1528). Portrait of Emperor Maximilian. Wood-cut.
 658 ——— Portrait of Ulrich Varnbuler. Wood-cut.
 659 ——— Title to the Life of the Virgin. Wood-cut. (And another impression of same after letter-press was suppressed).
 660 LUCAS CRANACH, THE ELDER (1472-1553). A Lady and Gentleman on Horseback. Wood-cut.
 661 HANS BURCKMAIR (1472-1559). One of the Series of the Triumphs of Maximilian. Wood-cut.
 662 ANDREA MANTEGNA (1431-1505). The Flagellation of Christ.
 663 MARTIN SCHOENGAUER (1420-1499). The Procession to Calvary.
 664 ——— The Crucifixion, Angels Attending.
 665 MATTHIAS ZAGEL (worked about 1500). St. Catharine.
 666 BENEDETTO MONTAGNA (worked about 1500). St. Jerome.
 667 MARC ANTONIO RAIMONDI (1488-1539). The Almighty Appearing to Noah (¹).
 668 ——— Holy Family (¹).
 669 ——— Lucretia (¹).
 670 ——— Alexander Depositing the Books of Homer in the Chest of Darius (¹).
 671 ——— A Man Bearing the Base of a Column (¹).
 672 AGOSTINO VENEZIANO (1480-1540). Study for the School of Athens (the Vatican fresco by Rafael).
 673 AGOSTINO CARACCI (1558-1601). St. Jerome, after Tintoretto.
 674 ANNIBALE CARACCI (1560-1609). St. Jerome. An Etching.
 675 SPAGNOLETTA (1589-1656). St. Jerome. An Etching.
 676 GUIDO RENI (1575-1642). St. Christopher. An Etching.
 677 SIMONE CANTARINI (1612-1648). Mercury and Argus. An Etching.
 678 ANTONY VAN DYCK (1599-1641). Portrait of Peter Breughel. The pure Etching.
 679 ——— Portrait of Snellinx, in the same state.
 680 ——— Portrait of Franck. Early impression before the error in the name was corrected.
 681 SCHELTJUS BOLSWERT (1586). Holy Family after Van Dyck. Proof before letters.
 682 WALLERANT VAILLANT (1623-1677). Early mezzo-tint artist. Portrait of Van Dyck.
 683 REMBRANDT (1606-1674). Etchings. St. Jerome. The larger plate.
 684 ——— Portrait of Clement de Jonge, the print-seller. First state.
 685 ——— Portrait of Ephraim Bonus, "The Good Doctor," a Hebrew physician.
 686 ——— Landscape. A cottage with white pales.
 687 ——— Landscape. "The Gold-weigher's Field."
 688 FERDINAND BOL (1611-1681). St. Jerome. An Etching.
 689 JEROME WIERIX (1552). St. Jerome.
 690 ——— Portrait of Madame d'Entragues (Ami de Henri IV.).

(¹) All from the designs of Rafael.

The HEAD of our SAVIOUR-crowned with Thorns

Artificially represented by a single stroke of the graver, which formed from a Point on the Tip of the Nose, is continued waving round the Point without ever crossing it-self, or being crossed by any other Line.



Printed for John Bury at Mercers Hall in Cheap-side

643. CLAUDE MELLAN. SAVIOUR'S HEAD CROWNED WITH THORNS, REPRESENTED BY A SINGLE LINE, BEGINNING AT TIP OF NOSE. FROM WEST COLLECTION.

No.

- 691 CLAUDE LORRAIN (1600-1682). Etchings by.
The Dance Under the Trees.
- 692 ——— The Sea-port with a Light-house.
- 693 GERARD EDELINCK (1627-1707). The Holy Family of the Louvre after Rafael. Impression before the arms of Colbert.
- 694 JEAN GEORGES WILLE (1717-1807). Instruction Paternelle (the Latin Dress). Proof before any letters, or the arms.
- 695 NICOLAS BERGHEM (1624-1683). The Bagpiper. First state, before any letters. Etching.
- 696 ANTONY WATERLOO (1618-1679). Le Petit Bossu. Etching.
- 697 HERMAN SWANEVULT (1620-1690). Mort d'Adonis. Etching. First state.
- 698 JOHN BOTH (1610-1650). The Ponte Molle at Rome. Etching (represents the bridge as it was in XVI. Century), before name of artist and the sky are finished.
- 699 WENCESLAUS HOLLAR (1607-1677). The Royal Exchange at London in 1644.
- 699A ——— The Chalice after Mantegna.
- 699B ——— The Four Seasons.
- 699C ——— Westminster Abbey, as it was in 1654.
- 699D J. M. W. TURNER. Jason and the Dragon. An Etching by Turner in the first state of the mezzo-tinted plate.

The figures at the right of the artists' names represent their nativity and decease.

None of the above have ever been exhibited here before.

MISSALS AND OLD BOOKS.



1223. VIRGIN AND CHILD. LIBER IN LAUDUM MARIE VIRGINIS. FROM HAWKINS COLLECTION.

MISSALS, BOOKS OF HOURS,

AND OTHERS OF A DEVOTIONAL CHARACTER PERTAINING TO THE SERVICE OF
THE ROMAN CATHOLIC CHURCH, SOME IN RARE ARTISTIC BINDINGS;
AND SEVERAL UPON OTHER SUBJECTS, PRINTED WITH MOVABLE
METAL TYPES, WHICH WERE AMONG THE FIRST
ILLUSTRATED WITH WOOD-CUTS.

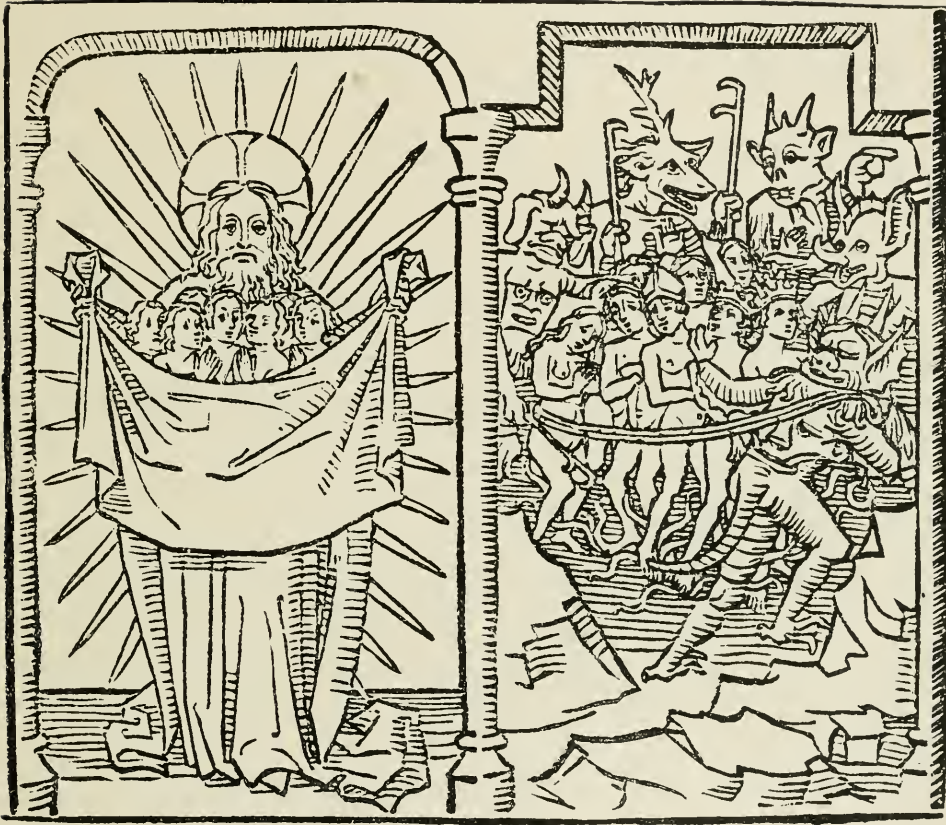
LOANED BY WILLIAM L. ANDREWS.

No.

- 1200 ROSEN GARTLEIN. Symbolical repoussé binding. German. Middle XVIIth Century.
- 1201 PRAYER BOOK. German repoussé and engraved work. Late XVIIth Century.
- 1202 SPIRITUAL MEDITATIONS. Same style and period as above.
- 1203 BOOK OF PRAVERS AND MEDITATIONS. Filigree work. Late XVIIIth Century.
- 1204 PRAYER BOOK WITH CHAIN. Dutch. XVIIIth Century.
- 1205 BOOK OF MEDITATIONS. German. Late XVIIIth Century.
- 1206 PRAYER BOOK. German. Perforated and engraved. XVIIIth Century.

LOANED BY JOHN JACOB ASTOR.

- 1207 HORÆ BEATÆ MARIE VIRGINIS. Manuscript of XVth Century, executed for a noble family of Metz. Fifty Miniatures and Borders, Silver Gilt Cover with Clasps.
- 1208 HORÆ BEATÆ MARIE VIRGINIS. XVth Century. Sixteen large Miniatures and fourteen smaller ones. Written by a French Scribe.
- 1209 PSALTERIUM ET PRECES. The De Bohun Psalter Illuminated Manuscript on Vellum, written for Elizabeth De Bohun, Countess of Northampton. Ten large Illuminated Initials, and ten Miniatures within large Initials. About A. D. 1360.
- 1210 EXERCITIA DIURNA. Manuscript written for Alexander Farnese, Duke of Parma and Placentia. XVIth Century. Three exquisite Drawings in Pen and Ink, by Jerome Wierx.
- 1211 ROMAN DE LA ROSE. Manuscript on Vellum. Seventy-two Miniatures and 183 Leaves. Circa 1350 A. D. Formerly in Library of Claude d'Urfé, Francis Ist's Ambassador to Council of Trent.



The Last Judgment.

1221. DER BIEN BECK. SWOLL, 1488. FROM HAWKINS COLLECTION.

No.

- 1212 LE ROMAN DE LA ROSE. Folio. Black Letter, printed at Lyons 1480-1490. Bedford binding. Very early and excessively rare.
- 1213 IL LIBRO DEL CORTEGIANO ALDINE. From the Library of the Celebrated Jean Grolier, Grand Treasurer to Francis I., and Ambassador from that Monarch to Pope Clement VII. Has the Anchor in Color on the title-page, and the Initials illuminated.
- 1214 GALERIUS. SERMONES QUADRAGESIMALES. Black Letter, London, 1515. From Library of Henry VIII., of England. Binding by John Reynes, Bookbinder to Henry VIII.

LOANED BY J. W. BOUTON.

- No.
- 1215 MISSALE ECCLESIE TURONENSIS. An Illuminated Missal on Vellum of 170 Leaves, written in French, Gothic character, and executed in France in the early part of the XVIth Century, it is believed, for use in a Church at Tours. It contains six full-page Illuminations and eighteen small Miniatures, all of rare beauty of execution.
- 1216 HOURS OF ANNE OF BRITTANY. *Livre d'Heures de la Reine Anne de Bretagne*; a perfect facsimile of this celebrated manuscript superbly printed on heavy paper, matching the original vellum. With 64 large full-page Miniatures, including the celebrated series of Illustrations of the Months of the Year, each page ornamented with a Border in gold and colors, composed of Flowers, Plants, Birds, Insects (with the contemporary scientific names affixed), &c., &c. Two vols. small folio. Sumptuously bound in full levant morocco. Paris. Curmer, 1861, &c. The two volumes carefully inclosed in a neat morocco case.

A superbly executed facsimile of this most notable manuscript, executed for Anne, Duchess of Brittany, Consort of Louis XII. of France. For a full and detailed description of the original manuscript, see Dibdin's "Tour on the Continent," volume ii. pp. 181-201.

LOANED BY SAMUEL B. DURYEA.

- 1217 HORE BEATÆ MARIE VIRGINIS. Vellum, with Belgic Illumination. Latin. XVth Century. Bound in purple velvet. Small quarto.
- 1218 LES HEURES DE NOSTRE DAME. Illuminated Manuscript on Vellum. About 1420. Twenty-seven Miniatures and Painted Borders written in Latin and French. Small quarto. Bound in red velvet.
- 1219 BIBLIA LATINA ET NOV. TEST. Minutely written on Abortive Vellum. 12mo. Bound in morocco.
- 1220 HORE BEATE MARIE VIRGINIS. Printed on Vellum. Thielman Kerver, Paris, 1502.

LOANED BY RUSH C. HAWKINS.

- 1221 CANTIPRATENSIS. DER BIEN BECK. Swoll, Peter Van Os, 1488.
The page exhibited shows an impression from one of the xylographic blocks used in printing the first edition of the *Biblia Pauperum* of about 1440.
- 1222 HIERONYMUS (S.). VADER BECK. Swoll, Peter Van Os, 1490.
Another impression from the same set of blocks as the preceding number.
- 1223 DAMASCENUS (PETRUS). LIBER IN LAUDUM MARIE VIRGINIS. Eichstadt, Michel Reyser, 1470.
This early cut was probably designed and engraved for the exclusive use of this book, and is one of the rarest of the early wood engravings.
- 1224 ANTONINUS ARCHIEPISC. DE FLORENTIA CONFESSIOALE. Ulm. Joh. Zeiner, 1470.
Very curious wood-cut initials.

No.

- 1225 DIE VIER UND ZWANZIG GOLDEN HARFER. Augspurg, Johannes Bamler, 1482.

This illustration, showing twenty-four harpers playing upon golden harps, in the presence of the Deity, is considered one of the most interesting of the early wood engravings.

- 1226 JUSTINIANI CODEX; IMPERATORIS REPETITÆ PRÆLECTIONIS CUM GLOSSIS. Nuremberg, Andree Frisner et Joannis Sensenschmid, 1475.

This was probably the first book containing illustrations printed with movable types in this city. There are several reasons for believing that one of its printers may have designed and engraved these cuts.

- 1227 ROLEWINCK, WERNERO. FASICULUS TEMPORUM. Spiræ, Petrum Drach, 1477.

This edition is a reprint of the first of 1474; the illustrations in each are from the same blocks.



Worship of the Holy Ghost.

Jacob's Vision.

1222. VADER BECK. SWOLL, 1490. FROM HAWKINS COLLECTION.

- No.
- 1228 PASSAU, OTTO VAN. DES GULDEN THROENS. Utrecht, Gerardus de Leempt, 1480. These wood-cuts are among the first used for illustrations in a book printed with movable metal types in the Low Countries. It has been asserted that they were engraved by a son of Joh. Veldener, a famous early printer among the Dutch.
- 1229 ROLEWINCK, WERNERO. FASCICULUS TEMPORUM. Hispali, Bartholomei Segura, atq. Alfonsi de Portu, 1480. These cuts are believed to have been done by an unknown Spanish engraver, and are among the earliest attributed to Spain.
- 1230 LIRER THOMAN. LIRER CRONIK. Ulm, Conradum Dinckmut, 1481. A book of old Suabian tales, written in 1133. At the 53d leaf commences another *Cronik* of 1462. Among these nineteen illustrations are two showing attacks in which cannon were used, and are the first illustrations of heavy guns in action. No other copy of this edition of this book is known.
- 1231 ROLEWINCK, WERNERO. FASCICULUS TEMPORUM. Memmingen, Albertus Kune, 1482. Of these illustrations nothing is known. It can only be said of them that they are of undoubted German origin.
- 1232 AUSLEGUNGDES DES AMPTS DER HENLIGEN MESSE. Augspurg, Anth. Sorg, 1484. A pronounced example of the early Augsburg school of wood engraving.
- 1233 REFORMACION DER STATUT. Nuremberg, Anthonien Koberger, 1484. The illustration shown was probably designed and engraved by Wohlgemuth, the master of Dürer.
- 1234 THERAMO, JACOBIDE. DER TEUTSCH BELIAL. Augspurg, Hans Schonsperger, 1487. This is the most famous of all the editions of this quaint old work. Several writers have asserted that these illustrations were engraved upon metal. There can be no reasonable doubt about their having been cut upon wood by some accomplished Augsburg artist.
- 1235 PTOLEMÆI CLAUDII, COSMOGRAPHIA, LIBER VIII. Ulm, Leonardum Hol, 1482. "*In sculptum est per Joannem de Arnshheim.*" Engraved by John of Arnheim. This work contains 39 maps engraved upon wood. The map shown inscribed "*Engrouceland*," represents Greenland. America was not discovered until ten years after this geography was printed.
- 1236 PTOLEMÆI CLAUDII, COSMOGRAPHIA LIBER VIII. Ulm, Johannem Reger, 1486. These maps and wood-cut initials are from the edition of 1482.

LOANED BY ROBERT HOE, JR.

- 1237 HORÆ BEATÆ MARÆ VIRGINIS, 4to. Illuminated Manuscript on Vellum. XVth Century. The Miniatures in compartments. Bound in brown morocco. By F. Bedford. Probably Flemish work.
- 1238 ILLUMINATED MANUSCRIPT ON FINE VELLUM. With 29 large Miniatures, and hundreds of elaborate Initial Letters and Borders to each page. French work of the XVth Century. Bound in brown morocco. By F. Bedford. 4to.
- 1239 BOOK OF HOURS OF THE XVIth CENTURY. Written upon Vellum. All the pages ornamented with arabesques and fantastic designs. 4to. XVIth Century. Old red morocco.
- 1240 LIBER PSALMORUM. 4to. XVth Century. Illuminated Manuscript on Vellum. Bound in morocco. By Capé.

No.

- 1241 LIVRE D'HEURES. Illuminated Manuscript on Vellum. 8vo. Of Flemish execution, XVth Century. Bound in brown morocco, doubled with red morocco. By Lortic of Paris.
- 1242 HOURS OF THE VIRGIN. Illuminated Manuscript on Vellum. XVth Century. Small 8vo, bound in brown morocco. By Chambolle-Duru.
- 1243 HORÆ BEATÆ MARIE VIRGINIS. Illuminated Manuscript on Vellum. XVth Century. Flemish execution. Bound in morocco. By F. Bedford.
- 1244 LIVRE D'HEURES. Manuscript, Illuminated, upon Vellum. Square 8vo. French execution, XVth Century. In original vellum covers.
- 1245 PSEAUTIER GOTHIQUE. Illuminated Manuscript on Vellum. XVth Century. 4to. Bound in old velvet, with clasps.
- 1246 MANUSCRIPT, ON PAPER, OF SUETONIUS; LIVES OF THE 12 CÆSARS. Folio. With illuminated Borders and Initial Letters. Executed in the XVth Century. Morocco binding.
- 1247 PASSION OF CHRIST. Italian Manuscript of the XVIth Century, on Vellum, richly illuminated, with Miniatures. 8vo. Velvet binding.
- 1248 ITALIAN MANUSCRIPT OF THE XVIth CENTURY, ON VELLUM. The Miniatures of the School of Clovia. Velvet binding.
- 1249 EXAMPLES OF BINDINGS in Tortoise-shell, Silver, Inlaid and Tooled Morocco.

LOANED BY BRAYTON IVES.

- 1250 HORÆ PEMBROCHIANÆ. Written for William Herbert, first Earl of Pembroke, about 1440, on 195 leaves of vellum 11 $\frac{3}{8}$ in. by 8 $\frac{1}{2}$ in. Enriched by 267 Miniatures of English execution. Bound in old red velvet, with contemporaneous silver clasps and corners.
- 1251 HORÆ BEATÆ MARIE VIRGINIS. Manuscript of XVth Century. French execution, on 175 leaves of vellum. Twelve large Miniatures, floriated Borders on all pages. Old French morocco binding.



1224. WOOD-CUT INITIALS. CONFESSIONALE. ULM, 1470. FROM HAWKINS COLLECTION.

- No.
- 1252 HORE BEATÆ MARIE VIRGINIS. Manuscripts on Vellum, written in France early in the XVth Century. Twenty-one large Miniatures. Every page has Borders of ivy-leaf pattern, heightened with burnished gold and picked out with colors. Old red velvet binding, silver clasps and corners.
- 1253 HORE BEATÆ MARIE VIRGINIS. Manuscripts of Bruges School, on 251 leaves of finest Vellum. Eleven full-page Miniatures. Calendar surrounded by Borders with zodiacal signs, etc. Said to have belonged to Anne of Brittany, wife of Charles VIII. and Louis XII.
- 1254 HORE AD USUM ROMANÆ CURIÆ. Printed at Paris, in 1488, by Philippe Pigouchet, in black letter. Every page surrounded by Wood-cut Border.
- 1255 HORE SECUNDUM VERUM USUM ROMANUM. Printed at Paris in 1497, by Thielman Kerver, on Vellum. In perfect condition, and as it came from the press nearly four hundred years ago. Original vellum binding, Wood-cut Illustrations, and Borders uncolored.
- 1256 HEURES A L'USAGE DE ROME. Printed at Paris in 1500 by Guillaume Anabat, on Vellum. Numerous full-page Illustrations. Every page surrounded by a beautiful Wood-cut Border.
- 1257 HEURES A L'USAGE DE PARIS. Printed at Paris in 1508 by Simon Vostre, on Vellum. Full-page Illustrations, exquisitely colored: Borders representing Dance of Death, etc. In Derome binding, with silver clasps.

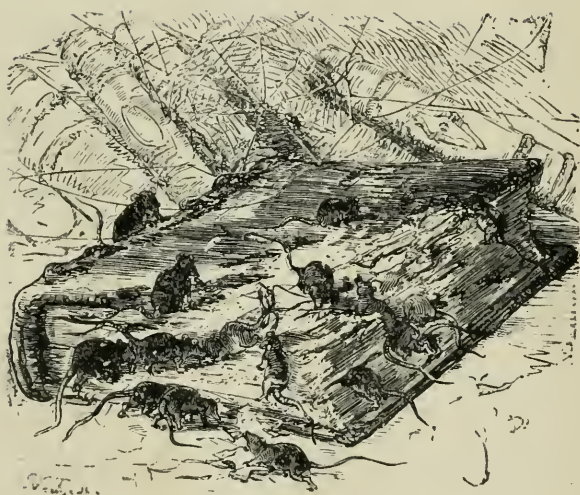
*This sentence was written from Washington by me
at the Baltimore Terminus at 8.^h 45 min.
A.M.
on Friday, May 24.^m 1844, being the first^{ever}
transmitted from Washington to Baltimore^{by Telegraph}, and
was indited by my much loved
friend Annie G. Ellsworth.
Sam^l. F. B. Morison, Superintendent of Elec.
Mag. Telegraphs.*

W h a t
 h a t h
 G o D
 w r o u
 g h t . ?

LOANED BY ROSWELL SMITH.

1258 THE FIRST TELEGRAM EVER SENT OVER THE WIRES. "*What hath God Wrought.*"

This was suggested to Miss Annie G. Ellsworth (now Mrs. Roswell Smith) by her mother, and by her communicated to Prof. Morse, who sent it from Washington to Baltimore, at 8h. 45m. A. M. May 24, 1844.



STAINED GLASS.

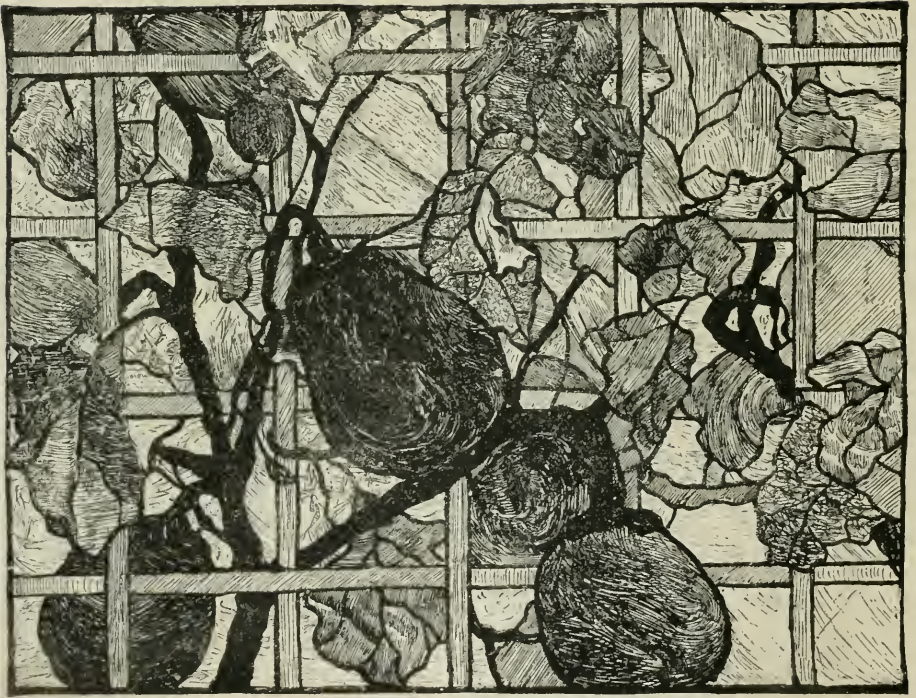


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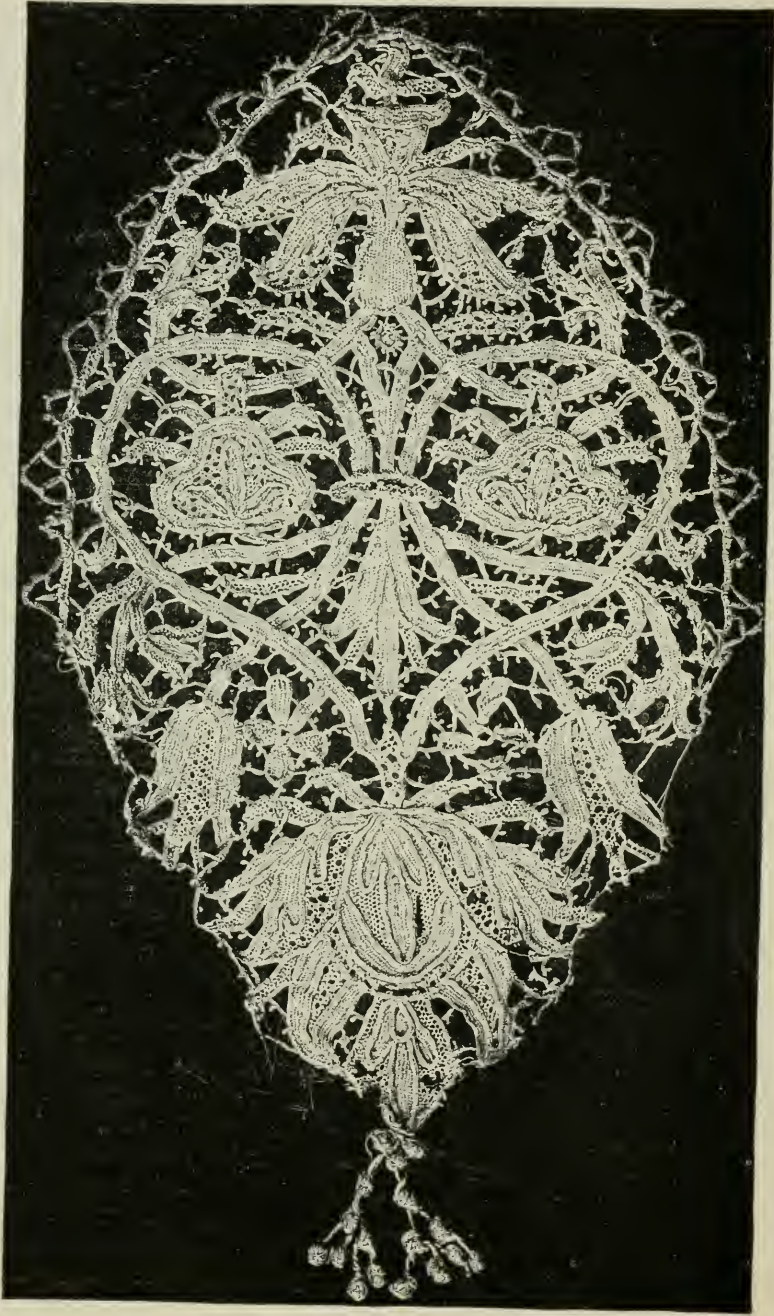
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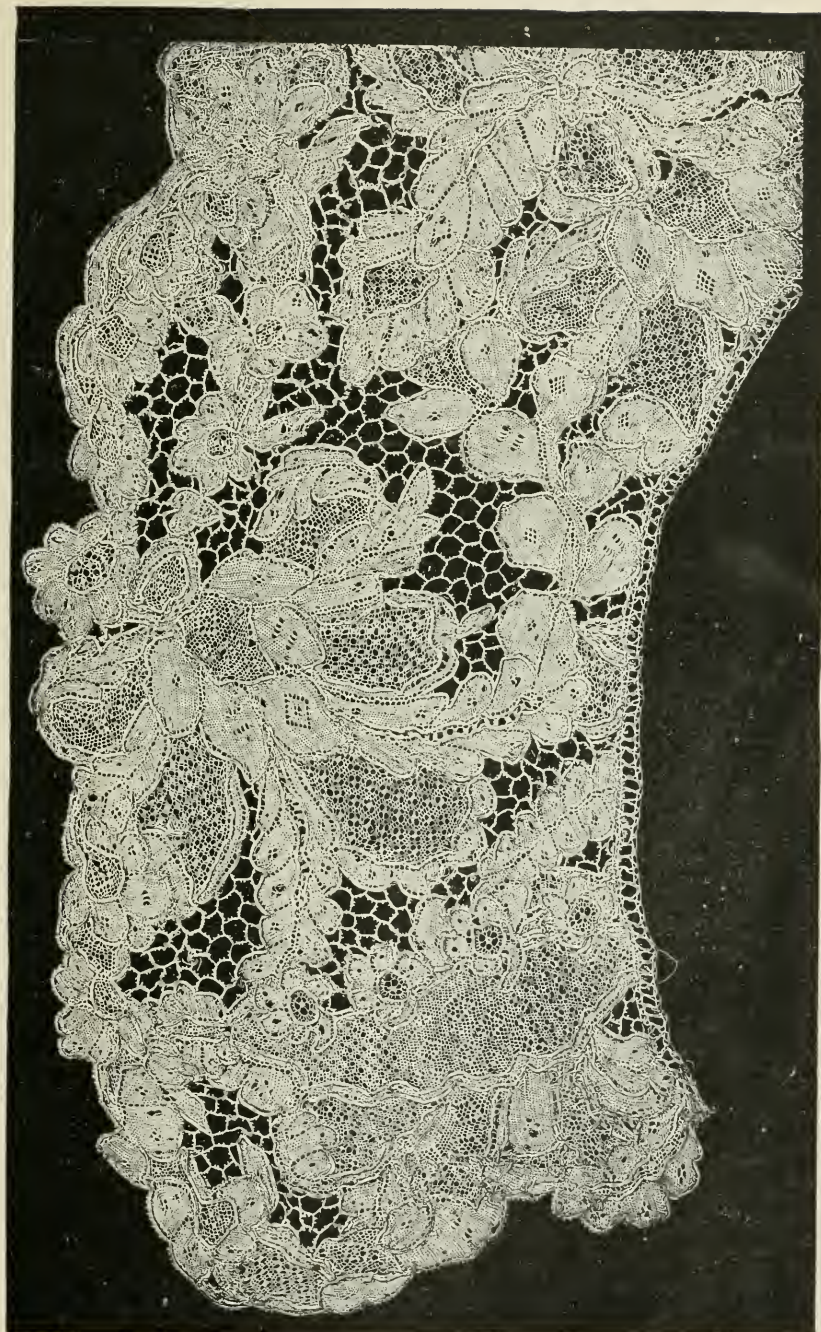
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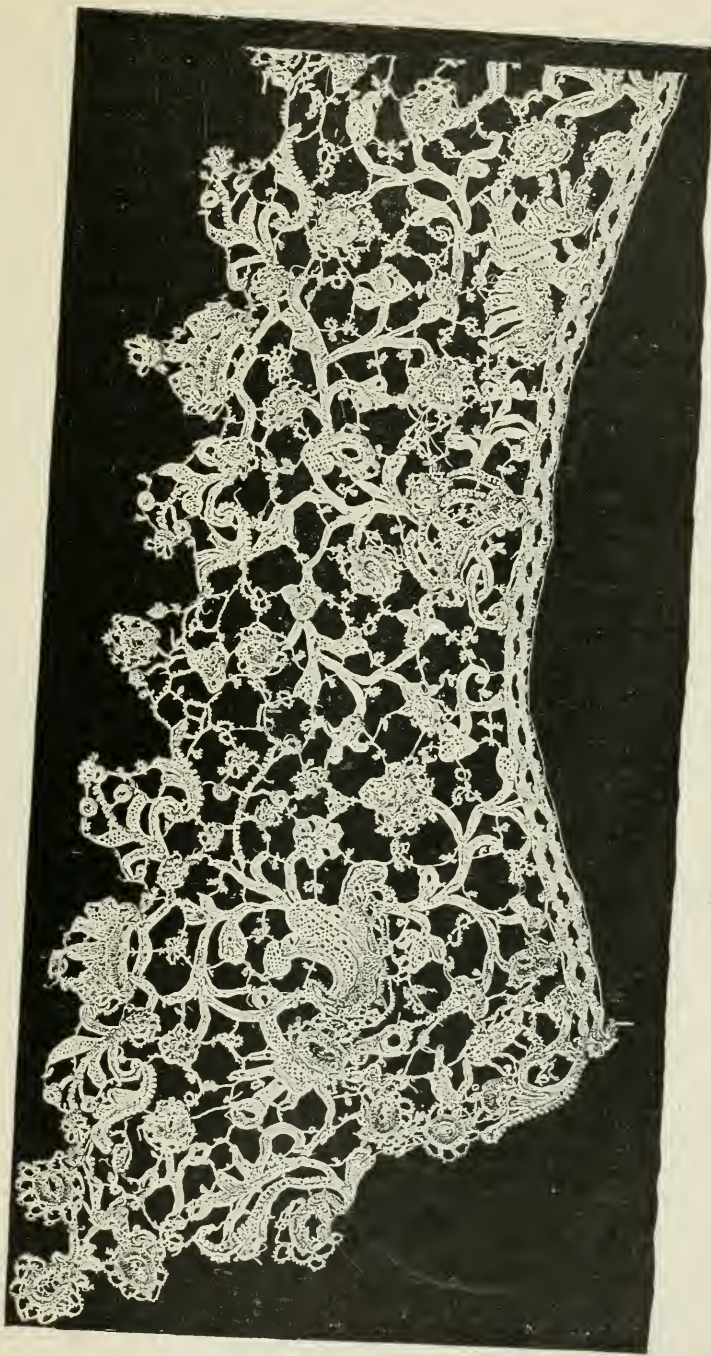
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6018	POINT D'ARGENTAN, 1690.	"
6019	POINT DE BRUGES, 1740.	"
6020	FICHU, Point d'Alençon, 1660.	"

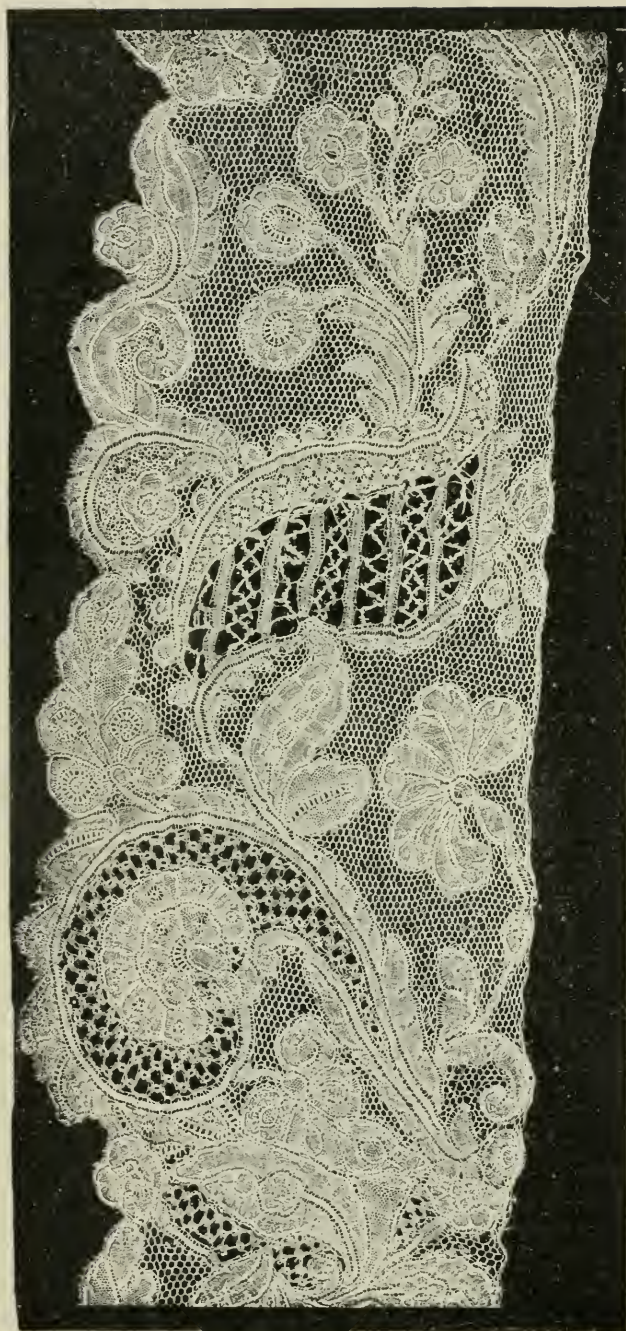


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6027	HANDKERCHIEF, Point d'Angleterre.	"
6028	THREE HANDKERCHIEFS, Old Italian Lace.	"
6029	FLORENCE POINT DE FLANDRES.	Mrs. S. L. M. Barlow.
6030	GROS POINT DE VENISE.	"
6031	GROS POINT DE VENISE.	"
6032	GROS POINT DE VENISE.	"
6033	FLORENCE.	Mrs. W. Butler Duncan.
6034	COLLAR.	"
6035	JAPANESE HANDKERCHIEF.	Mrs. Geo. W. Kidd.
6036	POINT D'ESPAGNE.	Mrs. Henry Haight.
6037	POINT DE VENISE.	"
6038	RICH SILK EMBROIDERIES, XVII. Century.	Mrs. W. M. Kingsland.
6039	COWEB PICTURE.	"
6040	EMBROIDERY, Italian.	Mrs. Kemp.
6041	EMBROIDERIES by Ladies of a Harem.	"
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6043	POINT D'ALENÇON.	"
6044	POINT D'ALENÇON, Louis XVI.	Mrs. J. W. Pinchot.
6045	POINT D'ANGLETERRE, XVIIth Century.	"
6046	POINT CEREPÉ, XVIIIth Century.	"
6047	OLD RUSSIAN LACE.	"
6048	POINT DE BRUGES, Louis XV.	"
6049	FLEMISH CAP, XVIIth Century.	"
6050	VERY FINE POINT TUÉ, made by a French Peasant in this Century.	"
6051	POINT DE VENISE, XVIIth Century.	"
6052	POINT D'ALENÇON.	"
6053	POINT D'ALENÇON.	"
6054	COUVERTURE OF BURANO LACE, XVIth Century.	Herter Bros.
6055	COUVERTURE OF ANTIQUE PERSIAN GOLD AND SILVER LACE, XVIIth Century, mounted upon Modern Plush.	"
6056	FLORENCE, Six Yards long, Twenty-five Inches deep, Old Cardinal Rose Point, XVIth Century.	Mrs. Lilly Barrett.
6057	NARROW TRIMMINGS to match Point de Venise.	"
6058	OLD VENETIAN POINT, Six Yards.	"
6059	TWO-AND-A-QUARTER YARDS VENETIAN POINT.	"
6060	PAIR SLEEVES, Venetian Point.	"



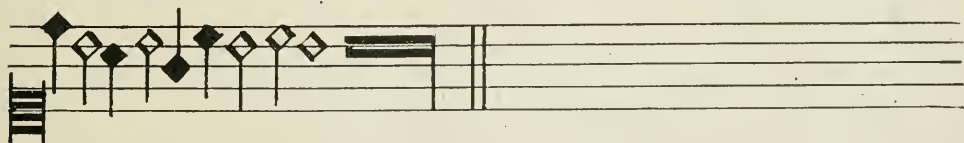
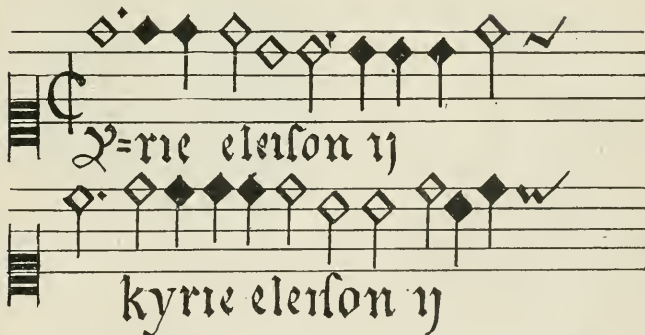
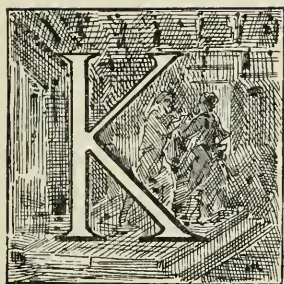
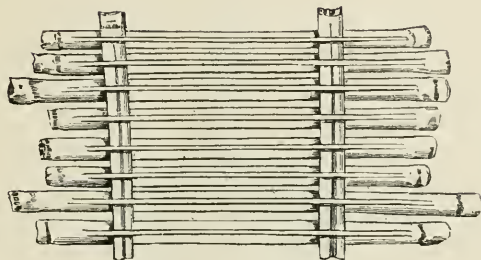
POINT DE VENISE. 1650-1700. LOANED BY MRS. ASTOR.



No.	Lent by	
6061	BARBE POINT D'-AGUILLE.	Mrs. Herzog.
6062	BRUSSELS ROUND POINT.	"
6063	BARBE BRUSSELS POINT, outlined with gold thread	"
6064	LACE DRESS, designed & made by	Miss Atkinson.
6065	POINT D'ANGLETERRE.	Mrs. Theo. Gibbs.
6066	POINT DE VENISE.	"
6067	FLOUNCE, Point de Venise.	Mrs. Robt. L. Stuart.
6068	CAPE.	"
6069	FLOUNCE, Gros Point de Venise.	"
6070	COLLARETTE, Pt. de France.	"
6071	SMALL PIECE OF PT. DE FRANCE.	"
6072	PIECE OF GUIPURE.	"
6073	DRESS TRIMMING, Pt. d'Angleterre, 1750-1800.	Mrs. Astor.
6074	DRESS TRIMMING, Point de Venise, 1650-1700.	"

POINT DE BRABANT. 1750-1800. LENT BY MRS. ASTOR.

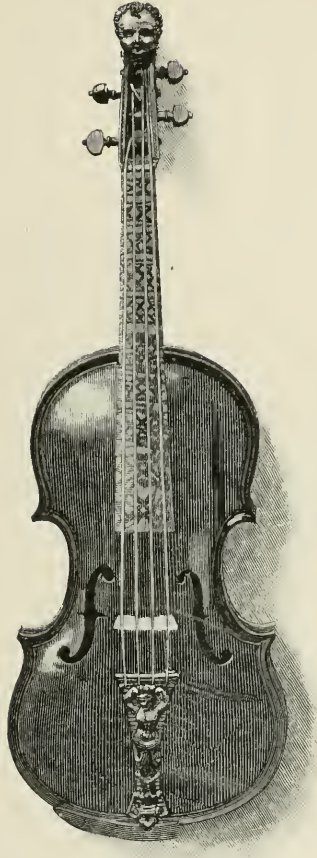
MUSICAL INSTRUMENTS.



TREBLE PART IN THE MASS FOR FIVE VOICES. BY ROLAND DE LASSUS. XVIth CENTURY.
OWNER, J. DREXEL.

MUSICAL INSTRUMENTS.

No.		Loaned by
1600	CELLINI GASPARD DA SALO BRESCIA, 1568. Made conjointly by Benvenuto Cellini and Gaspard da Salo, by order of Cardinal Aldobrandini, and by him presented to the Museum of Inspruck, in the Tyrol. After the assault of that city by the French, in 1809, this violin was removed to Vienna, and became the property of Councillor Rehazek, who left it by will to Ole Bull. The scroll, finger-board and tail-piece are the work of Cellini.	Mrs. Ole Bull.
1601	GASPARD DA SALO BRESCIA, 1562 until 1850. This violin remained in possession of one of the churches of Rome, was purchased by a German musician named Lansberg, brought by him to Breslau, sold to Amtmann Zoller, and by him sold to Ole Bull. 1860.	“
1602	JOSEPH GUARNERIUS DEL JESU CREMONA, 1744. A fine example of maker's last period.	“
1603	JOSEPH GUARNERITS DEL JESU VIOLA, CREMONA, 1737. From the collection of Count Cozio de Salabue, of Milan. Only three violas by this maker are known: One in St. Petersburg, one in London (formerly the property of the Prince Consort), and this one, which is the best preserved of the three.	Walter E. Colton.
1604	NICHOLAS AMATI CREMONA, 1643. Grand pattern, but without the ridge.	Mrs. Ole Bull.
1605	NICHOLAS AMATI CREMONA, 1647. Grand pattern with the ridge. Acknowledged the finest example of the maker extant. Purchased in 1690 by Cardinal Ottoboni, and presented by him to Archangelo Corelli. Brought to England about 1715 by Geminiani, afterward passed to Felice Giardini. Purchased about 1800 by Sir W. Curtis, sold to King George IV., purchased by Sir W. Curtis, and sold, at his death, to Mr. Oliphant, of East India Company. Sold by Mr. Oliphant's son to Ole Bull. Presented to Walter E. Colton by Mrs. Bull.	Walter E. Colton.



1600. OLE BULL'S VIOLIN. SCROLL CARVED BY BENVENUTO CELLINI, BETWEEN 1560-1610.
OWNER, MR. W. E. COLTON.

No.

Loaned by

1606 NICHOLAS AMATI CREMONA, 1661. Grand pattern, round model, without ridge. Distinguished by great beauty of wood and workmanship, and of unusually solid construction.

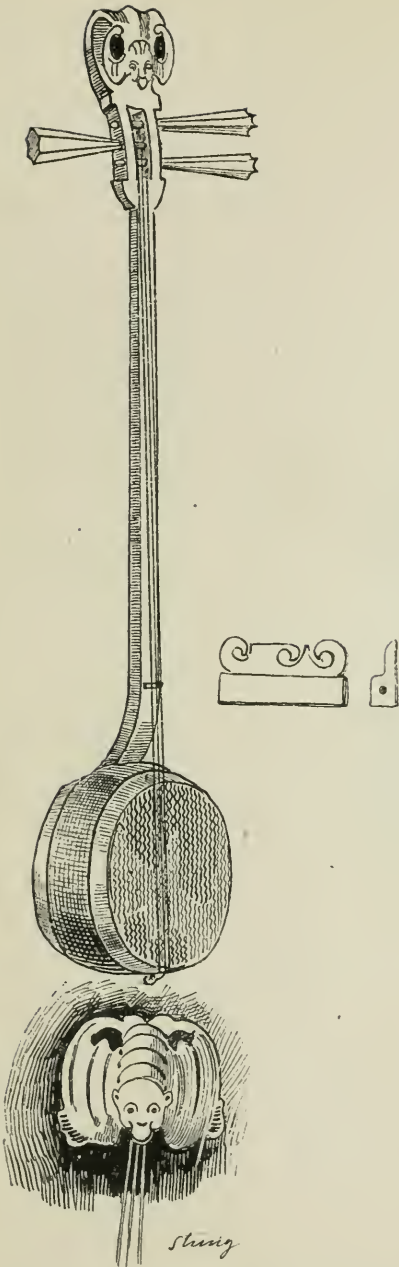
Dr. S. B. Tuthill.

1607 JACOBUS STEINER ABSOM, 1662. A perfect specimen of the maker's best period.

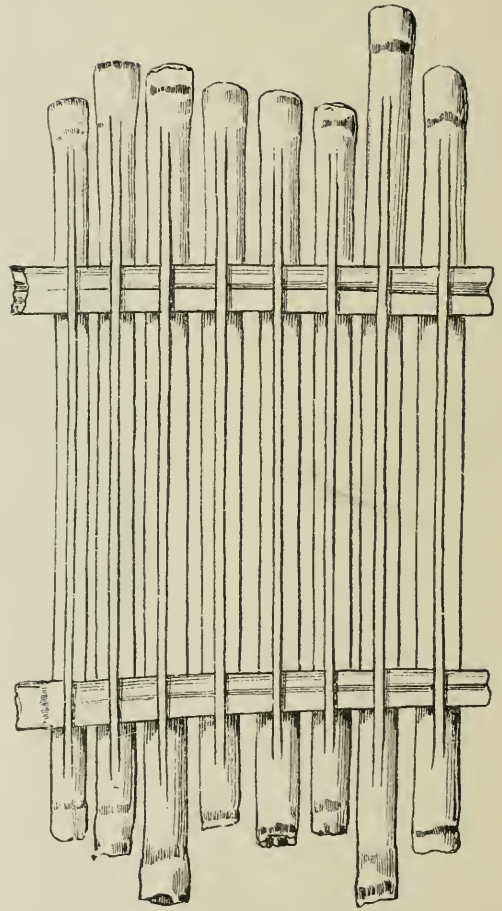
H. K. Sheldon.

1608 JEAN BAPTISTE GUADAGNINI PLACENTIA, 1747. Acknowledged to be the most perfect specimen of the maker extant.

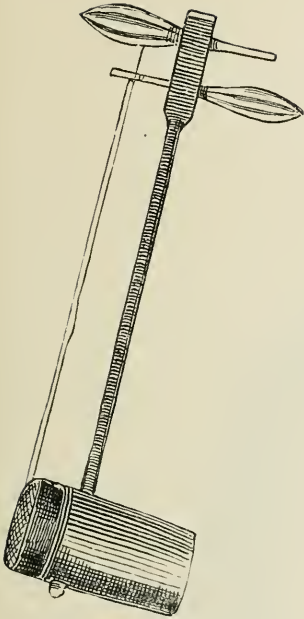
F. A. Ward.



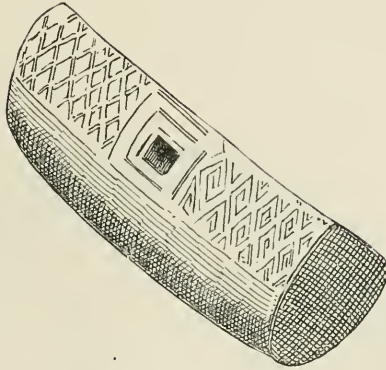
JAPANESE GUITAR, COVERED WITH SNAKE'S
SKIN. IVORY BRIDGE AND STRING
HOLDER. OWNER, J. DREXEL.



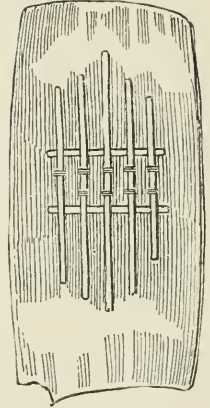
MALAY MUSICAL INSTRUMENT. REEDS, FIBERS BEING
USED AS STRINGS. OWNER, J. DREXEL.



JAPANESE GUITAR. OWNER,
J. DREXEL.



MALAY MUSICAL INSTRUMENT IN HOLLOW WOOD, WITH WOODEN
STICKS ON THE UPPER PART. OWNER, J. DREXEL.



No.

1610 to 1612 ORIGINAL MANUSCRIPTS, Illustrating the devel-
opment of the present musical notation.

1614 VIOL DI GAMBA.

1615 VIOL D'AMOUR.

1616 ONE MECHANICAL ORGAN. Period of First Empire.
Formerly owned by Empress Josephine. Bass added.

1617 BUST OF GOTTSCHALK.

1618 CHINESE GUITAR.

1619 ——— BANJO.

1620 ——— LARGE FIDDLE.

1621 ——— SMALL FIDDLE.

1622 ——— FLUTE.

1623 ——— DRUM.

1624 ——— CLARINET.

1625 ——— CYMBALS.

Lent by

Jos. W. Drexel.

"

Sypher & Co.

Mrs. Colden Murray.

GEO. H. Chickering.

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MINIATURES.



MINIATURE BY COSWAY. ELIZABETH, DUCHESS OF DEVONSHIRE.
OWNER, MR. EDWARD JOSEPH, OF LONDON.

MINIATURES.

No.		Lent by
3000	PORTRAIT OF LOUIS XIV., on Porcelain.	J. W. Britton.
3001	PORTRAIT OF A FRENCH OFFICER, by Passot, 1817.	"
3002	PORTRAIT OF CHARLES II.	"
3003	PORTRAIT OF WASHINGTON.	"
3004	PORTRAIT OF QUEEN HORTENSE, on Porcelain.	"
3005	PORTRAIT OF AN AUSTRIAN OFFICER, on a snuff-box.	"
3006	PORTRAIT OF A LADY, on a snuff-box.	"
3007	MINIATURE OF NAPOLEON, on a snuff-box. Duplicate of one in the Kensington Museum.	"
3008	PORTRAIT OF LAFAYETTE, on a snuff-box, presented by General Lafayette to a Lady in New-York, on his first visit to America.	"
3009	PORTRAIT OF AN AMERICAN LADY.	"
3010	PORTRAIT OF THE RUSSIAN CONSUL AT BOSTON, 1840, by Susan Goodrich.	"
3011	OLD AMERICAN MINIATURE.	"
3012	PORTRAIT OF A NEW-YORKER, by Dodge (1831).	"
3013	PORTRAIT, supposed to be of James Monroe.	"
3014	PORTRAIT OF AN AMERICAN LADY.	"
3015	PORTRAIT OF AN AMERICAN GENTLEMAN.	"
3016	A PAIR OF OLD ENGLISH BRACELET CLASPS, marked "Tom and John," supposed to be brothers.	"
3018	PORTRAIT OF AN ENGLISHMAN.	"
3019	PORTRAIT OF LADY CLOPTON.	"
3020	PORTRAIT OF AN ENGLISH LADY, by Cosway.	"
3021	FRENCH PORTRAIT OF THE REVOLUTIONARY PERIOD.	"
3022	PORTRAIT OF A GERMAN MERCHANT AND HIS WIFE (1804).	"
3023	PORTRAIT OF FÜRST KAUMITZ.	"
3024	MYTHOLOGICAL SUBJECT.	"
3025	ANTIQUE PORTRAIT.	"
3026	PORTRAIT OF A SPANISH OFFICER.	"
3027	PORTRAIT OF A DUTCH LADY.	"



MINIATURE BY COSWAY. COMMANDER POND, ROYAL NAVY.
OWNER, EDWARD JOSEPH, OF LONDON.

No.		Lent by
3028	PORTRAIT OF A DUTCH LADY.	J. W. Britton.
3029	PAIR OF CLASPED HANDS.	"
3030	PORTRAIT OF A GERMAN OFFICER.	"
3031	PORTRAIT OF A MUSICIAN.	"
3032	A GERMAN PROFESSOR, by Weinlbaum.	"
3033	AN OLD GERMAN MINIATURE.	"
3034	PORTRAIT OF A GERMAN LADY.	"
3035	PORTRAIT OF A GERMAN OFFICER.	"
3036	PORTRAIT OF THE PRINCESS ELIZABETH—German.	"
3037	PORTRAIT OF A FRENCH GENTLEMAN.	"
3038	PORTRAIT OF AN ENGLISH GENTLEMAN.	"
3039	PORTRAIT OF AN ENGLISH LADY.	"
3040	PORTRAIT OF ENGLISH GENTLEMAN.	"
3041	PORTRAIT OF A PASTORAL POET of the XVIIIth Century.	"
3042	PORTRAIT OF A SCOTCH OFFICER.	"
3043	PORTRAIT OF AN ENGLISH GENTLEMAN.	"
3044	PORTRAIT OF SIR JAMES DOUGLASS, by Hayman.	"
3045	OLD ENGLISH MINIATURE.	"
3046	OLD ENGLISH MINIATURE.	"
3047	OLD ENGLISH MINIATURE.	"
3048	OLD ENGLISH MINIATURE.	"
3049	PORTRAIT OF A LADY.	"
3050	AN IRISH GENTLEMAN.	"

No.		Lent by
3051	A FRENCH OFFICER.	J. W. Britton.
3052	PORTRAIT OF A FRENCH LADY.	"
3053	PORTRAIT OF A FRENCH NAVAL OFFICER.	"
3054	PORTRAIT OF A FRENCH LADY, by Pasquier.	"
3055	PORTRAIT OF A NEW-YORKER (1835).	"
3056	A FRENCH MINIATURE.	"
3057	A FRENCH MINIATURE.	"
3058	PORTRAIT OF A BELGIAN LADY.	"
3059	PORTRAIT OF A LADY, by Delatour.	"
3060	PORTRAIT OF A FRENCH GENTLEMAN.	"
3061	MARIA CAROLINA, consort of Ferdinand I.	"
3062	INSIGNIA OF A LONDON GUILD.	"
3063	PORTRAIT OF A DUTCH LADY, Frau Van Seebach.	"
3064	PORTRAIT, by Maricot (1836).	"
3065	PORTRAIT OF A FRENCH OFFICER, by Lepinoy (1824).	"
3066	PORTRAIT OF A FRENCH LADY, by Lepinoy (1824).	"
3067	PORTRAIT—French.	"
3068	PRINCE DE METTERNICH, by P. Gomier (1827). Vienna.	"
3069	MINIATURE, by Mme. Monvoisine.	"
3070	LADY JANE GREY, by F. Hall (1532).	"
3071	PORTRAIT—French.	"
3072	VASE AND FLOWERS.	"
3073	MINIATURE, by H. Macleary.	"
3074	PORTRAIT OF A BOY.	"
3075	PORTRAIT OF A LADY OF DUBLIN.	"
3076	DUC DE RICHELIEU.	"
3077	PORTRAIT OF AN OLD GENTLEMAN.	"
3078	PORTRAIT—German.	"
3079	TOM MOORE.	"
3080	FRENCH MINIATURE.	"
3081	BISHOP JOHN TILLOTSON.	"
3082	FRENCH PANEL MINIATURE.	"
3083	ROBERT MCGREGOR, Esq., of Edinburgh.	"
3084	PORTRAIT OF AN ENGLISH LADY.	"
3085	PORTRAIT OF AN ENGLISH LADY (1838).	"
3086	PORTRAIT OF AN OLD NEW-YORKER.	"
3087	PORTRAIT OF MOTHER OF MRS. FELICIA HEMANS.	"
3088	PORTRAIT OF MEMBER OF OLD NEW-YORK FAMILY.	"
3089	OLD FRENCH MINIATURE.	"
3090	EARL OF UXBRIDGE.	"
3091	FRENCH LADY OF RANK.	"
3092	SIR JOSEPH BANKS, Astronomer, XVIIIth Century.	"
3093	PORTRAIT OF AN ENGLISH LADY.	"

No.	
3094	PORTRAIT OF A LADY.
3095	PORTRAIT OF A GENTLEMAN.
3096	PORTRAIT, supposed to be Washington Irving.
3097	PRINCE OF FRICHSTEIN.
3098	A FRENCH OFFICER, by Piazzì.
3099	AN IRISH LADY.
3100	PORTRAIT OF A LADY, by Isabey.
3101	PRINCESS OF WALES.

Lent by
J. W. Britton.

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G. S. Hayward.



MINIATURES BY HORACE HONE.
ELIZABETH AND GEORGIANA, DUCHESSES OF DEVONSHIRE.
OWNER, EDWARD JOSEPH, OF LONDON.

No.	
3102	HAROLD HAYWARD.
3103	MRS. HALHED.
3104	MARIE LOUISE, wife of Napoleon I. Copy by G. S. Hayward, after Isabey.
3105	COPY OF A COSWAY PORTRAIT, by G. S. Hayward.
3106	PORTRAIT OF AN ENGLISH LADY (1770).
3107	LADY OF THE FRENCH COURT, by Petitot.
3108	LADY ASHLEY, by Sir Wm. Ross.

Lent by
G. S. Hayward.

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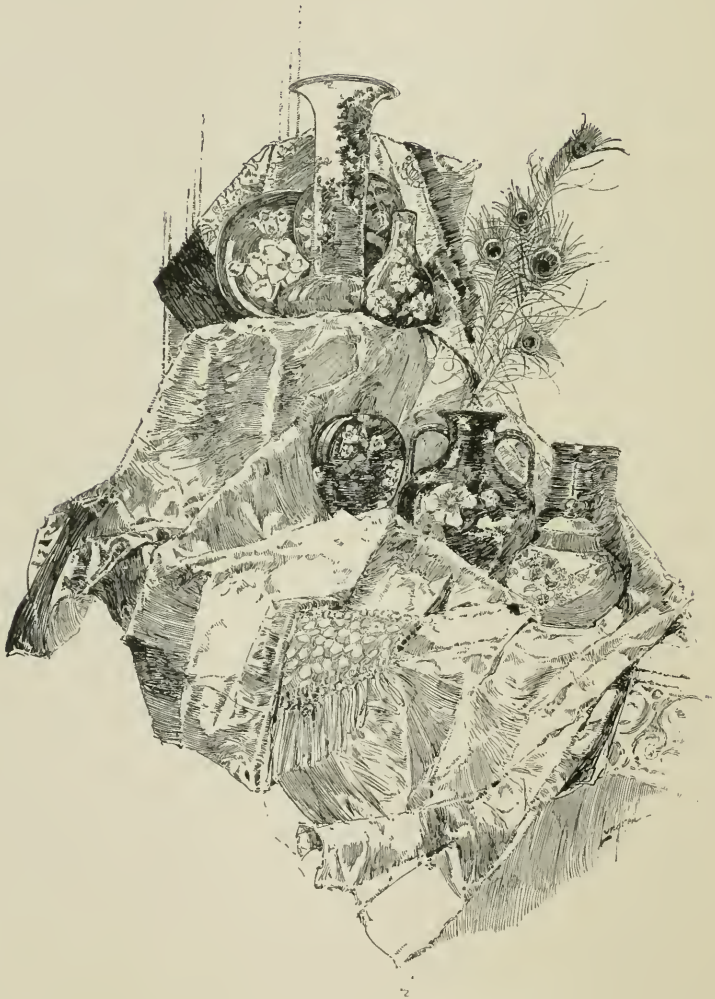
No.		Lent by
3109	DAUGHTER OF HANS SLOAN, founder of the British Museum.	G. S. Hayward.
3110	PORTRAIT OF A LADY, by George Shelley (1760).	"
3111	SILVER SNUFF-BOX, with portrait of Charles II., presented by him to Sir John Lee. The top is made of a piece of the oak in which the King was concealed.	"
3112	PORTRAIT, by Sir William Ross.	"
3113	AN ENGLISH LADY (1813).	"
3114	AN ENGLISH GENTLEMAN.	"
3115	OLD ENGLISH SOUVENIR RING.	"
3116	OLD ENGLISH SOUVENIR RING.	"
3117	OLD ENGLISH LOCKET.	"
3118	PORTRAIT (1820).	"
3119	ONE OF FREDERICK II. OFFICERS.	"
3120	COUNT D'ORSEY.	"
3121	PORTRAIT OF COL. GIBBS, by Malbone.	Mrs. d'Orémieux.
3122	PORTRAIT OF THE COMTE DE LA MARCHE (1783).	"
3123	PORTRAIT OF MON. DE PRÉPAUD, Gov. of Cayenne.	"
3124	PORTRAIT OF THE COMTE DE LEZERT.	"
3125	PORTRAIT OF GOVERNOR WOLCOTT, of Connecticut, by Trumbull.	"
3126	MINIATURE, by Angelica Kauffmann.	Mrs. S. L. M. Barlow.
3127	ORIGINAL PORTRAIT, by Malbone.	Mrs. James K. Gracie.
3128	GROUP, by Miss Ann Hall.	R. M. Hall.
3129	TWO PORTRAITS, by Miss A. Hall.	"
3130	MRS. C. WARD, by Staigg.	"
3131	CHARLES DE WOLF, by Malbone.	Mrs. Fred. Sturgis.
3132	BRITISH OFFICER (1750).	Miss S. R. C. Furniss.
3133	AN ORIGINAL PORTRAIT—English (1793).	"
3134	PORTRAIT, on porcelain, of Ben. Franklin.	D. Lydig Suydam.
3135	THE HON. WALTER AND MRS. BOWN, by Malbone.	W. B. Lawrence.
3136	PORTRAIT OF LORD NELSON. (1794).	Henry E. Pellew.
3137	PORTRAIT OF A LADY.	"
3138	ONE PLAQUE, set with three miniatures of portrait of an old lady—English: Miss Duyckinck, by Miss Hall (1832); Mr. Duyckink, porcelain; miniature by Sturm, of Dresden.	Mrs. J. R. Cornell.
3139	FRENCH MINIATURE PORTRAIT, set in carved boxwood frame.	Mr. Sypher.
3140	MINIATURE PORTRAIT, in Gainsborough style.	"
3141	PORTRAIT OF MME. VICTORIA, daughter of Louis XV., as Juno.	"
3142	PROFILE PORTRAIT OF MME. ETIENNE VILLOYER COSTER, of the Royal Academy of Painting (1770).	

Lent by
Watson & Co.

No.		Lent by
3143	MINIATURE OF MRS. HEMANS.	Watson & Co.
3144	MINIATURE OF A LADY, painted by Velire from the Hamilton Palace collection.	"
3145	MINIATURE PORTRAIT OF A GENTLEMAN, on ivory, from the Hamilton Palace collection.	"
3146	MINIATURE OF A LADY, by G. Perin.	"
3147	MINIATURE OF A LADY, on ivory.	"
3148	A PORTRAIT OF A LADY, in fine enamel case, set with rubies, from the Hamilton Palace collection.	"
3149	ORIGINAL MINIATURE PORTRAIT OF MARIE ANTOINETTE, Queen of France, by Boze (1787), owned by the family of its original possessor, and lent by the owner.	Mrs. George C. Genet.
3150	MME. ANGUIÉ, one of the ladies of the Court of Marie Antoinette, lent by the owner.	"
3151	A LADY OF THE COURT during the reign of Marie Antoinette.	Mrs. James H. Strong.
3152	PORTRAIT OF CHARLES I., painted on silver from life, in 1626, purchased in London 1783.	Mrs. Wm. P. Van Rensselaer.
3153	MRS. VAN RENSSELAER (1805).	Mrs. Cruger.
3154	LADY STANHOPE, daughter of Hon. Francis Malbone, of Newport, R. I.	Frank Malbone Breese.
3155	HON. RICHARD KIDDER RANDOLPH, of Newport, R. I., by Malbone.	F. M. Breese.
3156	GENERAL LACHLAN MCINTOSH, by Charles Wilson Peale.	Mrs. J. F. Cox.
3157	BRACELET, containing several miniatures, lent through	Mrs. E. J. Woolsey, Jr.
3158	AN ORIGINAL PORTRAIT OF ELIZA BONAPARTE, by Fabius Fabrini.	Mrs. J. E. Zimmerman.
3159	AN ORIGINAL PORTRAIT OF PAULINE BONAPARTE, by Fabius Fabrini.	"
3160	COPY OF THE CENCI, by Miss Ann Hall (1855).	Miss S. R. C. Furniss.
3161	ORIGINAL PORTRAIT, by Robelot (1838).	"
3162	ORIGINAL PORTRAIT, by Freeman (1855).	"
3163	ORIGINAL PORTRAIT, by Freeman (1855).	"
3164	MINIATURE.	Mrs. E. J. Woolsey, Jr.
3165	PORTRAIT OF AN ENGLISH GENTLEMAN.	Miss Lazarus.
3166	COBWEB MINIATURE PAINTING.	Miss Furniss.
3167	COBWEB MINIATURE OF PHILIPPINA WELSER, wife of Ferdinand II., Archduke of Austria.	"
3168	PLAQUE OF CELEBRATED TEMPLES IN INDIA. (Three miniatures.)	W. W. Evans.
3169	MINIATURE PAINTING OF THE STUDY OF A YOUNG GIRL, by Otto Heiningke, Dresden.	Otto Heiningke.
3170	PORTRAIT OF HENRY POST, Esq., by Binsse (1805).	Miss Post.
3171	PENCIL-CASE, with which Washington wrote all his dispatches.	W. W. Evans.

No.		Lent by
3172	PORTRAIT OF ANTHONY WALTON WHITE, by Robertson (1800).	W. W. Evans.
3173	PORTRAIT OF WASHINGTON, painted from life by Elizabeth Sharpless.	"
3174	INDIAN BRACELET, from Delhi. With eight portraits set in virgin gold.	Mrs. Murray Livingston.
3175	PORTRAIT OF MRS. EDWARD RUDGE, of London, by Opie.	John H. Hodges.
3176	VIRGINIE LEBRUN, portrait of the Artist.	Theo. D. Seligman.
3177	ARMIDA AND RINALDO. Rococo frame, Louis XV.	"
3178	MRS. BRUCE (1804), wife of Dr. Bruce.	Mrs. J. W. Munroe.
3179	DR. BRUCE (1804).	"
3180	EARLY PORTRAIT OF MRS. BRUCE (1796).	"
3181	MR. BAYLEY (1804), by Cottellini.	"
3182	PORTRAIT OF MRS. ROBINSON (1800).	"
3183	MRS. FITZ WAGRAM (1800).	"
3184	PORTRAIT OF AN ITALIAN LADY.	"
3185	PORTRAIT OF A LADY, by Saunders.	Mrs. Samuel G. Ward.
3186	MINIATURE OF MARY CLINTON, by Ames (1806).	Mrs. Janvier Le Duc.
3187	PORTRAIT, by Malbone (1794).	E. J. Hawley.
3188	MINIATURE, in Oil, of Lindley Murray (1820).	Mrs. D. C. Murray.
3189	MINIATURE, by Rogers.	W. H. May.

OLD CHINA.



OLD CHINA.

No.		Lent by
2003	CHINESE VASE, 1623.	Mrs. Barlow.
2004	ANTIQUE INCENSE BURNER, from Palace of Pekin.	"
2009	TILE, from Palace of Ferdinand and Isabella, Seville.	"
2010	OLD MAJOLICA TAZZA.	"
2015	OLD QUEEN WARE BOWL, with open work cover and plate.	Miss Cooper.
2016	TALL VASE, colored floral decoration, old faïence. Marked F. F. C.	"
2024	VASE of Modern Venice, china.	Miss C. Furniss.
2025	TANKARD, Docia, Florence.	"
2026	—— Supposed to be "Capo di Monte."	"
2027	TEA-POT, Chinese five-clawed dragon. Decoration very rare.	Mrs. G. S. Hayward.
2028	PLAQUE of old Italian faïence.	Miss C. Furniss.
2069	HISPANO MORESCO PLAQUE.	John Chadwick.
2070	—— ———	"
2075	—— ———	"
2076	—— ———	"
2081	ANTIQUE ARABIC PLAQUE.	"
2082	OLD TALAVERA PLAQUE.	"
2087	OLD SPANISH PLAQUE.	"
2088	OLD TALAVERA PLAQUE.	"
2093	OLD SPANISH PLAQUE.	"
2094	—— ———	"
2099	OLD TRIANA PLAQUE.	"
2230	CAPO DI MONTE.	Mrs. Henry Day.
2231	OLD MILAN VASE.	"
2236	BOWL (marble luster).	Mrs. Barnard.
2237	OLD SILVER LUSTER. Three pieces.	"
2240	ANTIQUE CHINA VASE.	"
2241	—— ———	"
2244	PITCHER (Preston Pans).	"



ITALIAN FAÏENCE PLAQUE. XVIIITH CENTURY. (COMBAT AUX PORTES D'UNE VILLE.)
OWNER, MISS FURNISS.

Lent by
Mrs. Barnard.

Robert Hoe, Jr.

- No.
- 2245 PITCHER (old luster).
- 2246 TEA SET (gold luster). Six pieces.
- 2248 OLD WORCESTER CHINA TEA-POT, red, blue, and gold,
with old square mark.
- 2249 BOWL, similar decoration, with crescent.
- 2250 LARGE SAUCER, similar decoration.
- 2251 THE KING OF PRUSSIA MUG, dated 1557. Marked
Richard Holdfast's device, "The Anchor," one of the
oldest and rarest of print decorations.
- 2252 CUP AND SAUCER, with Richard Holdfast's mark. Speci-
men of "Print" decoration known as the "Tea Party"
cup and saucer, marked with crossed swords on the
bottom, in imitation of the Dresden.
- 2253 ANOTHER CUP AND SAUCER, smaller, similar decora-
tion.
- 2254 LARGE CUP AND SAUCER, "Print" decoration, in purple,
the "Milkmaid."
- 2255 OLD CUP DECORATION, with peasants, with dark scale, blue
filling. Square mark.
- 2256 SMALL PLATE. Similar decoration.
- 2257 LARGE PLATE, with deep blue border, with pheasant
painted in center, from a set once belonging to Sir
Joshua Reynolds. Crescent mark.
- 2258 BLUE AND WHITE PLATE, with imitation of Chinese mark
on the back.
- 2259 BLUE AND WHITE TEA-POT, with Crescent mark.

OLD DRESDEN PORCELAIN.

- 2260 LARGE CHOCOLATE POT, mounted with silver. Example
of the ware made by Boöttcher before he discovered
white porcelain clay.
- 2261 TEA-POT. Same Boöttcher ware, lighter colored.
- 2262 CHOCOLATE JUG of the earliest Dresden white porcelain,
decorated with hunting scene, silver top.
- 2263 TEA-POT. Silver chain on cover. decorated with Chinese
figures; mark on the bottom, K. P. M. and crossed
swords.
- 2264 VASE, similar decorations, with Augustus Rex mark.
- 2265 CREAM JUG, decorated with figures, crossed swords
mark.
- 2266 LARGE TEA-POT, painted with figures, crossed swords
mark.

No.		Lent by
2267	CREAM JUG, with Dutch figures after Teniers.	Robert Hoe, Jr.
2268	SMALL JUG, painted with dragons.	"
2269	SIX BON-BON BOXES, various decorations of figures.	"
2270	SIX CUPS AND SAUCERS, of the Marcolini period and earlier.	"
2271	THREE PLATES.	"
OLD VIENNA PORCELAIN.		
2272	CHOCOLATE POT AND BOWL, decorated with figures in colors.	"
2273	CAPO DI MONTE COFFEE SET, composed of Coffee-pot, Sugar and Stand, Cream, six Cups and Saucers (sixteen pieces).	H. G. Marquand.
2274	OLD SAXE DISHES.	Mrs. M. D. Collier.
2275	—	"
2276	OLD DELFT DISHES.	"
2277	—	"
2278	OLD PITCHER, called the Black-eyed Susan Pitcher.	Mrs. W. M. Kingsland.
2279	SPODE TEA SET, three pieces.	Mrs. C. F. Chandler.
2280	COPPER LUSTER TEA-POT.	"
2281	— PITCHER.	"
2300	ROCKINGHAM PLATE.	Mrs. H. M. Day.
2301	—	"
2302	—	"
2303	—	"
2336	LILLE PLAQUE, French, date 1767.	H. Legrand Cannon.
2337	— 1767.	"
2338	CHINESE ENAMELED PLATE.	"
2339	—	"
2340	—	"
2341	OLD CHINESE PLATE.	"
2342	SMALL MOORISH TEA-POT.	"
2343	OLD WORCESTER MILK-JUG.	"
2344	— TEA-POT.	"
2374	PLATE, Old Crown Derby.	Mrs. A. R. Randolph.
2375	SOUP TUREEN, Old Crown Derby.	"
2376	SALAD BOWL, "	"
2377	DISH. "	"
OLD BOW CHINA.		
THREE FIGURINES,		
2378	REPRESENTING FIRE.	Mrs. Eugene Lynch.
2379	— SHEPHERD.	"
2380	— SHEPHERDESS.	"

Lent by
Mr. Sypher.

No.	
2400	SOFT PASTE SÈVRES BOUILLON BOWL.
2401	BOUILLON BOWL, Sèvres, blue, with flowers.
2402	SOFT PASTE SÈVRES VASE.
2403	OLD DRESDEN CUP AND SAUCER.
2404	OLD VIENNA PLATE. Demidoff sale.
2405	HARD PASTE SÈVRES.
2406	CHINESE VASE.
2407	OLD WORCESTER VASE.
2408	SÈVRES TEA SET.
2409	OLD CHINESE PLATES, rare.
2410	—

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ENGLISH BLACK-EYED SUSAN PITCHER. XVIIIth CENTURY.
OWNER, MR. KINGSLAND.

Lent by
Mr. Sypher.

No.	
2411	CHINESE VASE.
2412	— TEA-CADDY.
2413	— BOX.
2414	— BOWL.
2415	— TURTLE.
2416	— BOWL.
2417	— PLATE.
2418	— PLATE.
2419	HAWTHORN VASE.

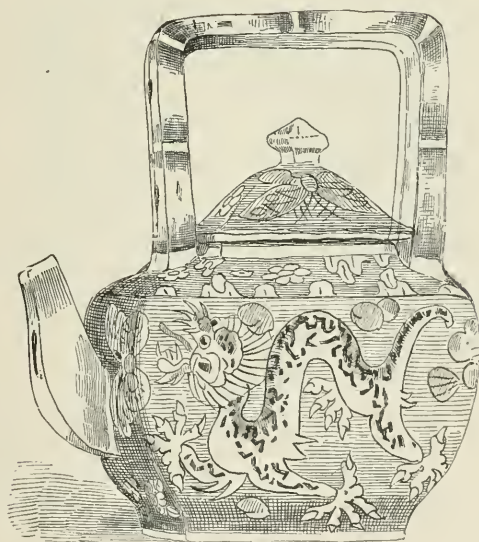
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No.		Lent by
2420	CHINESE TEA-POT.	Mr. Sypher.
2421	—— VASE.	"
2422	HAWTHORN VASE.	"
2423	ITALIAN VASE.	"
2424	CHINESE VASE.	"
2425	——	"
2426	——	"
2427	——	"
2428	VASE.	"
2429	CRACKLE VASE.	"
2430	SPODE PLATE.	"
2431	DAVENPORT PLATE.	"
2432	OLD WORCESTER CUP AND SAUCER.	"
2433	—— ———	"
2434	OLD DELF COW.	"
2448	OLD CHINESE PLATE.	"
2449	——	"
2450	——	"
2451	ENGLISH TRANSFER PLATE.	"
2452	OLD CHINESE PLATE.	"
2453	——	"
2455	CELADON VASE.	"
2456	POWDER VASE.	"
2457	SOFT PASTE SÈVRES PLATE DINNER SERVICE, Louis XV.	"
2458	DAVENPORT BOUILLON BOWL.	Mrs. Harriet Ayer.
2459	OLD CHINESE PLATE.	Mr. Sypher.
2500	JEWEL CASE, Royal Dresden.	Mrs. Woolsey.
2501	PAIR OF VASES, old.	"
2502	OLD DERBY (CROWN) PUNCH BOWL.	"
2503	ANCIENT BREAKFAST PIECE, unknown.	"
2504	CAPO DI MONTE JAR.	"
2505	——	"
2506	OLD CHINA BASKET, Berlin or Dresden.	"
2507	OLD CHINA BASKET.	"
2508	OLD DRESDEN PLATE.	"
2509	——	"
2510	BASKET.	"
2511	OLD CHINESE PLATE.	"
2512	VERY OLD DRESDEN PLATE.	"
2513	CUP AND SAUCER, French, very old.	"
2514	CHAMBERLAIN WORCESTER PLATE.	Mrs. E. J. Woolsey.
2515	——	"
2516	——	"

- No.
 2517 CHAMBERLAIN WORCESTER DESSERT PIECES.
 2521 CAPO DI MONTE PLAQUE of the last Century.
 2529 URBINO PLAQUE, by Xanto, about 1535. Said to have
 belonged to a set of fifty-four given by the Duke of Tus-
 cany to the "Bargello" in Florence.
 2566 TEA-POT. French, 1825.
 2567 CANDLE ORNAMENT.
 2568 CUP AND SAUCER.
 2572 WEDGWOOD. Old.
 2573 CUP AND SAUCER.
 2578 LOWESTOFT MUG.
 2579 NEW HALL PLATE.
 2580 THURINGRAU CHINA.
 2584 CUP AND SAUCER.
 2585 NEW HALL CUP.
 2586 ——— SAUCER.
 2587 SPECIMEN OF HÖCHST CHINA.

Lent by
 Mrs. E. L. Woolsey.
 Fellowes Morgan.

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 Mrs. W. B. Lawrence.
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 "
 Mrs. Sydney De Kay.



TEA-POT. FIVE-CLAWED CHINA, SPECIALLY MADE FOR THE USE OF THE IMPERIAL
 HOUSEHOLD OF CHINA. RARE. OWNER, MR. HAYWARD.

COSTUMES.



RUSSIAN COSTUME. LENT BY MISS VAN DOREN.

COSTUMES.

No.		Lent by
7000	WEDDING DRESS, worn in 1837.	Mrs. Walter B. Lawrence.
7001	ORIENTAL COSTUME. Belonged to one of the Sultans of Bokara.	Augustus Gurnee.
7002	FULL DRESS UNIFORM AND SWORD of Lieutenant-Colonel James Lee, N. G., S. N. Y., on Governor Yates's Staff, 1824. Worn at a Ball given to the Marquis de La Fayette.	Mrs. Cornelius Lee.
7007	SYRIAN DRAGOMAN'S COSTUME.	H. Madison Jones.
7008	FRENCH COSTUME, Louis XV.	Mrs. Pinchot.
7010	NORWEGIAN PEASANT COSTUME, Beaded Bodice.	Miss C. Furniss.
7011	OLIVE SATIN COAT AND WAISTCOAT. Embroidered. Italian. XVIIIth Century.	H. Legrand Cannon.
7012	EMBROIDERED WAISTCOAT. French. Early part of XIXth Century.	"
7013	EMBROIDERED GREEN SILK COAT. Italian. XVIIIth Century.	"
7015	TURKISH COSTUME, Red Velvet, Cream Color and Gold, with Silver Jewels.	Mr. Watson.
7016	TURKISH ROBE, Violet and Gold.	"
7017	JAPANESE CAPE, Yellow and Purple.	"
7018	PERSIAN GREEN AND GOLD BROCADE ROBE.	"
7019	LOUIS XVTH COURT COSTUME, Gorge de Pigeon.	"
7020	RED EMBROIDERED JAPANESE ROBE.	"
7021	GREEN SATIN AND GAUZE COURT COSTUME, with Train, Appliqué Embroidery.	"
7022	PRIEST'S VESTMENT, Cream Color and Gold.	"
7023	LADY'S JACKET, Red and Gold. Spanish.	"
7024	TURKISH ROBE, Green, lined with Scarlet Cashmere.	"
7025	JAPANESE ROBE.	"
7026	DAUPHINE COSTUME, worn in time of Louis XIII.	"
7027	DARK BLUE ARMENIAN JACKET.	"
7028	LIGHT BLUE ARMENIAN JACKET.	"

No.		Lent by
7029	PERSIAN ROBE, Dull Blue, Gold, Silver, and Variegated Passementerie.	Mr. Watson.
7030	VENETIAN COSTUME. Dull Red Waist, with Gold Embroidery.	"
7031	STRIPED BROCADE COURT DRESS, worn by the present Queen of England.	"
7032	OLD GENOESE VELVET COURT COSTUME.	"
7033	PERSIAN ROBE, Violet and Gold.	"
7034	JAPANESE DAIMIO ROBE, Fawn Color, brocaded with Gold.	"
7035	OLD GREEN BROCADE DRESSING GOWN.	"
7036	COTTON JACKET, made and decorated by Sioux Indians.	Mr. Sarony.
7037	SIOUX HEAD-DRESS.	"
7038	SPANISH BUFF LEATHER LEGGINS.	"
7039	BLUE COSTUME, worn by North American Indian Squaw.	I. Sanford Saltus.
7040	SANDWICH ISLANDS COSTUME.	"
7041	DARK BLUE AND GOLD JACKET. Tunisian.	Mr. Sarony.
7042	OLD VENETIAN STRIPED GOWN, Blue and White and Yellow.	"
7043	TORÉADOR COSTUME, jacket and vest, blue embroidered and black cap.	"
7044	BONNET of early part of present Century.	Mrs. Wm. Kingsland.
7045	SYRIAN HEAD-DRESS, Silver Cap, with Coins worn by Woman in Lebanon Mountains.	"
7046	VEIL, worn on Lady's Bonnet early part of present Century.	"
7047	TORÉADOR COSTUME.	Mr. Chadwick.
7048	LADY'S BROCADE BASQUE, XVIIth Century. Spanish.	"
7049	MOORISH HAT, made by Reff Pirates on the Coast of Barbary.	"
7050	HAND-MADE HEAD-DRESS, South America.	"
7051	WHITE SPANISH LACE MANTILLA, such as painted by Goyer 150 years ago.	"
7052	FANS worn in the Hair by Japanese Ladies.	Mr. Vantine.
7053	HOUSE COSTUME of Japanese Daimio, Red Silk Crape, White Lining.	"
7054	OLD VESTMENT of Buddhist Priest, Gold Brocade and Embroidery.	"
7055	CHINESE BLUE SILK ROBE, 100 years old, woven design of Gold Thread.	"
7056	SPANISH LACE MANTILLA, Black.	Mrs. Marshall.
7057	SPANISH SPANGLED FAN.	"
7058	ITALIAN PEASANT CHILD'S COSTUME.	Mrs. Pierrepont Morgan.
7059	——— WOMAN'S COSTUME.	"
7060	BETHLEHEM PEASANT WOMAN'S COSTUME.	"
7061	MODERN SWEDISH COSTUME.	Miss Dora Wheeler.

- No.
 7063 HARDANJER FJORD COSTUME.
 7064 WAIST OF BRIDAL DRESS, worn in 1795.
 7065 WEDDING DRESS, worn in 1819.
 7066 LACE SCARF. Old Point d'Angleterre.
 7068 RUSSIAN COSTUME.
 7085 MODERN GREEK COSTUME,—Shoes, Leggings, Trousers,
 Skirt, Sash, Jacket, Shirt, Coat, and Cap.

Lent by
 Miss M. A. Cooper.

Mrs. Wm. Kingsland.
 Madame von Taube.
 Miss Van Doren.

H. Legrand Cannon.



PEASANT COSTUME OF DALECARLIA. LENT BY MISS DORA WHEELER.

- No.
 7086 MAN'S HAT, time of the Directoire.
 7087 CARDINAL'S HAT, from Cardinal's Tomb.
 7089 PLUM-COLORED SATIN OLD COLONY DRESS.
 7090 BLACK LACE DRESS AND MANTLE.
 7091 OLD COLONY COSTUME AND FAN.
 7092 WHITE BROCADE COSTUME, 1753.
 7093 MOORISH HAT.

Lent by
 H. Legrand Cannon.

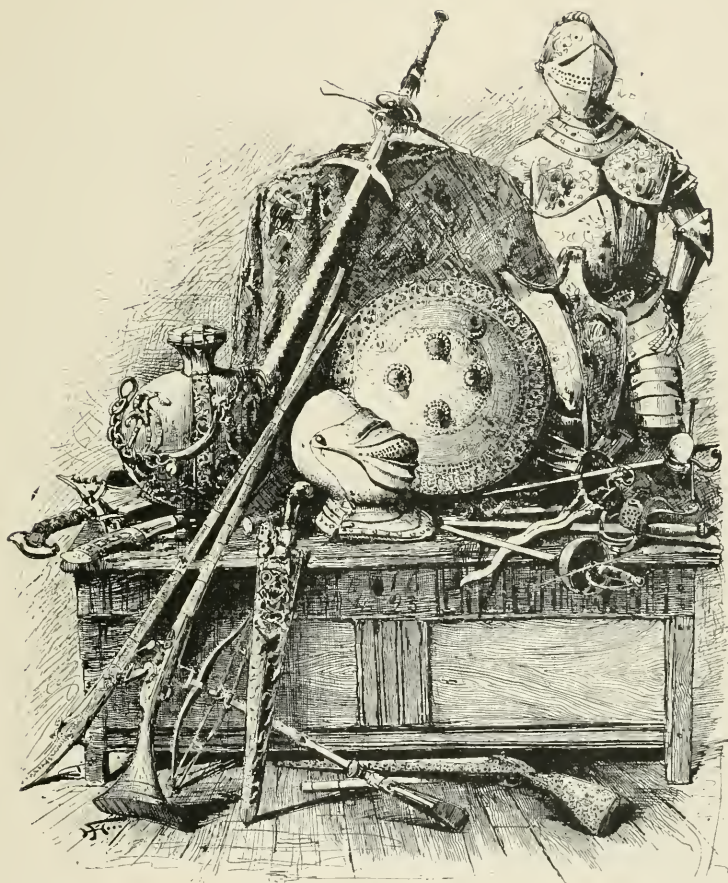
"
 Walter Satterlee.

"
 Mrs. G. C. Satterlee.

"
 Mr. Sarony.

No.		Lent by
7094	SPANISH RED HAT.	Mr. Sarony.
7095	ZUNI COSTUME, purchased at Zuni by Lieut. R. T. Emmet, consists of Blouse, Breeches, Leggins, Moccasins, Sash, Gaiters, Stockings, Knife Pouch, Ear-rings, Bracelets, and Bow-guard for the Wrist.	Miss Rosina Emmett.
7096	WHITE SILVER EMBROIDERED WAISTCOAT, worn by Dr. Robert Emmet, Dublin, about 1780.	"
7097	PAINTED SATIN CLOAK, made from Dress worn by Lydia Field about 1770.	"
7098	MOORISH COSTUME.	Louis Howland.
7099	HIGHLAND COSTUME.	Gen. H. W. Benham.
7100	CASHMERE SHAWL. Took Prize at the great World's Exposition in Paris.	Mrs. Fargo.
7101	ALSATIAN COSTUME, consisting of 7 pieces.	Miss Berst.
7102	SWISS COSTUME, Canton of Berne.	Miss Gordon.
7103	EMBROIDERED HANDKERCHIEF. Took prize at Crystal Palace.	Miss Schenk.
7104	TWO INDIA MUSLIN SCARFS, embroidered with gold and silver.	"
7105	EMBROIDERED CRAPE SHAWL.	Mrs. Kidd.
7106	TYROLEAN HAT.	Miss Cooper.
7107	JAPANESE EMBROIDERED DRESSING GOWN.	Mr. Avery.

ARMS AND ARMOR.



MALAY KRIS. Algerian Gun. Owner, Mr. W. M. Chase.

CANTEEN, XVIIth Century. Two-handed German Sword, XVIth Century. Spanish Rapier, XVIth Century. Spanish Sword, XVIth Century. Owner, Mr. T. de Thulstrup.

ANTIQUE PERSIAN SHIELD, Damascened in Gold. English Tournament Helmet. East Indian Chief-tain's Dagger and Decorated Scabbard, XVIth and XVIIth Centuries. Owner, Mr. W. Hull Wickham.

TURKISH GUN. Owner, Mr. G. Sanford Saltus.

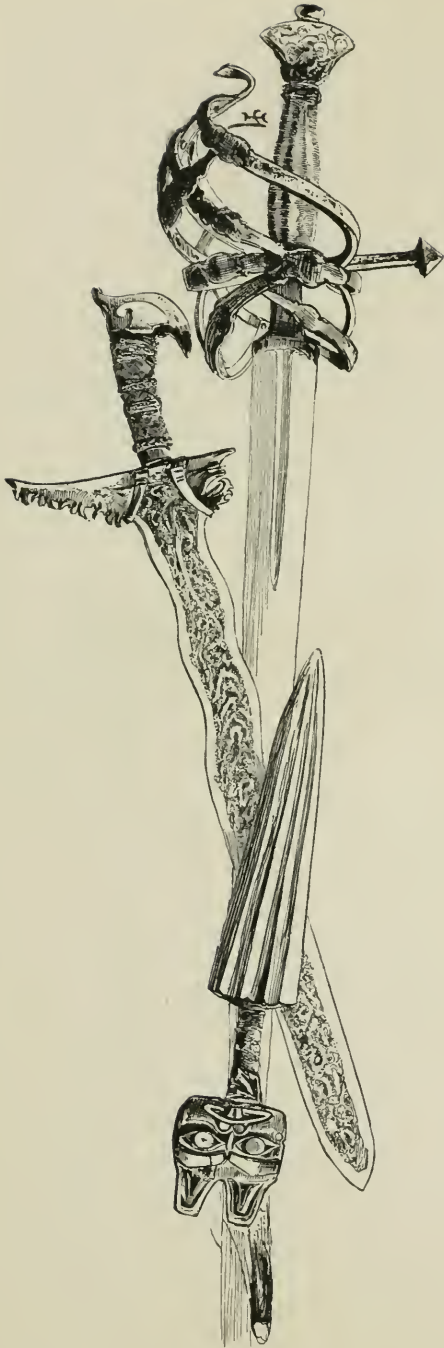
BREASTPLATE AND ARMOR, XVIth Century. Owner, Mr. P. Lorillard Ronalds.

SPORTING CROSS-BOW (Switzerland), XVIth Century. Algerian Gun, XVIIth Century. Owner, Mr. N. Sarony.

ARMS AND ARMOR.

No.		Lent by
1000	REVOLUTIONARY SWORD OF GEN. WM. NORTH (War of 1778).	Mrs. F. B. Austin.
1001	REVOLUTIONARY PISTOLS OF GEN. WM. NORTH (War of 1778).	Miss H. E. North.
1002	PISTOLS, OLD FRENCH, CAPT. JOHN NORTH (War of 1745).	"
1003	OLD HELMET.	P. Lorillard Ronalds.
1004	—	"
1005	—	"
1006	—	"
1007	SHIELD.	"
1008	SWORD.	"
1009	—	"
1010	—	"
1011	—	"
1012	—	"
1013	—	"
1014	BREASTPLATE.	"
1015	—	"
1016	CROSSBOW.	"
1017	—	"
1018	HORSE'S HEAD ARMOR.	"
1019	TWO HANDED SWORD, XVI. Century.	T. de Thulstrup.
1020	VENETIAN SWORD, beginning XVII. Century.	"
1021	SPANISH RAPIER, XVII. Century.	"
1022	SPANISH SWORD, XVI. Century.	"
1023	ITALIAN SWORD, XVI. Century.	"
1024	CANTEEN, used by artillery of Louis XIII.	"
1025	SWISS CROSSBOW, XV. Century.	W. S. Hoyt.
1026	GERMAN CROSSBOW, XV. Century.	"
1027	SPANISH ARQUEBUS, dated 1680.	"
1028	ENGLISH ARQUEBUS, dated 1581.	"
1029	DAGGER, time of Henry II. of France.	"
1030	MOORISH STIRRUP, XII. Century.	"

No.		Lent by
1031	SPANISH MAIN GAUCHE, XVII. Century.	W. S. Hoyt.
1032	SAXONY MINER'S AXE.	"
1033	TWO WHEEL LOCK SPORTING ARQUEBUSES.	John S. Ellis.
1034	WHEEL LOCK PISTOL, Tortoise-shell stock.	"
1035	REVOLVER, three barrels.	"
1036	PAIR ENGLISH PISTOLS, butts silver arabesque.	"
1037	PAIR SILVER MOUNTED PISTOLS.	"
1038	PERSIAN AXE, inlaid.	"
1039	PERSIAN AXE KNIFE.	"
1040	PERSIAN DAGGER, carved ivory handle.	"
1041	ARBALETE À TOUR.	"
1042	FOUR RAPIERS.	"
1043	BRASS PISTOL, spring bayonet.	J. Sanford Saltus.
1044	TURKISH GUN, heavily chased mountings.	"
1045	TURKISH SWORD, blade covered with inscriptions.	"
1046	SCOTCH DAGGER, formerly the property of Fechter.	"
1047	BULL FIGHTER'S SWORD, Spanish.	W. M. Chase.
1048	ALGERIAN GUN.	"
1049	JAVANESE KREES, silver mounted.	"
1050	MALAY KREES, brass mountings, sheath wood.	"
1051	PERSIAN DAGGER, brass sheath, repoussée.	"
1052	OLD FRENCH SWORD, found in dredging the River Seine.	N. Sarony.
1053	FRENCH PISTOL, flint lock, brass mounting.	W. M. Chase.
1054	PAIR SMALL PISTOLS, flint lock, French.	"
1055	OLD MEXICAN DAGGER.	N. Sarony.
1056	JAVANESE DAGGER, of Indian or Persian workmanship, grooved blade, damascened.	"
1057	SPEAR HEAD, Persian, damascened and inlaid gold.	"
1058	PONIARD, Persian, inlaid with silver, sheath and blade damascened.	"
1059	BATTLE AXE, Persian, damascened and ornamented with gold and silver.	"
1060	ALBANIAN SWORD, two-edged blade, broad and grooved damascened, hilt embossed with silver.	"
1061	PERSIAN PONIARD, grooved damascened blade, carved ivory handle.	"
1062	PERSIAN PONIARD, engraved case.	"
1063	VERY OLD PERSIAN PISTOL, brass mountings, barrel en- graved.	"
1064	TURKISH SWORD.	"
1065	MALAY KREES.	"
1066	PERSIAN SHORT GUN, barrel heavily inlaid, raised silver.	"
1067	FLINT LOCK PISTOL, XVIII. Century.	"



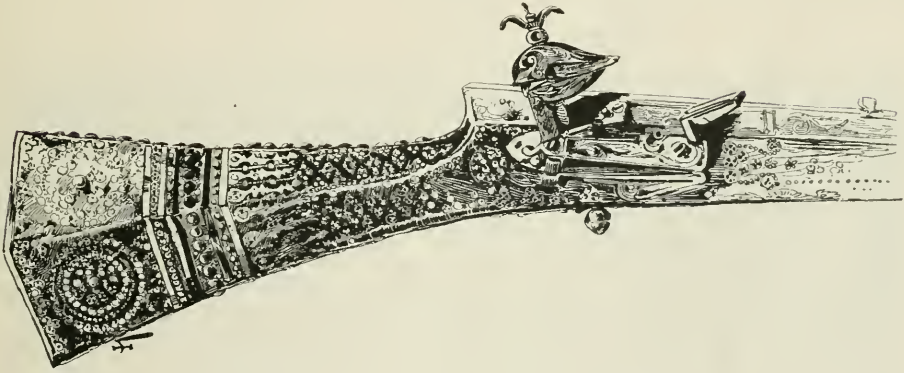
VENETIAN SWORD, XVIIth CENTURY. OWNER,
T. DE THULSTRUP.

JAVANESE KRISS. OWNER, W. M. CHASE.

OLD MEXICAN DAGGER. OWNER, N. SARONY.

- | No. | | Lent by |
|------|--|-------------------|
| 1068 | MOORISH GUN, barrel inlaid with silver, stock ornamented with brass and ivory. | N. Sarony. |
| 1069 | LONG ALGERIAN GUN, brass and silver mountings. | " |
| 1070 | FRENCH COURT SWORD, last century, pierced steel guard, inlaid with gold and silver. | Wm. Hall Wickham. |
| 1071 | FRENCH COURT SWORD, last century, pierced steel guard, ornamented with trophies. | " |
| 1072 | FRENCH COURT SWORD, silver hilt and guard. | " |
| 1073 | FRENCH COURT SWORD, pierced steel guard, peculiarly shaped, engraved blade. | " |
| 1074 | HUNTING SWORD, agate handle, silver mount. | " |
| 1075 | HUNTING SWORD, German, bone handle, brass mounts, broad blade, richly engraved with stirring illustrations of the chase. | " |
| 1076 | SWORD, basket hilt of steel, lined with velvet. "Intedomine." | " |
| 1077 | SWORD, Stuart period, basket hilt, lined with leather. | " |
| 1078 | LONG SABER, XVIth Century, peculiar iron hilt. | " |
| 1079 | SWORD of XVIth Century, Spanish, held in left hand while rapier was held in right; double edge point. | " |
| 1080 | SWORD of about same time, double edge. | " |
| 1081 | SWORD of XVIth Century, perforated guard, ring for thumb. | " |
| 1082 | RAPIER, time of Carl Felix, guard mountings, leather scabbard, gilt. | " |
| 1083 | MEXICAN SWORD, Spanish engraved blade, leather handle, sheath embroidered with silver thread. | " |

No.		Lent by
1084	LARGE DOMINICAN MACHETTE, with bone-wood hilt, stamped leather scabbard.	Wm. Hall Wickham.
1085	SICILIAN BRONZE PONIARD, "Othello," elegantly engraved figures on hilt and scabbard, unique specimen.	"
1086	PERSIAN PONIARD, hilt and scabbard, cloisonné on copper.	"
1087	OLD TURKISH PONIARD, embossed and repoussée silver hilt and scabbard, cartouche of Sultan Sulieman.	"
1088	YATAGHAN FROM MONTENEGRO, dated 1792.	"
1089	PERSIAN YATAGHAN BLADE, heavily inlaid with gold.	"
1090	PERSIAN DAGGER, peculiar metal hilt and scabbard, gilt.	"
1091	ITALIAN ARMLET, of fine steel, damascened in gold, richly lined velvet glove piece.	"
1092	CROSS-BOW of XIVth Century, heavy steel bow, with windlass and pullies to set the same.	"



PERSIAN GUN, XVIIIth CENTURY. OWNER, N. SARONY.

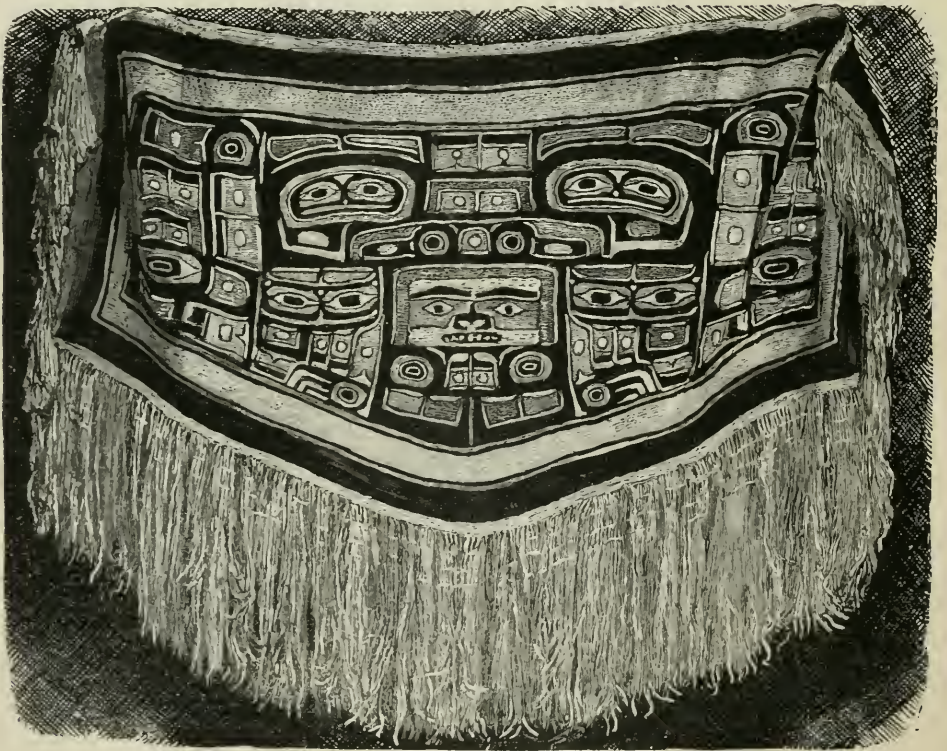
No.		Lent by
1093	EARLY ENGLISH BATTLE MACE, formerly in the Meyrick collection.	Wm. Hall Wickham.
1094	PERSIAN DAGGER, enameled handle, blade completely engraved with inscriptions.	"
1095	BACK-HAND DAGGER, East Indian.	"
1096	HINDOO KHOUTTAR, with blade called "Langue de Bœuf."	"
1097	ANTIQUE PERSIAN SHIELD, engraved and damascened in gold.	"
1098	ENGLISH TOURNAMENT HELMET.	"
1099	EAST INDIAN CHIEFTAIN'S DAGGER, remarkably strong, heavy blade, and curiously carved, and decorated scabbard, very grotesque.	"

- No.
 1099A PERSIAN GUN, barrel inlaid with silver, brass mountings.
 1099B FLINT-LOCK CARBINE, with spring bayonet and brass barrel.
 1099C SWISS HUNTING CROSS-BOW.
 1099D EAST INDIAN SWORD, XVIth Century, straight blade and grooved.
 1099E POWDER HORN.
 1099F OLD SPANISH PISTOL, stock inlaid with steel.
 1099G ENGLISH DOUBLE-BARRELED PISTOL, flint lock and brass barrels.
 1099H ENGLISH FLINT-LOCK PISTOL, brass barrel, stock very heavily mounted with silver.
 1099I PAIR SMALL PISTOLS, French, stocks and barrels inlaid with silver.
 1099J AFRICAN DAGGER.
 1099K DAGGER from Zanguebar, East Coast of Africa.
 1099L MOORISH GUN.

Lent by
 N. Sarony.

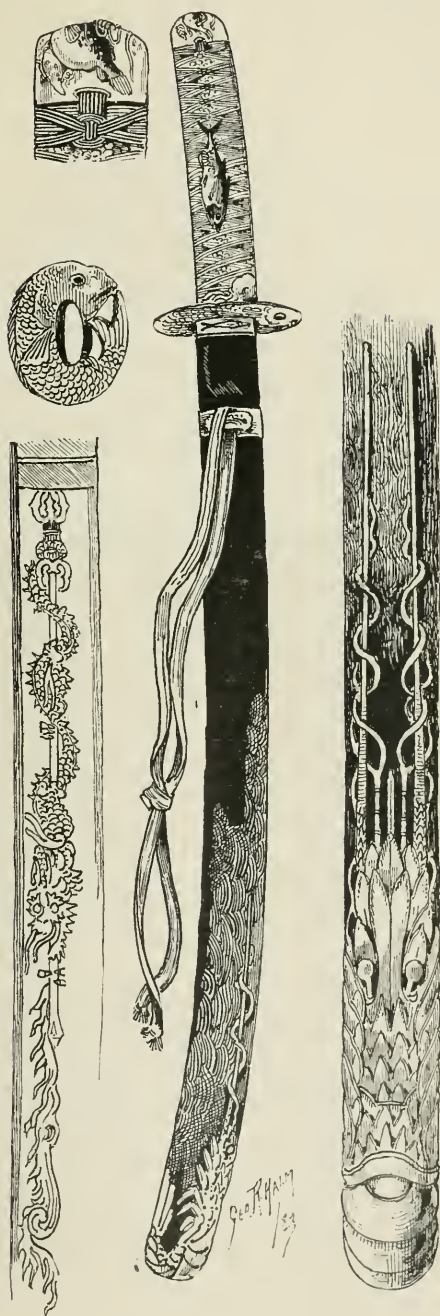
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C. S. Homer, Jr.



THLINKIT CHIEF'S CLOAK. (ALASKA.)

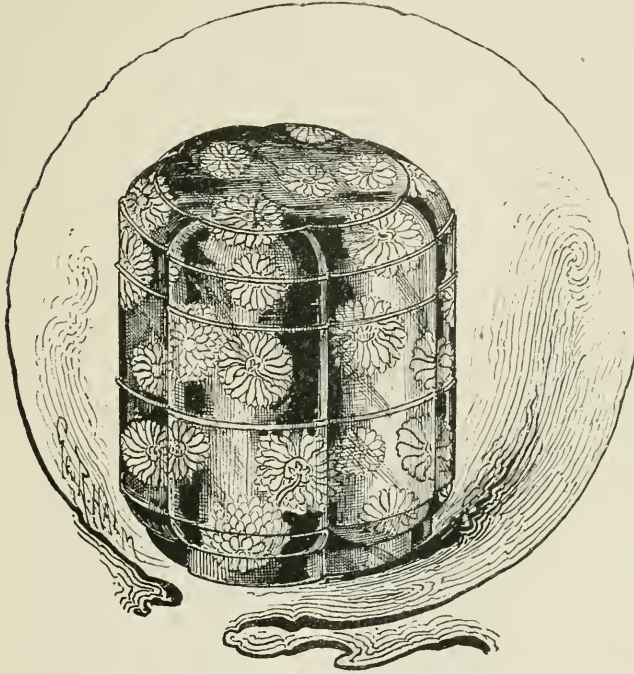
ORIENTAL ART.



1307. DAIMIO TWO-HANDED SWORD.
LENT BY SUTTON & KIRBY.

ORIENTAL ART.

No,		Lent by
1300	JAPANESE IDOL, from Temple at Nara, Japan, of carved wood and pure gold lacquer; halo or background of wrought bronze.	Jas. F. Sutton.
1301	DAIMIO BOX, several compartments; black lacquer, with ornamentation in gold and vermilion lacquers.	“
1302	DAIMIO PAPER BOX; perfection of art in lacquer work.	“
1303	LARGE ROCK-CRYSTAL ball of exceeding purity; diameter 6 inches.	“
1304	ANTIQUÉ SAKI KETTLE, shape of Turtle of Longevity.	“
1305	ANTIQUÉ CHINESE PORCELAIN VASE; mustard-yellow-glaze, with rose soufflé.	“
1306	DAIMIO SWORD, two-handed; remarkable for fineness of blade and artistic treatment of hilt, mountings, and ornaments.	“
1307	IVORY VASE, section of large tusk; lacquered ornamentation.	“
1308	DAIMIO READING DESK; highest quality of old black lacquer, with gold ornamentation.	“
1309	SET OF EIGHT PLATES, illustrating the process of Japanese cloisonné art (inlaid work).	Thos. E. Kirby.
1310	SERIES OF EIGHT CHINESE SNUFF-BOTTLES, in Porcelain, agate, etc.	“
1311	SOLID GOLD SWORD GUARD.	“
1312	SOLID GOLD KNIFE HANDLE.	“
1313	SILVER SWORD GUARD.	“
1314	GOLD PIPE.	“
1315	DAIMIO POUCH, with gold ornaments and mountings.	“
1316	INRO, OR MEDICINE CASE.	“
1317	GOLD LACQUER BOX.	“
1318	DAIMIO SHORT SWORD, silver mountings.	“
1320	MANDARIN LANTERN, egg-shell porcelain, with pierced panels and painted and enameled decoration.	American Art Association.
1321	SANG DE BŒUF VASE. Lang You specimen.	“



1302. DAIMIO BOX. LENT BY SUTTON & KIRBY.

No.		Lent by
1322	SPECIMEN OF OLD SATSUMA.	American Art Association.
1323	HIRADO PORCELAIN JAR; blue decoration beneath glaze.	"
1324	ANTIQUE CHINESE BLUE AND WHITE "HAWTHORN JAR."	"
1325	CHINESE EGG-SHELL "ROSEBACK PLATE."	"
1326	CHINESE PORCELAIN BOWL, "Grains of Rice" decoration.	"
1327	ANTIQUE CHINESE PORCELAIN VASE, turquoise glaze.	"
1328	MANDARIN BOWL AND COVER, <i>rouge-corail</i> glaze, decorations in gold.	"
1329	SILVER BRONZE VASE, relief and inlaid ornamentation in precious and other metals and enamels.	"
1330	ANTIQUE CHINESE CLOISONNÉ ENAMEL INCENSE BURNER.	"
1331	ANCIENT INCENSE BURNER, Japanese silver work.	"
1332	DAIMIO SHORT SWORD, silver mountings.	"
1333	DAIMIO SHORT SWORD, gold mountings and ornaments.	"
1334	SPECIMEN OF FINEST ANTIQUE JAPANESE LACQUER.	"
1335	COLLECTION OF KNIFE HANDLES.	"
1336	DAIMIO TOBACCO POUCH, with pipe case attached; ornaments and mountings of solid gold.	"

No.		Lent by
1337	CARVED IVORY PIPE CASE.	American Art Association.
1338	GOLD LACQUER INRO OR MEDICINE CASE.	"
1339	SILVER PIPE.	"
1340	DAIMIO TOBACCO POUCH, with pipe-case attached; ornaments and mountings of solid gold.	"
1341	TWO SWORD GUARDS.	"
1342	CHINESE GRAY JADE JAR AND COVER; emerald green spots.	Brayton Ives.
1343	CHINESE EMERALD GREEN CARVED SLAB OF JADE.	"
1344	CHINESE WHITE JADE BULL.	"
1345	LADY'S SWORD, 11 inches, Japanese.	"
1346	SILVERWAVE SWORD, gold and silver fishes, 13 inches.	"
1347	SILVER DRESS SWORD, 17 inches.	"
1348	SILVER DRESS SWORD, solid gold mounts, 16 inches.	"
1349	GOLD SWORD, black lacquer, 15 inches.	"
1350	GOLD SWORD, gold cock on scabbard, 18 inches.	"
1351	SHORT SWORD, imitation of old wood, insects, and metal snake, 18 inches.	"
1352	SHORT SWORD, silver hilt, green lacquer, 18 inches.	"
1353	CAT AND RAT SWORD, lacquer scabbard and hilt, 16 inches.	"
1354	SHORT SWORD, old iron carving and silver scabbard, 14 inches.	"
1355	STRAIGHT SWORD, braided silver and leaf pattern, 18 inches.	"
1356	JEWELLED SWORD, chrysanthemum blossoms in gold, with pearls, 28 inches.	"
1357	BUDDHIST PRIEST'S SWORD, heavy silver mounts, 29 inches.	"
1358	PEACOCK SWORD, silver hilt, gold and silver birds inlaid on scabbard, 34 inches.	"
1359	OFFICER'S SWORD, for state occasions, silver and shakudo mounts. 41 inches.	"
1360	LONG SWORD for beheading criminals, two-handed, 44 inches.	"
1361	TYCOON DRESS SWORD. A nobleman's sword worn on state occasions in honor of the Tycoon. Solid silver hilt and scabbard, with long panels representing water with carp and other fish in gold, silver, and shakudo. 37 inches.	"
1362	SOUFFLÉ VASE, Kea King period; old Chinese. Fine imitation of agate.	Dr. C. C. Lee.

No.

Lent by

1363 ANTIQUE SATSUMA VASE; lozenge decoration of the famous poets of Japanese mythology. Example of finest period of the art.

Dr. C. C. Lee.

1364 COMPANION VASE.

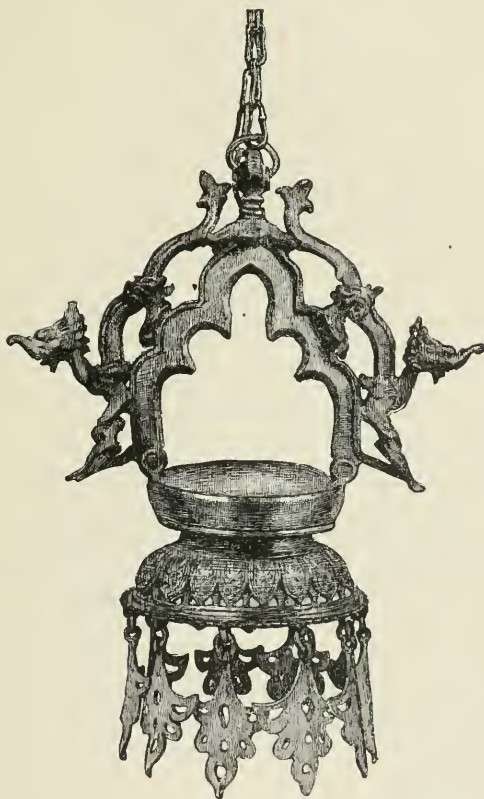
“

1365 ANTIQUE CARVED WOOD STATUE OF JAPANESE “GOD OF WAR.” From Temple at Kamakura.

“

1366 TURQUOISE STAND; old Chinese faïence.

“



NIPAL LAMP. FROM COLLECTION OF LOCKWOOD DE FORREST.

No.

Lent by

1367 LARGE TURQUOISE BLUE BOTTLE, with raised figures.

C. A. Dana.

1368 YELLOW BOTTLE-SHAPED VASE, decorated with brown and black dragons.

“

1369 VERY OLD “IRON RUST” WATER JAR.

“

1370 TWO “HAWTHORN BLUE” GINGER JARS. Very rare.

“

1371 PISTACHE GREEN ENGRAVED VASE. Kien-Lung period.

“

No.		Lent by
1372	WHITE ENGRAVED VASE. Ming period.	C. A. Dana.
1373	"LANG JAO" VASE, raised figures.	"
1374	YELLOW BOTTLE, crackle glaze, small.	"
1375	SLENDER MING VASE, white ground landscape and figure.	"
1376	LARGE "SANG DE BŒUF" BOTTLE.	"
1377	YELLOW BOWL, fine crackle.	"
1378	BLUE AND WHITE VASE, crackled with yellowish drab, silver cover.	"
1379	SMALL TURQUOISE BLUE BOTTLE, black decoration.	"
1380	CORAL RED BOTTLE.	"
1381	RED AND PURPLE GOURD.	"
1382	FLAT BOTTLE, splashed with red.	"
1383	SATSUMA INCENSE BURNER.	"
1384	TALL BOTTLE, drab ground, drab decoration.	"
1385	WHITE BOTTLE, raised figures.	"
1386	DARK BOTTLE, opalescent figures.	"
1387	37 PIECES OF ROSE-BACK AND EGG-SHELL PORCELAIN PLATES, cup and saucers and bowls, old Chinese.	Wm. L. Andrews.
1388	THREE INCENSE BURNERS; 1 crackle, 1 Satsuma, 1 Poly- chrome.	"
1389	JAPANESE FEMALE FIGURE.	"
1390	MANDARIN VASE.	"
1391	GROTESQUE INCENSE BURNER.	"
1392	VOTIVE OFFERING.	"
1393	BABY'S RATTLE.	"
1394	TAZZA, "grains of rice" pattern.	"
1395	CORAL-COLORED POT-SHAPED VASE.	"
1396	SACRIFICIAL CUP.	"
1397	DOUBLE RETICULATED CUP.	"
1398	YELLOW BOWL.	"
1399	PAIR SHALLOW BOWLS, imitation of wood.	"
1400	TALL WHITE CUP. "Grains of Rice" Pattern.	"
1401	DOG FO, with Perforated Ball.	"
1402	TEAPOT, reticulated sides.	"
1403	SNUFF-BOX.	"
1404	DECORATED WHITE CRACKLE VASE.	"
1405	CUP AND SAUCER, Raised Decoration.	"
1406	CUP, with Floriated Design.	"
1407	SMALL CUP, with Figures in Medallion.	"
1408	WHITE ENGRAVED CUP, Decorated in Blue.	"
1409	DECORATED CUP.	"
1410	CARVED IVORY, WARRIOR AND TWO CITIZENS.	W. E. Allis.
1411	CARVED IVORY, EQUESTRIAN fording Stream.	"

- No.
 1412 SOLID SILVER BOX, Inlaid Gold and Bronze.
 1413 PURE GOLD LACQUER PERFUME BOX, Crest Designs on
 Checker-board Pattern.

Lent by
 W. E. Allis.

“



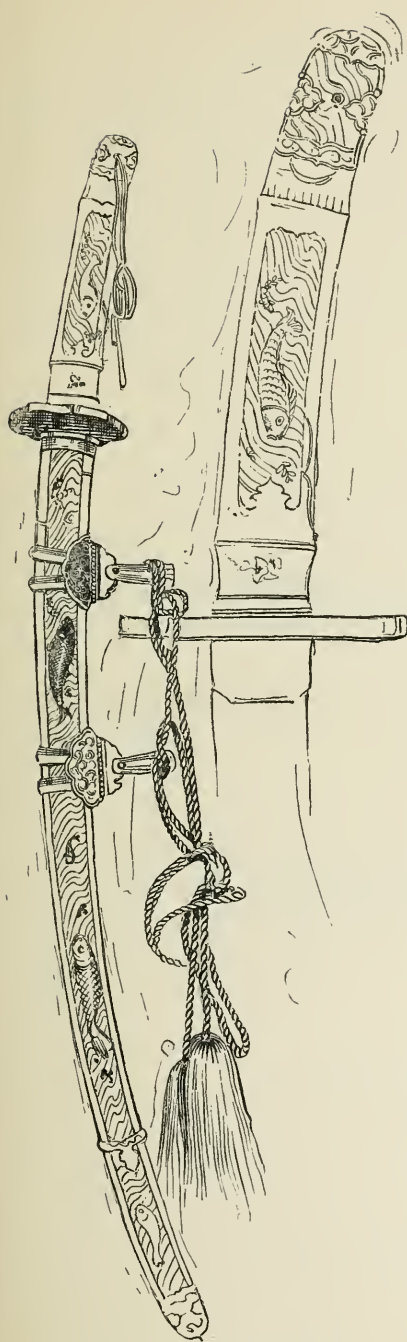
1363. ANTIQUE SATSUMA VASE; LOZENGE DECORATION OF THE FAMOUS POETS OF
 JAPANESE MYTHOLOGY. FROM COLLECTION DR. LEE.

- No.
 1414 DAIMIO POUCH, of Undressed Leather, Gold Dragon and
 Carved Ivory Tiger for Netsuke.
 1415 DAIMIO POUCH, Carved Cocoa-nut Shell and Leather,
 Unique Carved Wood Pipe Holder.

Lent by
 W. E. Allis.

“

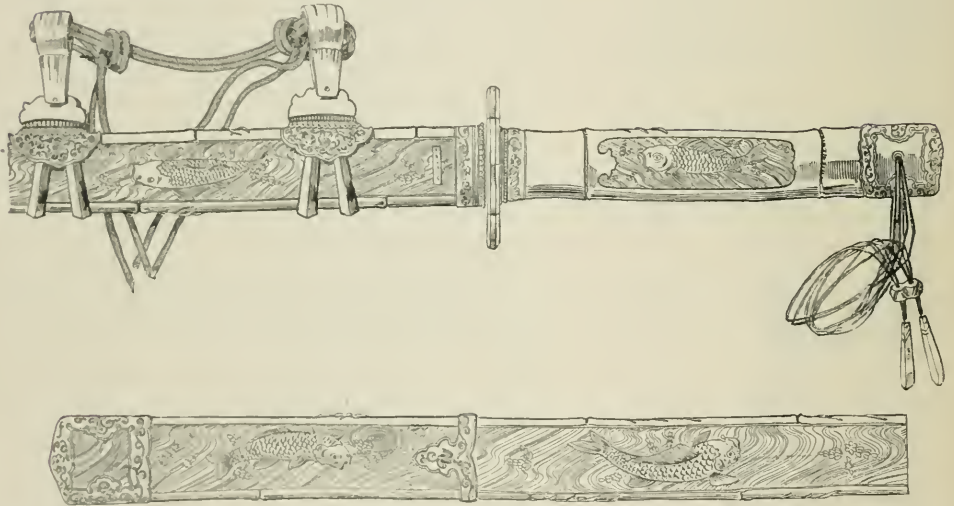
No.		Lent by
1416	SMALL SWORD, Carved Bamboo Scabbard, Ivory Mountings.	W. E. Allis.
1417	SET OF TEN SMALL CUPS AND SAUCERS. Old Chinese Decorative Porcelain.	Dr. James L. Little.
1418	FIVE PIECES OF NEPAUL METAL WORK.	Mrs. Lockwood de Forest.
1419	ONE LADAK.	"
1420	PRAYER WHEEL.	"
1421	INDIAN JEWELRY. TWO SILVER NECKLACES.	"
1422	— ONE GOLD NECKLACE.	"
1423	PAIR ARMLETS AND WAIST BAND.	"
1424	FIFTY OLD ARABIC TILES.	Lockwood de Forest.
1425	IMPERIAL YELLOW BOTTLE AND STAND.	A. A. Vantine & Co.
1426	MUSTARD-YELLOW CRACKLE BOTTLE AND STAND.	"
1427	SPLASH GLAZE BOTTLE AND STAND.	"
1428	BLOOD-RED BOTTLE AND STAND.	"
1429	CORAL-RED BOTTLE AND STAND.	"
1430	" LANG-FURNACE " VASE AND STAND.	"
1431	WHITE CRACKLE GLAZE BOTTLE AND STAND.	"
1432	ROSE-SOUFFLÉ BOTTLE AND STAND.	"
1433	CAMELLIA-GREEN CRACKLE BOTTLE AND STAND.	"
1434	BLACK GLAZE BOTTLE AND STAND.	"
1435	APPLE-GREEN CRACKLE BOTTLE AND STAND.	"
1436	POWDER-BLUE BOTTLE AND STAND.	"
1437	ENGRAVED WHITE VASE AND ELABORATE STAND.	"
1438	TURQUOISE BOTTLE AND STAND.	"
1439	CHOCOLATE GLAZE BOTTLE AND STAND.	"
1440	SEA-GREEN CRACKLE VASE AND STAND.	"
1441	VIOLET-BLUE BOTTLE AND STAND.	"
1442	STEEL LUSTRAL BOTTLE AND STAND.	"
1443	ROSE-PINK BOTTLE, ENGRAVED, AND STAND.	"
1444	" IRON-RUST " SOUFFLÉ JAR AND STAND.	"
1445	FAMILLE VERTE BOTTLE AND STAND.	"
1446	CUP AND SAUCER, Oriental Agate.	"
1447	ORIENTAL AGATE BOWL AND STAND.	"
1448	CHINESE " CHING HWA " VASE, " Black Hawthorn."	"
1449	CHINESE RED LACQUER WALL HANGING.	J. M. Munoz.
1450	JAPANESE INLAID IRON PLAQUE.	"
1451	CHINESE LACQUER — DECORATED VASE.	"
1452	OLD LACQUER BOX.	The First Japanese M'f'g and Trading Co.
1453	—	"
1454	— (By Koyosai.)	"
1455	— (By Harumasa.)	"
1456	—	"



1361. TYCOON DRESS SWORD.
FROM COLLECTION BRAYTON IVES.

No.		Lent by The First Japanese Mfg. and Trading Co.
1457	OLD LACQUER BOX. By Harumasa.	
1458	OLD LACQUER BOX.	"
1459	—	"
1460	—	"
1461	—	"
1462	— Red	"
1463	—	"
1464	OLD LACQUER LETTER BOX.	"
1465	—	"
1466	OLD LACQUER WRITING CASE, by Korin	"
1467	—	"
1468	OLD LACQUER WINE CUP.	"
1469	OLD RED LACQUER TRAY.	"
1470	OLD LUNCH BOX.	"
1471	OLD CAKE BOX.	"
1472	TWELVE OLD LACQUER INROS.	"
1473	OLD LACQUER BOX.	"
1474	SMOKER'S POUCH.	"
1475	THREE OLD SILK DRAPERIES.	"
1476	IRON INLAID BOX.	"
1477	IRON INLAID KORO.	"
1478	OLD IRON WINE POT.	"
1479	SIX KAKEMENOS.	"
1480	COREAN JAR.	"
1481	—	"
1482	COREAN PLATE.	"
1483	OLD HIRADO VASE.	"
1484	OLD RED KUTANI VASE.	"
1485	OLD GREEN KUTANI PLATE.	"
1486	OLD IMARI BOWL.	"
1487	OLD IMARI PLATE.	"
1488	OLD SATSUMA ORNAMENT.	"
1489	OLD LACQUER WRITING CASE.	"
1490	OLD HERAT CARPET, dated 1221, of the Hegira, with Description and Emblem- atical Design.	A. A. Vantine & Co.
1491	ANTIQUE GHIORDES PRAYER RUG. Very Fine, with Silk Edges.	"

No.		Lent by
1492	OLD ANATOLIA RUG. Blue Center. Fine specimen of the kind.	A. A. Vantine & Co.
1493	ANCIENT LAIDEC RUG. Red Center.	"
1494	TURKISH EMBROIDERED HANGING PRAYER RUG.	"
1495	TWO PAIRS OF TURKISH EMBROIDERED MOSQUE HANGINGS.	"
1496	SILVER EMBROIDERED TURKISH TABLE COVER.	"
1497	GOLD EMBROIDERED TURKISH BED COVER.	"
1498	PERSIAN BABY'S QUILT COVER. Embroidered Gold and Silver on Black Velvet.	"
1499	RARE LAHORE CAMEL'S HAIR PRAYER RUG.	"

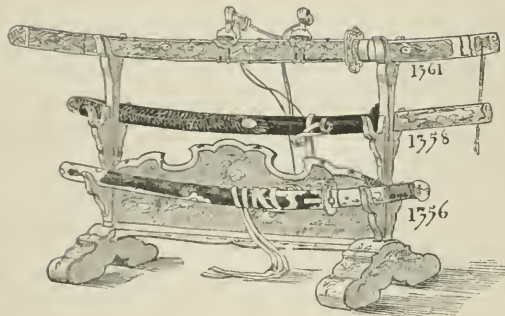


JAPANESE SWORD AND SCABBARD (SILVER AND GOLD, CHISELED). FROM BRAYTON IVES' COLLECTION.

No.		Lent by
1500	TWO HANGING RUGS. Fine Shirvan. Daghistan District.	A. A. Vantine & Co.
1501	FINE GOLD EMBROIDERED AND SILK APPLIQUÉ PERSIAN PRAYER RUG.	"
1502	BOKHARA ORNAMENTAL TENT STRIPE.	"
1503	SILVER KORO.	The First Japanese M'f'g and Trading Co.
1504	SILVER TEA-POT.	"
1505	OLD BRONZE VASE.	"
1506	OLD CLOISONNÉ FIRE BRAZIER.	"
1507	OLD CLOISONNÉ VASE.	"
1508	GOLD MOUNTED SWORD.	"
1509	TAPESTRY.	"

No.		Lent by
1510	SILK EMBROIDERED TABLE COVER.	The First Japanese M'fg and Trading Co.
1511	SWORD GUARDS.	" "
1512	TAPESTRY.	" "
1513	SOLID SILVER SWORD GUARD. Fishes.	Brayton Ives.
1514	STEEL GUARD, Eagles, with Gold Inlaid.	"
1515	SILVER SWORD GUARD, "Pelting the Oni."	"
1516	WROUGHT IRON GUARD. Masks.	"
1517	INLAID GUARD, Silver and Gold God and Tiger.	
1518	BIBERON SHAPE (Ivory White Colors.) Antique Chinese Porcelain.	Thos. B. Clarke.
1519	JAR (Orange Yellow).	— " "
1520	OVOID (Turquoise Crackle).	— "
1521	BIBERON (Sang de Boeuf).	— "
1522	OVOID (Bleu de Sevres).	— "
1523	EMBROIDERY on Yellow Satin.	A. A. Vantine & Co.
1524	LARGE BRONZE VASE, made in Japan by the Famous Bronze Worker, "Goroso," and exhibited in the late National Exhibition at Tokio, Japan.	Messrs. Herter Bros.
1525	COMPANION VASE.	"
1526	TURKISH CUSHION COVER, Gold Decoration.	A. Bielenberg.
1527	TURKISH DAGGER, Silver Scabbard.	"
1528	CUP AND SAUCER, of Rhinoceros Horn and Skin.	"
1529	LARGE JAR AND COVER. Old Nankin, "Blue and White."	Mrs. A. M. Dodge.
1530	LARGE COVER AND JAR. Old Chinese "Rose-back."	"
1531	MANDARIN JAR, with Cover. Old Chinese Egg Shell.	"
1532	ENAMELED EWER. Chinese "Painted Enamel."	"
1533	KING'S DISH, 9 pieces.	Mrs. Frederick W. Downer.
1534	BLUE RICE PLATE.	"
1535	PLAQUE, Hawthorn.	"
1536	WHITE PLAQUE, Birds.	"
1537	YELLOW PLAQUE, Dragon.	"
1538	BUTTERFLY PLAQUE.	"
1539	HAWTHORN PLAQUE.	"
1540	POMEGRANATE PLAQUE.	"
1541	YELLOW PLAQUE, Flowers.	"
1542	LOTUS LEAF TRAY.	"
1543	POMEGRANATE TEA-POT.	"
1544	INCENSE BURNER.	"
1545	LIGHT-BLUE BOWL.	"
1546	YELLOW BOWL.	"
1547	YELLOW BOWL, 5 plaques with rose back.	"
1548	TEA-CADDY.	"
1549	Box, carved cover.	"

No.		Lent by
1550	LILAC JAR.	Mrs. Frederick W. Downer.
1551	CHRYSANTHEMUM TEA-POT.	"
1552	BLUE CUP AND SAUCER.	"
1553	WHITE CUP AND SAUCER.	"
1554	FIVE SMALL CUPS AND SIX SAUCERS.	"
1555	BLUE AND WHITE COVERED DISH.	"
1556	YELLOW VASE.	"
1557	BOX, King's Seal.	"
1558	GREEN SAUCER.	"
1559	TWO GREEN SAUCERS, with figures.	"
1560	PEAR-SHAPED BOX.	"
1561	WHITE COVERED BOWL.	"
1562	FOUR SAUCERS, figured.	"
1563	PERSIAN BRASS PLATE.	"
1564	IMARI PLAQUE. Keen-Lung Period.	"
1565	BLUE AND WHITE PLAQUE.	"
1566	FRAGMENT OF MOORISH MOSAIC, from Mosque at Cordova, Spain.	"



JAPANESE SWORD RACK, IN LACQUERED WOOD. FROM BRAYTON IVES' COLLECTION.

ABORIGINAL ART.



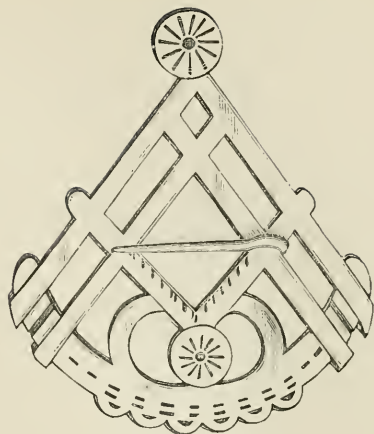
1704. TRANSPARENCY, MOQUI BLANKET WEAVER. LENT BY THE NATIONAL MUSEUM, WASHINGTON.

ABORIGINAL ART.

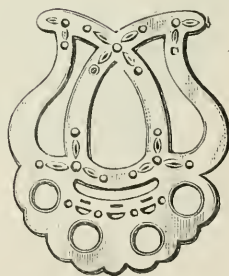
No.			Lent by
1700	INDIAN PICTOGRAPH ON	Muslin.	Mrs. Erminie Smith.
1701	TRANSPARENCIES.	Pueblo of Wolpi, Arizona.	Bureau of Ethnology.
1702	—		"
1703	—		"
1704	—	Blanket Weaver—Moqui Indian.	"
1705	—	Donkey Train—Zuni.	"
1706	—	Drilling Turquoise.	"
1707	—	Moqui Spinning.	"
1708	—	Making Pottery.	"
1709	—	Zuni Water Carrier.	"
1710	—	Cliff Ruin, Colorado.	"
1711	—	— Canon de Chelly.	"
1712	—	Captain's House, Tewa, Arizona.	"
1713	PUEBLO INDIAN	BASKETRY.	
1714	—	—	Bureau of Ethnology.
1715	—	—	"
1716	—	—	"
1717	—	—	"
1718	—	—	"
1719	—	—	"
1720	—	—	"
1721	—	—	"
1722	—	—	"
1723	—	—	"
1724	—	—	"
1725	—	—	"
1726	—	—	"
1727	—	—	"
1728	—	—	"
1729	—	—	"
1730	—	Blanket.	"
1731	—	—	"
1732	—	—	"

Lent by
Bureau of
Ethnology.

No.	PARAPHERNALIA OF SUN DANCE, Pueblo Indians.	
1733	_____	_____
1734	_____	_____
1735	_____	_____
1736	_____	_____
1737	_____	_____
1738	_____	_____
1739	_____	_____
1740	_____	_____
1741	_____	_____
1742	BUCKSKIN POUCH.	Pueblo Indians.
1743	EMEROIDERY.	_____
1744	_____	_____
1745	_____	_____
1746	_____	_____
1747	_____	_____
1748	_____	_____
1749	_____	_____
1750	_____	_____
1751	_____	_____
1752	SASH.	_____
1753	PUEBLO INDIAN SHIELD.	
1754	ARAPAHOE INDIAN SHIELD.	
1755	TUSCARORA SQUAW'S BEADED SKIRT.	Mrs. Erminie Smith.
1756	JACKET OF SAME, decorated with Silver.	"
1757	COLLAR.	"
1758	BELT.	"
1759	LEGGINS.	"
1760	MOCCASINS.	"
1761	NECKLACE OF TEETH.	"
1762	GOURD RATTLE.	"
1763	ELM BARK BOWL.	"
1764	CANADIAN-INDIAN SNOW SHOES.	"
1765	TUSCARORA WAR CLUB.	"
1766	CORN-HUSK BOTTLE.	"
1767	ANKLETS OF BEARS' CLAWS.	"
1768	WATERFALL OF SCALPS.	"
1769	INDIAN PAINTING, on Muslin.	"
1770	TUSCARORA FLAG, with Clans.	"
1771	IROQUOIS WAMPUM BELT.	
1772	NATIVE INDIAN DRAWING, representing Stone Giant.	
1773	NATIVE DRAWING, representing Iroquois Thanksgiving Dance.	



NATIVE IROQUOIS BROOCHES.
MADE FROM SILVER COIN.
FROM COLLECTION OF
MRS. ERMINIE SMITH.

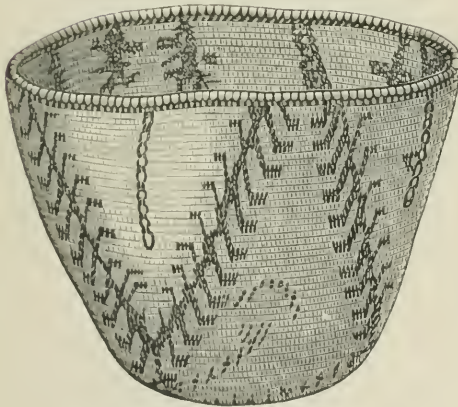


NATIVE IROQUOIS BROOCHES.
MADE FROM SILVER COIN.
FROM COLLECTION OF
MRS. ERMINIE SMITH.

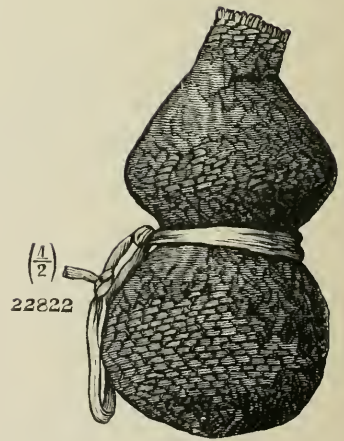
- No.
 1774 INDIAN DRAWING, representing the Ancient and Modern Mode of Dress.
 1775 DRAWING, representing Battle Scene between the Iroquois and Masagos Tribes.
 1776 SOUTH AMERICAN INDIAN BLOW GUN.
 1777 SPEARS.
 1778 QUIVER, with Poisoned Arrows.
 1779 MEXICAN BLANKET.
 1780 GOD OF PAIN.
 1781 INDIANS' NOLLS.
 1782 APACHE SHIELD.
 1783 QUIVER AND ARROWS.
 1784 RIATTA.
 1785 PUEBLO POTTERY.
 1786 ———
 1787 ———
 1788 ———

Mrs. Robt. Gilchrist.

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 2112



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 (2)
 22822

1713-14. ZUNI BASKETRY. LENT BY THE NATIONAL MUSEUM, WASHINGTON.

- No.
 1789 CHIEF'S DRESS, decorated with Porcupine Quills and Scalp Locks.
 1790 LEGGINS TO SAME, decorated with Bead Embroidery.
 1791 BEADED BELT AND SCALPS.
 1792 MOCCASINS.
 1793 HEAD-DRESS OF EAGLE FEATHERS.
 1794 NECKLACE OF BEARS' CLAWS.

Lent by

Oscar Sachs.

“
 “
 “
 “
 “

No.		Lent by
1795	SCALPING KNIFE AND SHEATH.	Oscar Sachs.
1796	BOW AND ARROWS.	"
1797	TOMAHAWK.	"
1798	WAR CLUB.	"
1799	COLLECTION OF PIPES.	"
1800	SQUAW'S GOWN OF DEER SKIN, embroidered with Beads.	"

List of Drawings and Photographs of Specimens illustrative of Aboriginal Art in the Collections of the Peabody Museum of American Archæology and Ethnology, Harvard University, Cambridge, Mass.

The specimens are represented of natural size, unless otherwise indicated.

The drawings and photographs of pottery have been made for a work on the Ancient Pottery of America, now in preparation by F. W. Putnam, the curator of the Museum.

The photographs of various objects from the Altar Mounds of Ohio are to appear, with many others, in the Memoir on the Mounds of the Little Miami Valley, by F. W. Putnam and C. L. Metz, to be published by the Museum.

DRAWINGS.

1801	SPADE; made of Horn of Rocky Mountain Sheep.	Cave in South Utah.
1802	CHIPPED IMPLEMENTS OF FLINT.	Stone graves in the Cumberland Valley, Tenn.
1803	—	—
1804	—	—
1805	OBJECTS MADE OF NATIVE COPPER.	Mounds of Ohio and stone graves of Tennessee.
1806	COPPER ORNAMENTS.	Mounds and graves, Ohio, Tennessee, and Arkansas.
1807	BRONZE AND SILVER ORNAMENTS.	Ancient graves, Peru.
1808	COPPER AND BRONZE IMPLEMENTS.	Mexico and Peru.
1809	A MOLDED JAR; Pottery.	Both sides made in same mold. Peru.
1810	LARGE ANCIENT JAR.	Pueblo of Cochiti, N. M.
1811	VASE, representing Human Head.	Mound in Arkansas.
1812	DISH. (When found it was inverted over the human head vase.)	Mound in Arkansas.
1813	VASE, Bird form.	Mound in Arkansas.
1814	JAR.	Mound in Arkansas.
1815	VASE, with Feet.	Mound in Arkansas.
1816	—	—
1817	VASE, representing the Human Form.	Grave in Missouri.
1818	DISH, with Human Head Ornaments, and Vase of Human Form.	Stone graves, Tennessee.
1819	BOTTLE, of Animal Form.	Stone grave, Tennessee.
1820	—	—
1821	DISHES, of Various Forms.	Stone graves, Tennessee.
1822	WATER BOTTLE, Human Form.	Stone grave, Tennessee.
1823	THREE VIEWS OF A POTTERY IMAGE OF HUMAN FORM.	Stone grave, Tennessee.
1824	IMAGES, ETC., OF HUMAN FORM.	Children's toys. Stone graves, Tennessee.
1825	VARIOUS OBJECTS.	Stone graves, Tennessee.



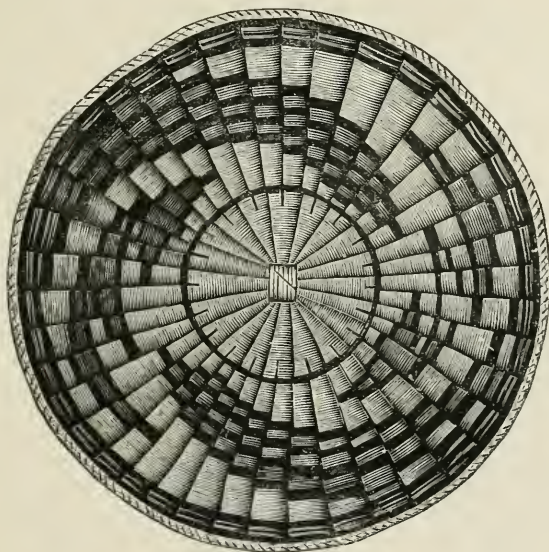
TRANSPARENCY OF WOL-PI VILLAGE. LENT BY THE NATIONAL MUSEUM, WASHINGTON.

- No.
- 1826 VASE, Human Form, and Dishes. Stone graves, Tennessee.
- 1827 WATER BOTTLE OR VASE, Ornamented with Two Human Heads. Stone grave, Tennessee.
- 1828 VASES, in the form of Birds. Stone graves, Tennessee.
- 1829 DISH, Bird Shape. Stone grave, Tennessee.
- 1830 WATER BOTTLE, Gourd Form. Stone grave, Tennessee.
- 1831 WATER BOTTLE, of peculiar shape, Hollow Handles. Stone grave, Tennessee.
- 1832 WATER BOTTLE, with Hollow Feet. Stone grave, Tennessee.
- 1833 WATER BOTTLES. Stone graves, Tennessee.
- 1834 WATER BOTTLE. Stone grave, Tennessee.
- 1835 —————
- 1836 TWO SMALL SYMMETRICAL VASES. Stone graves, Tennessee.
- 1837 TWO SMALL VASES. Stone graves, Tennessee.
- 1838 COOKING POTS, with Handles. Stone graves, Tennessee.
- 1839 DISHES, ETC., of various forms. Stone graves, Tennessee.
- 1840 DISHES, of Bird, Fish, and Animal Form. Stone graves, Tennessee.
- 1841 CUP, with ornamented edge. Stone grave, Tennessee.

- No.
 1842 CUPS, of different patterns. Stone graves, Tennessee.
 1843 ——— ———
 1844 DISHES. Stone graves, Tennessee.
 1845 ——— ———
 1846 ——— ———
 1847 SMALL VESSELS, probably toys. Stone graves, Tennessee.

PHOTOGRAPHS.

- 1848 POTTERY VASE, Human Form. Stone grave, Tennessee.
 1849 POTTERY DISH. One-half natural size. Mound in Arkansas.
 1850 to 1851 ANCIENT POTTERY VESSELS OF PUEBLO TYPE. Greatly reduced. Ruins of Pueblos, Southern Utah.
 1852 RECENT POTTERY VESSELS. Greatly reduced. Pueblo of Zuni, New Mexico.
 1853 FRAGMENTS OF ANCIENT POTTERY. Reduced size. Ruins of Pueblos, New Mexico.
 1854 POTTERY VESSELS. Ancient burial mounds, Nicaragua.
 1855 LARGE COVERED DISH, Red and Yellow Color. Greatly reduced. Ancient burial place, Nicaragua.
 1856 VARIOUS OBJECTS IN POTTERY. Greatly reduced. Ancient burial place, Nicaragua.
 1857 PORTIONS OF ORNAMENTS AND LARGE VESSELS OF POTTERY. Honduras.
 1858 to 1866 CARVED SHELL ORNAMENTS. Stone graves and mounds, Tennessee.
 1867 MASS OF METEORIC IRON. Mound, Ohio.



(1)
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11723

1715. ZUNI BASKETRY. LENT BY THE NATIONAL MUSEUM, WASHINGTON.

- No.
- 1868 POTTERY VESSEL. Mound, Ohio.
- 1869 VESSEL MADE OF SHELL. Mound, Ohio.
- 1870 ORNAMENTS, cut from Native Copper. Altar mound, Ohio.
- 1871 OBJECTS OF NATIVE COPPER, and Two of Terra Cotta. Altar mound, Ohio.
- 1872 ORNAMENTS, cut from Native Copper. Altar mound, Ohio.
- 1873 ——— cut from Native Copper. Altar mound, Ohio.
- 1874 ——— cut from Native Copper. Altar mound, Ohio.
- 1875 EAR-RINGS, made of Native Copper; some are covered with Native Silver. Altar mound, Ohio.
- 1876 BRACELET, made of Copper; covered with silver, and silver and gold from other copper objects. Altar mound, Ohio.
- 1877 to 1878 CARVED STONE DISH, two views. One-half natural size. Altar mound, Ohio.
- 1879 to 1881 CARVED STONE DISH, three views. Three-fourths natural size. Altar mound, Ohio.
- 1882 SAMPLES OF OVER 50,000 PEARLS, found in Altar mound, Ohio.
- 1883 to 1887 ORNAMENTS, cut from Mica. Altar mound, Ohio.
- 1888 CLOTH, made of bark. Salt Cave, Kentucky.
- 1889 BAG, made of twine from bark fiber. Salt Cave, Kentucky.
- 1890 CORDS, made of bark fiber. Salt Cave, Kentucky.
- 1891 to 1894 SHOES, made from the braided leaves of the cat-tail rush. Salt Cave, Kentucky.
- 1895 to 1896 FACE, carved in stone. (Two views.) The face is represented as within the mouth of a Puma's skin. Cave Acapulco, Mexico.
- 1897 to 1900 ANCIENT PERUVIAN POTTERY.
- 1901 to 1902 TWO VIEWS OF A LARGE BURIAL JAR. Original about three feet high. Pacoval, Brazil. This represents the human form, with serpents for arms.
- 1903 LARGE BURIAL JAR. Original over two feet high. Elaborately incised. Pacoval, Brazil.
- 1904 to 1905 BEAD WORK OF THE OMAHA INDIANS.
- 1906 VIEW OF THE PEABODY MUSEUM OF AMERICAN ARCHÆ-
OLOGY AND ETHNOLOGY, Cambridge, Mass.
- 1907 MOCCASINS.
- 1908 NECKLACE.
- 1909 INDIAN KENNIKINICK. Tobacco, made from inner bark of
red willow.
- 1910 ONE SHIELD of Assorted North American Indian Articles.
27 pieces.
- 1910A MEXICAN BLANKET.
- 1910B SMALL MEXICAN FIGURES.
- 1910C CAST OF AZTEC CALENDAR.
- 1911 ONE SHIELD of Aboriginal Art. South Sea Islands, Africa,
America, Greenland, War Clubs, Paddles, etc. 23 pieces.
- Lent by
- Oscar Sachs.
- “
- “
- Napoleon Sarony.
- Mr. Conkling.
- “
- “
- Napoleon Sarony.

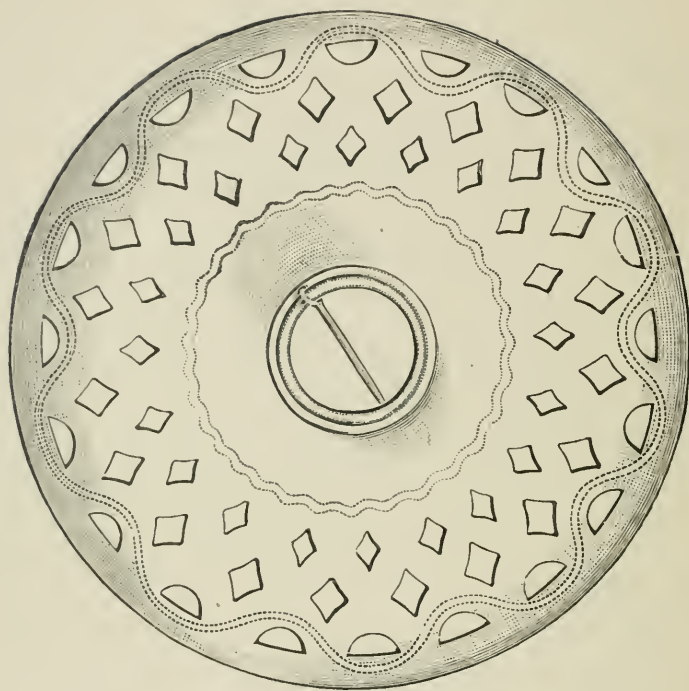
No.		Lent by
1912	SHARK TOOTH SWORD, South Sea Islands.	J. Sanford Lathers.
1913	INDIAN FEATHER HEAD-DRESS.	Napoleon Sarony.
1914	INDIAN DRUM.	"
1915	PAIR OF LEGGINS, ornamented with Quill Embroidering.	"
1916	HORSE TRAPPINGS. Head Ornaments.	"
1917	1918 PAIR OF SACKS, for packing; TOBACCO BAG (bag very old), most elaborately finished with Minute Quills.	"

NORTH AMERICAN INDIANS.

1919	KNIFE CASE.	"
1920	BAG, Transparent Trimmings.	"
1921	KNIFE CASE.	"
1922	SQUAW'S HEAD-DRESS.	"
1923	PAIR BEAD MOCCASINS.	"
1924	BUCKSKIN RIFLE CASE.	"
1925	HEAD TRIMMINGS.	"
1926	VERY OLD TOBACCO POUCH.	"
1927	PAINT BAG.	"
1928	TOBACCO POUCH.	"
1929	HORSE TRAPPINGS.	"
1930	SMALL PAINT BAG.	"
1931	PACKING BAG.	"
1932	GRASS GAME BAG.	"
1934	BREAST ORNAMENT.	"
1935	NECKLACE, pair of Bear's Claws.	"
1936	FOUR WOODEN DISHES (Arizona).	"
1937	A KNEELING FEMALE STATUE.	"
1938	A MAN, sitting on the ground, a serpent on his chest, holding on his knees a small cup.	"
1939	KNEELING IDOL, with long Braids.	"
1940	A JAR, with four human faces forming whistles.	"

TOLTEC AND AZTEC ANTIQUITIES.

1941	CUVERCLE, with Handle.	
1942	SITTING PRIEST, with plates of Obsidian and hieroglyphical inscriptions.	
1943	A JAR, on four feet, surrounded by a snake in demi-relievo, with Cuvercle.	
1944	VASE, with ornaments and four Medallions, representing human faces.	
1945	JAR, with demi-relievo ornamentation.	"
1946	STATUETTE OF STONE.	"
1947	BUST OF A MAN (Volcanic Tufa).	"
1948	STONE FIGURE.	"



1756. NATIVE SILVER BROOCH, MADE FROM SILVER COIN.
FROM THE COLLECTION OF MRS. ERMINIE SMITH.

No.		Lent by
1949	STONE FIGURE.	Napoleon Sarony.
1950	—	"
1950A	ONE ZUNI BLANKET.	Mrs. Q. Struble.
1951	ONE PAIR SNOW SHOES.	Hon. Charles Hutchinson.
1952	ONE INDIAN SHIRT.	"
1953	ONE SQUAW CHEMISE.	"
1954	ONE WOOD FIBER CHEMISE.	"
1955	GUN COVER, ornamented.	"
1956	BOW AND ARROW QUIVER.	"
1957	RIDING WHIP.	"
1958	ELK TOOTH HAIR ORNAMENT.	"
1959	GRIZZLY BEAR CLAWS.	"
1960	PUMA TEETH NECKLACE.	"
1960A	DEER TAIL TUFT.	"

No.		Lent by
1960B	ORNAMENTED SCALP-LOCK.	Hon. Charles Hutchinson.
1960C	WAR-DANCE RATTLE.	"
1960D	BONE NECKLACE.	"
1960E	DEER HOOF RATTLE.	"
1961	DANCING RATTLE.	"
1962	—	"
1963	BEADED WAR STICK.	"
1964	BEADED DANCING STICK.	"
1965	TOMAHAWK.	"
1966	—	"
1967	SPOONS.	"
1968	—	"
1969	BEADED KNIFE SCABBARD.	"
1970	BEADED SACK.	"
1970A	BEADED PAINT SACK.	"
1970B	BEADED POCKET-BOOK.	"
1970C	GAMBLING STICK.	"
1971	SILVER PIPE.	"
1972	BOY'S SCALP ORNAMENT.	"
1973	—	"
1974	WAMPUM BELT.	"
1975	WEDDING CAKE. Seneca Indians.	"
1976	INDIAN STONE HAMMER.	"
1977	WAR CLUB.	"
1978	INDIAN BEAD-WORK.	"
1979	—	"
1980	—	"
1981	KNIFE SCABBARD.	"
1982	BALL BAT.	"
1983	HAIR BRUSH AND SKIN DRESSING HOE.	"
1984	DEER HOOF ANKLET.	"
1985	GARNISHED BALL.	"
1986	ELK HOOF ANKLET.	"
1987	HAIR ORNAMENT.	"
1988	WHISTLE-BONE, ornamented.	"
1989	—	"
1990	BONE ORNAMENT.	"
1991	AWL CASE AND BEAR'S CLAWS.	"
1992	—	"
1993	DANCING ORNAMENT.	"
1994	—	"
1995	HAIR STICKS.	"
1996	BOY'S SNOW SHOES.	"

- No.
 1997 FEATHER HEAD ORNAMENT.
 1998 CHILD'S MOCCASINS.
 1999 ZUNI POTTERY.
 1999A TWO FIGURES.
 1999B TWO WATER COOLERS.
 1999C ONE JUG (ZUNI).

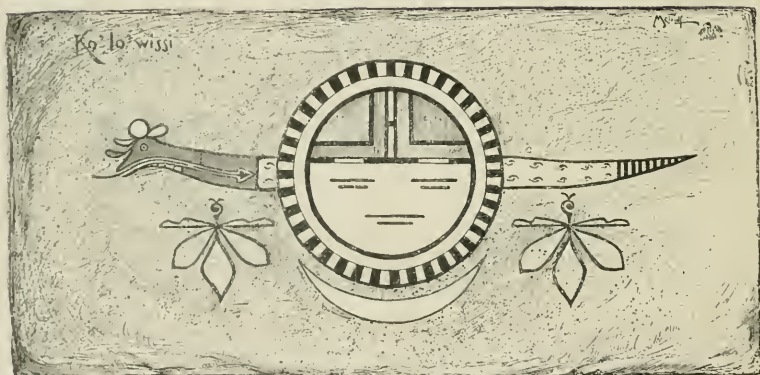
Lent by
 Hon. Charles Hutchinson.

“
 Charles Seidler.

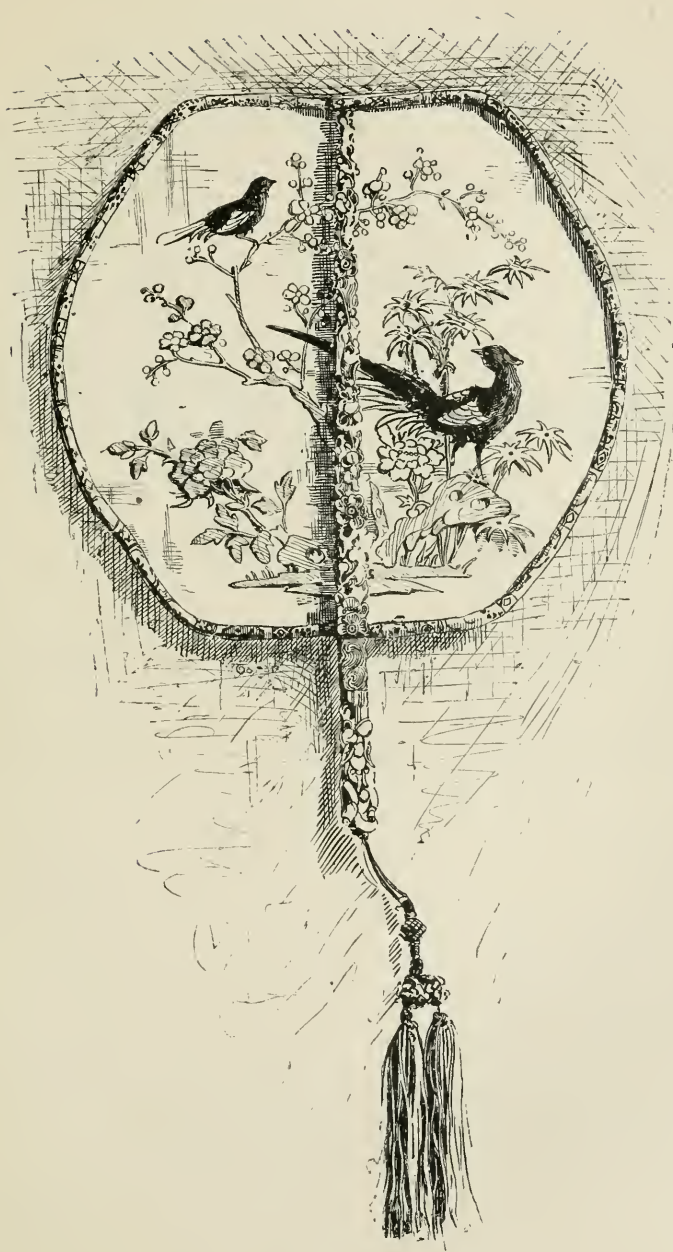
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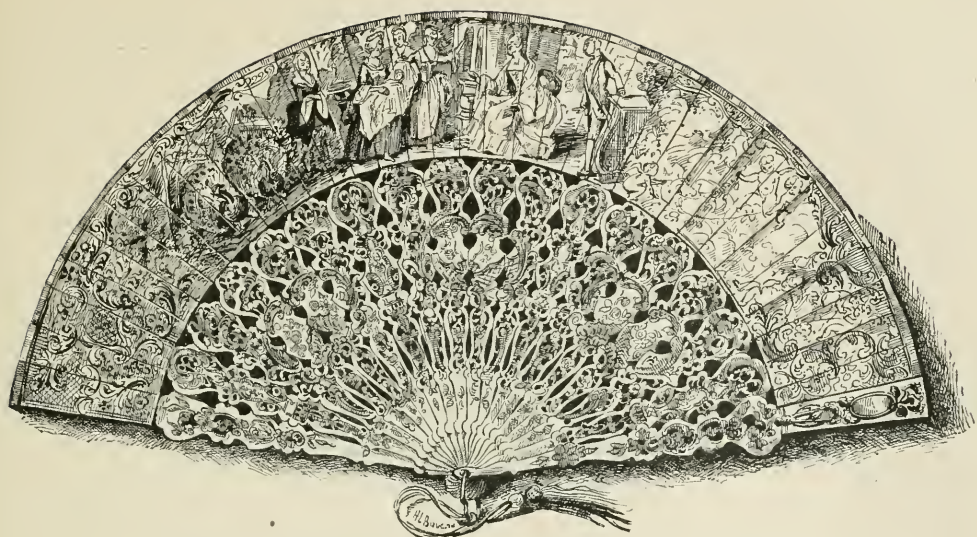
FANS.



4045. CHINESE FAN, WITH IVORY FACES. LENT BY MRS. KIDD.

FANS.

No.		Lent by
4000	FAN OF THE PERIOD OF LOUIS XIV.	Mrs. Astor.
4001	— — — — — LOUIS XV.	"
4002	— — — — — LOUIS XV.	"
4003	— — — — — LOUIS XV. Signed F. Kavery, 1765.	"
4004	— — — — — LOUIS XVI.	"
4005	FAN, painted on ivory, of the class known as "Vernis de Martin." Subject: <i>Judith and Holofernes</i> .	"
4006	FAN, "Vernis de Martin." Subject: <i>Toilet of Venus</i> .	"
4007	FAN, "Vernis de Martin." This Fan secured the Prize at an Exhibition of Fans of its own class, held in London in 1878.	"
4008	MODERN FAN, painted by de Beaumont, 1878.	"
4009	FAN, "Vernis de Martin."	Mme. de Vaugrigneuse.
4010	FAN, painted on vellum. Subject: <i>Telemachus and Mentor on the Island of Calypso</i> .	Mrs. Gurnee.
4011	FAN, "Vernis de Martin."	Mrs. Barlow.
4012	FAN, Marie Antoinette, spangled scrolls.	"
4013	FAN, Vellum. <i>Watteau Scene</i> . Pearl sticks.	Mrs. Morgan.
4014-15	TWO FANS, Louis XIV. period.	Mrs. Pinchot.
4016	FAN, Spanish.	Mrs. C. Vanderbilt.
4017A	FAN, Spanish, 60 years old.	Mrs. W. K. Vanderbilt.
4017B	FAN, Japanese, ivory and lacquer.	"
4018	FAN, Spanish, jeweled sticks.	Mrs. R. L. Stewart.
4019	FAN, Cuban, painted on paper.	"
4020	FAN, Old. From the Hague.	Mrs. W. S. Webb.
4021	FAN, Old French.	Miss Dora Wheeler.
4022	FAN, Cuban. Made from the fiber of a plant which grows in layers like parchment. Very few of them have been made; and one of the number belongs to Queen Victoria.	"
4023	FAN, Chinese. Ivory. In shape like a screen.	Miss H. W. Hayward.
4024	FAN, Belonged to the Cruger family, with the Cruger Coat of Arms. Carved Ivory.	"

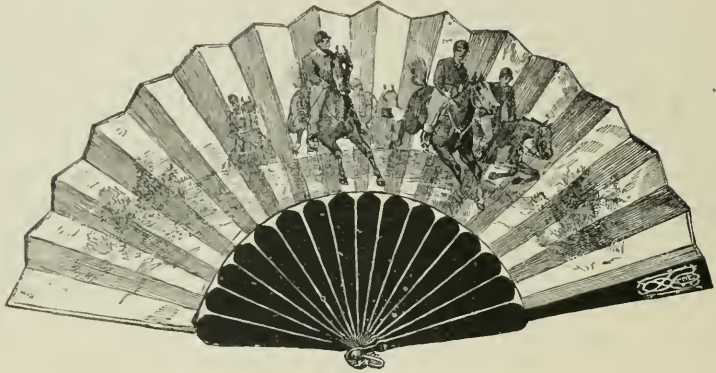


4021. OLD FRENCH FAN. LENT BY MISS DORA WHEELER.

No.		Lent by
4025	FAN, Old. Italian.	Miss H. S. North.
4026	FAN, Time of Regency. Chinese decoration in Car- touche. Shepherdess and Swans.	Mrs. Rylance.
4027	FAN, Old. French.	"
4028	FAN, Old. Spanish.	"
4029	FAN, Painted by Détaillé. <i>Horses taking the Fence at Jerome Park, two of them wearing the Lorillard Colors.</i>	Mrs. del Monte.
4030	FAN, Carved. Mother of Pearl.	"
4031	FAN, Old French.	Miss Furniss.
4032A	FAN, Spanish. Period of the signing of the Treaty of Utrecht.	"
4032B	FAN, Spanish. Mythological subject painted on parch- ment: <i>Venus and Adonis.</i>	"
4033	FAN, Marie Antoinette.	H. Watson & Co.
4034	FAN, First Empire.	"
4035	FAN, Old. Chinese. Ivory Faces on Silver Filigree Frame.	"
4036	FAN, Louis XV. Medallions painted on kid. Scene in Harem.	Mrs. Jesse Seligman.
4037	FAN, Louis XV.	"
4038	FAN, Carved in Bone. Formerly in possession of the Imperial Family of Russia. Very rare.	"

- No.
 4039 FAN, Wedding Fan of Miss Lyon Gardner, of Gardner's Island.
 4040 FAN, painted on white satin. Belonged to one of the Ladies of the Court of Louis XVI.

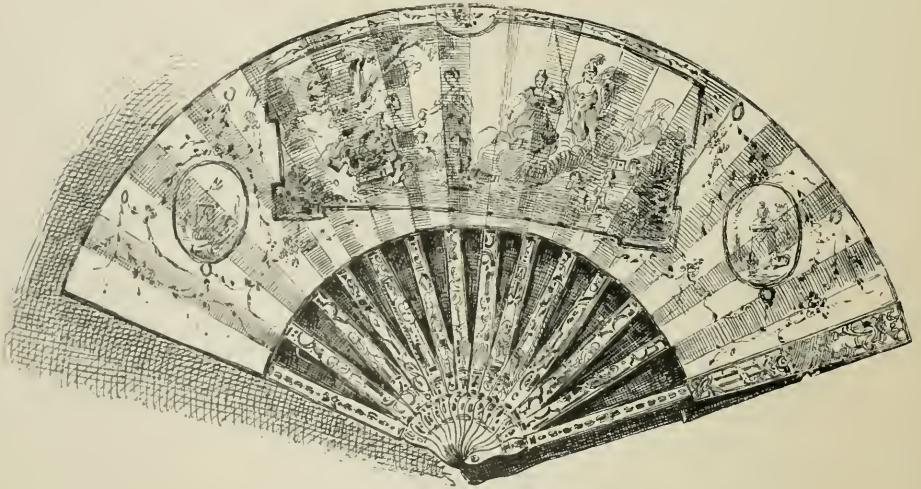
Lent by
 Miss Thompson.
 Mrs. Einstein.



4029. FAN. PAINTED BY DÉTAILLE. LENT BY MRS. DEL MONTE.

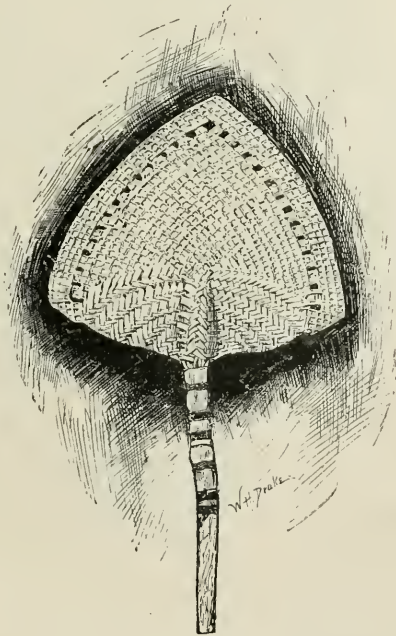
- No.
 4041 FAN. Amber Shell and Gold.
 4042 FAN. Eighteenth Century, carved and painted on paper.
 4043 FAN, Old French. Seventeenth Century.
 4044 FAN, Old French. Ivory, inlaid Gold and Silver.
 4045 FAN, Chinese. Silk Embroidery, Ivory Faces.

Lent by.
 Mrs. Einstein.
 “
 Miss Field.
 Mrs. Kidd.
 “



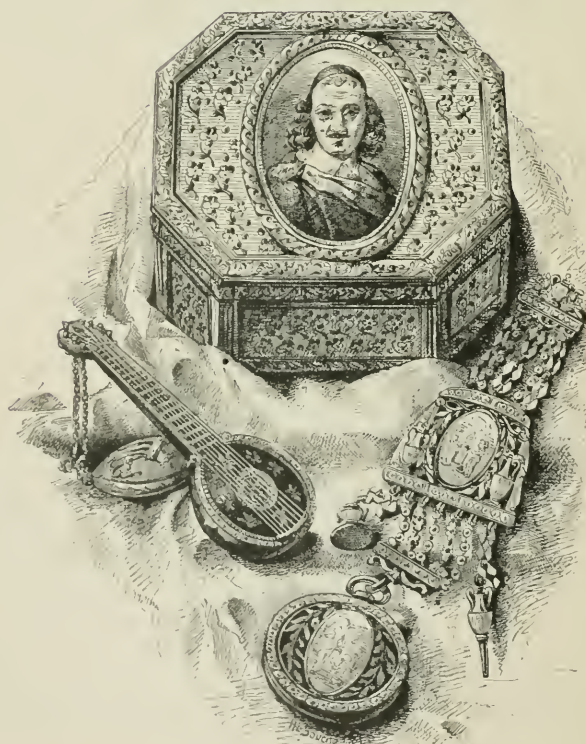
4014. FRENCH PAINTED FAN. (LOUIS XV.) LENT BY MRS. PINCHOT.

No.		Lent by.
4046	FAN. Painted by Borra. Subject: <i>Acte de Naissance</i> , before Alcalde.	Mrs. Edward Woolsey.
4047	FAN. Painted by Lafitte. Skating scene in the Bois de Boulogne.	"
4048	FAN. Owned by Mary Clinton, wife of Robert Burrage Norton.	Mrs. Le Duc.
4049	FAN, Carved Pearl. Landscape subject.	Mrs. Jaffray.
4050	FAN, Carved Ivory. Girl at Harp.	Miss Kemble.
4051	FAN, Louis XV., painted on silk.	"
4052	FAN, Watteau Group. Gold fringe, old family relic.	Mrs. E. Woolsey.
4053	FAN, Old. Silver Paper, open-work.	Mrs. Hamilton.
4054	FAN, Old Spanish.	Miss Furniss.
4055	FAN, Old Spanish. Agricultural subject.	"
4056	FAN, Old Spanish. Classical subject.	"
4057	FAN, Pearl Frame. Turquoises in Silver.	Mrs. Colman Williams.
4058	FAN OF THE TROPICS.	Mrs. Wm. Taylor.
4059	FAN, Metal Inlay, painted on paper.	Mrs. Wilmerding.
4060	FAN, Old French. Tambour, Gold Thread.	Mrs. Ambrose Kingsland.
4061	FAN, carved bone, inlaid gold and shell	Mrs. Pinchot.
4062	FAN, painted by Louis Leloir.	Mrs. Schuyler Van Rensselaer.
4063	FAN, presented to Josephine by Madame Campan.	General Genet.
4064	FAN, modern French, crêpe lisse.	Mrs. Gouverneur Morris, Jr.
4065	FAN, Rococo, black lace.	Mrs. E. J. Woolsey.



4058. FAN OF THE TROPICS. LENT BY MRS. WM. F. TAYLOR.

OLD JEWELRY AND SILVER.

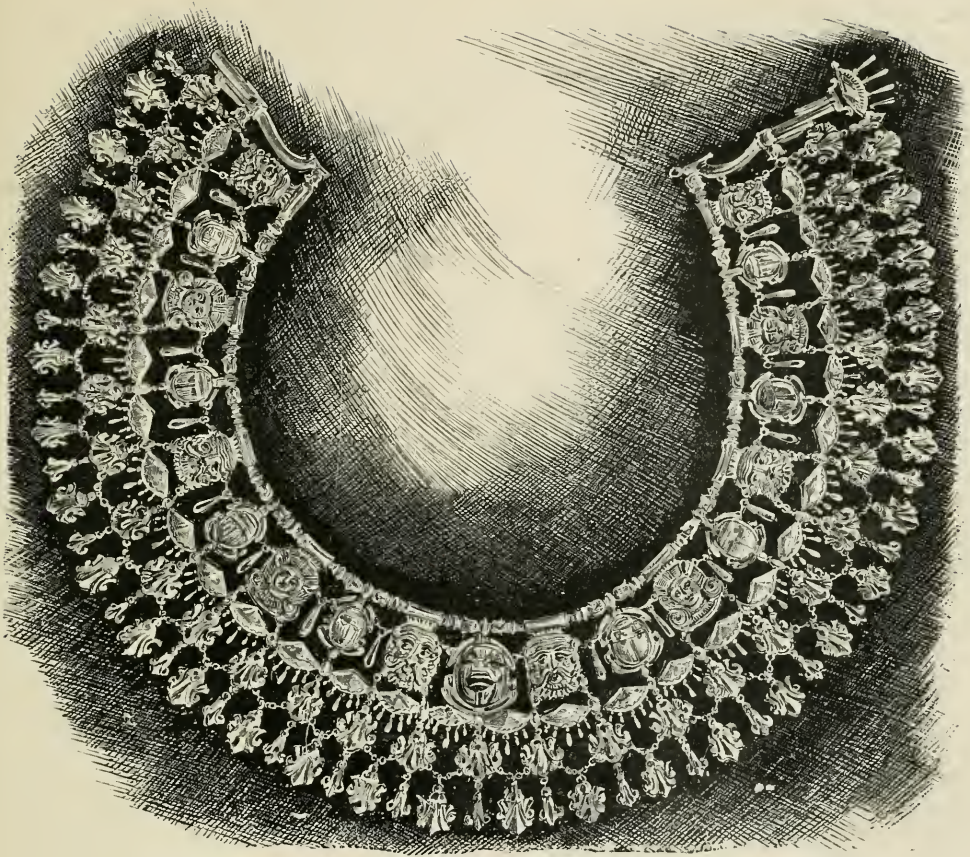


5288, 5295, AND 5298. TABATIÈRE, LUTE-SHAPED WATCH, AND CHÂTELAINES AND WATCH.
BELONGING TO CORNELIUS VANDERBILT.

JEWELRY AND SILVER.

No.		Lent by
5000	CLOCK, made in 1562, by Jeremias Meteker of Augsburg. German Renaissance.	Miss C. Furniss.
5001	OLD SILVER CUP. Nuremberg.	"
5002	SILVER-GILT SALT CELLAR, from the San Donato sale.	"
5003	— — — — — Augsburg.	"
5004	OLD SILVER CALENDAR. German.	"
5005	ANTIQUE SILVER LOVING-CUP. Dutch.	"
5006	NORWEGIAN SILVER BELT.	"
5007	— — — SILVER BUTTONS.	"
5008	— — — — —	"
5009	ANTIQUE SILVER SCENT BOTTLE.	"
5010	NORWEGIAN SPOONS (1578).	"
5011	— — — (1654).	"
5012	— — — figure on handle.	"
5013	ANTIQUE VELVET BAG. German, XVIth Century.	"
5014	ANTIQUE SILVER BOX. Dutch.	"
5015	ANTIQUE MOTHER OF PEARL AND SILVER ORNAMENTED CRUCIFIX AND BEADS (1698).	"
5016	OLD DUTCH SILVER WATCH CASE.	"
5017	— — — — —	"
5018	OLD WOOD CARVING, XVIth Century.	"
5019	PAIR OF OLD SHOE BUCKLES.	"
5020	OLD SILVER BOTTLE.	"
5021	OLD SILVER DISH. Dutch.	"
5022	OLD SHELL SNUFF-BOX. Period of Louis XVIII.	"
5023	OLD SILVER RELIQUARY.	"
5024	TRAY OF OLD VENETIAN ENAMEL ON SILVER.	Mrs. Henry M. Day.
5025	EWER OF OLD VENETIAN ENAMEL ON SILVER.	"
5026	SMALL SILVER BOX, repoussée, Louis XV.	"
5027	OLD ITALIAN BROOCH.	"
5028	OLD IVORY TANKARD. Flemish.	"
5029	OLD SILVER TANKARD, of Robert and Mary Livingston (1750).	Miss E. H. North.

No.		Lent by
5030	GOLD BELLS AND CORAL, inscribed: "The gift of Mrs. Mary Livingston to her granddaughter, Mary Duane, 1767."	Mrs. F. B. Austin.
5031	SILVER SALVER, of Robert and Mary Livingston.	"
5032	OLD GOLD REPOUSSÉE WATCH, XVIIth Century, with eral cases.	Mrs. Sidney De Kay.
5033	CHÂTELAIN.	"
5034	SILVER CANDLESTICK. English (1749.)	"
5035	OLD VENETIAN SPOON. (Illustrated.)	Mrs. John A. Dix.
5036	NUBIAN WOMAN'S HEAD ORNAMENT, to keep off the evil eye.	Mrs. Collier.
5037	ETRUSCAN PEASANT'S CROSS (1700).	"
5038	ANTIQUE SILVER TANKARD, Norwegian (1744).	Mrs. Morgan Dix.
5039	NORWEGIAN SILVER PEG TANKARD, with coins set in lid (1749).	"
5040	OLD AMERICAN SILVER TANKARD.	"
5041	NECKLACE; sixteen ancient Egyptian scarabaei, hematite, steatite, and pottery.	Wm. C. Prime.
5042	BROOCH; ancient Egyptian blood-stone scarabeus.	"
5043	NECKLACE, BROOCH, AND RING, old Persian turquoise, engraved and gilded, XVth to XVIIth Century; modern mountings.	"
5044	OLD SPANISH EAR-RINGS, diamond disks.	Madame Von Taube.
5045	OLD SNUFF-BOX.	Mrs. J. R. Davenport.
5046	OLD FRENCH WATCH.	Mrs. Austin Flint, Jr.
5047	CHÂTELAIN.	"
5048	GOLD REPOUSSÉE WATCH, silver chain.	William M. Chase.
5049	ANTIQUE GOLD REPOUSSÉE WATCH.	"
5050	GOLD WATCH, open case. Dutch.	"
5051	TWO OLD SILVER KNIFE HANDLES.	"
5052	— — — — —	"
5053	A COLLECTION OF THIRTY-FOUR RINGS. Spanish, Turkish, Belgian and Italian.	"
5054	SILVER REPOUSSÉE WATCH.	"
5055	WATCH AND CHÂTELAIN, set with rubies, sapphires, and topaz. Francis I.	Mrs. J. Pierpont Morgan.
5056	NECKLACE OF MODERN EGYPTIAN WORK, in hammered gold.	"
5057	MODERN EGYPTIAN EAR-DROPS.	"
5058	FIFTEENTH CENTURY PENDANT, enamel and rococo. Subject, "Charity."	"
5059	NECKLACE OF EGYPTIAN SCARABAEI. (Illustrated.)	"
5060	BRACELETS OF EGYPTIAN SCARABAEI.	"



5059. NECKLACE OF EGYPTIAN WORK. MRS. J. PIERPONT MORGAN.

No.		Lent by
5061	EAR-DROPS OF EGYPTIAN SCARABAEI.	Mrs. J. Pierpont Morgan.
5062	SYRIAN BRACELET, silver gilt.	"
5063	COLLECTION of Mummy Jewelry, nose-rings, finger-rings, ear-rings.	"
5064	GOLD AMULETS, large disks of beaten gold, worn by Bethany peasant women.	"
5065	REPEATING WATCH, by Leroi.	"
5066	EGYPTIAN AMULET CASE, containing verse of Koran.	"
5067	STONE CAMEO, cut for the Empress Josephine. Subject, "Wedding Toilet."	"
5068	OLD SILVER LOVING-CUP, of Nuremberg (1594).	"
5069	TRAY (1594.)	"

No.		Lent by
5070-71	SILVER BASIN AND EWER, WILLIAM IV. (1833); maker, S. J. (<i>Illustrated.</i>)	Mrs. F. R. Rives.
5072-73	TWO BISHOPS' FLAGONS, made at Augsburg, XVIIth Century.	H. G. Marquand.
5074	VASE, ENGLISH REPOUSSÉE, George II. Glass modern (1743).	"
5075	COFFEE-POT, French, Louis XVI.	"
5076	SUCRIER, Louis XVI.	"
5077-78	PAIR OF SALTS, Louis XVI.	"
5079	MUSTARD, Louis XVI.	"
5080-81	TWO SILVER DISHES. Irish.	"
5082	SMALL COPY BAPTISMAL BOWL of Grand Duke Alexis; modern Russian.	"
5083	TEA-CADDY, English silver, Charles II.	"
5084	PORTABLE TEA-MAKER. Japanese.	"
5085	WATCH, set with pearls and diamonds, Louis XV.	Mrs. Menzo Diefendorf.
5086	GOLD AND DIAMOND CRUCIFIX; old Italian.	J. W. Drexel.
5087	TWO CHAINS OF MUMMY BEADS.	"
5088	DAGMAR CROSS. [But three in existence, the others owned by the Princess of Wales and the Czarina of Russia.]	"
5089-90	CARVED IVORY EWER AND PLATEAU, Florentine, XVIIIth Century.	"
5091	JUG, ivory and silver gilt. Italian, XVIIIth Century.	"
5092	FLAGON, ivory and silver gilt.	"
5093	COFFEE-JUG. Old Arabian silver.	"
5094	TWO SILVER FLAGONS.	"
5095	WATCH, gold, with Adam and Eve and moving serpent.	"
5096	— Breguet, enameled and set with jewels.	"
5097	— jeweled.	"
5098	TWO SMALL DANCING FIGURES. Dutch.	"
5099	TWO SMALL SILVER BOXES.	"
5100	SILVER-GILT ENAMELED SERPENT SEAL.	"
5101	GOLD KOHL BOX, with spoon.	"
5102	SILVER BOX, with medal struck in memory of deliverance of Vienna from the Turks.	"
5103	IVORY BOX. Subject, "Orpheus."	"
5104	SNUFF-BOX, with miniature.	"
5105	—	"
5106	—	"
5107	MIRROR, with miniature in top.	"
5108	ENAMELED BOTTLE.	"
5109	ONYX CUP, ducat gold and enamel mounting, French workmanship, XVIIIth Century.	Brayton Iyes.

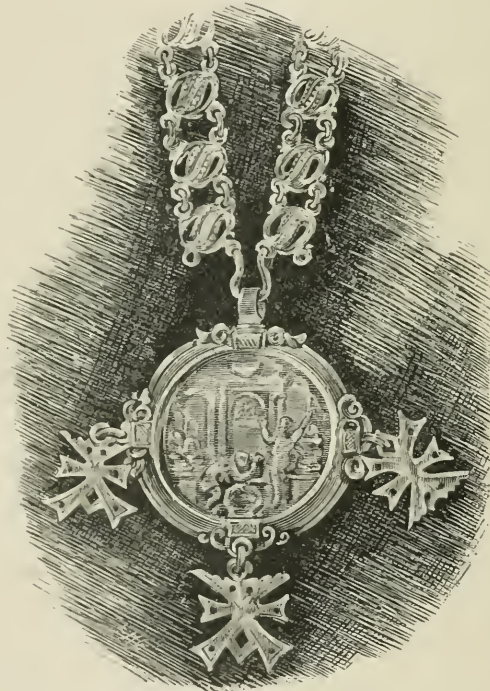
No.		Lent by
5110	BYZANTINE ANTIQUE CROSS.	Mrs. Sherwood.
5111	OLD COPPER-GOLD WATCH.	Samuel Sherwood.
5112	SILVER JUG, Queen Anne.	Thatcher M. Adams.
5113-14	TWO SILVER SALT-CELLARS, George II.	"
5115	TWO DUTCH SALT SPOONS, silver gilt.	"
5116	INCENSE BOX.	Mrs. Scholle.
5117	AMETHYST NECKLACE, old Russian.	Mrs. M. Herzog.
5118	SILVER TANKARD, Nuremberg.	"
5119	SILVER DISH, repoussée, Nuremberg (1740).	"
5120	OLD GOBLET, Nuremberg (1740).	"
5121	SILVER FISH KNIFE, Munich (1780).	"
5122	SILVER PUNCH LADLE, George II.	Mrs. A. M. Drake.
5123-24-25	RUSSIAN KNIFE, FORK, AND SPOON. Silver, inlaid with gold.	"
5126	PAIR OF ANTIQUE SHOE BUCKLES.	Mrs. S. L. M. Barlow.
5127	INTAGLIO BREASTPIN. Subject, "Apollo and Daphne." From Prince Poniatowski's collection.	"
5128	CHINESE HEAD ORNAMENT, made of feathers.	"
5129	NECKLACE. Onyx intaglios from the Borghese collection.	"
5130	BRACELET, from same collection.	"
5131	ENAMELED WATCH AND CHÂTELAINE; once belonged to Mme. de Montespan.	"
5132	NECKLACE OF INTAGLIOS, from Prince Poniatowski's collection.	"
5133	OLD DRESDEN SNUFF-BOX.	"
5134	— — — — —	"
5135	BONBONNIÈRE OF ROCK CRYSTAL.	"
5136	RELIQUAIRE, set with emeralds.	"
5137	ENAMELED GEORGE, XVIth Century—Italian.	"
5138	PAIR OF EAR-RINGS, set with emeralds; Indian work of St. Domingo.	"
5139	EMERALD BOX WITH PEARLS, musical.	"
5140	ROMAN MOSAIC WORK, copy after Claude Lorraine.	"
5141	BONBONIDRE REPOUSSÉE, gold and crystal.	"
5142	SNUFF-BOX, enamel, XVIIth Century.	"
5143	OLD MINIATURE, Revolutionary Period.	"
5144	PENDANT VINAIGRETTE AND WATCH.	"
5145	SNUFF-BOX, porcelain, jeweled.	"
5146	OLD WATCH, French enamel.	"
5147	LOCKET, early Limoges.	"
5148	SMALL VASE, enamel and lapis lazuli.	"
5149	TWELVE SPOONS, capo di monte and silver; presented by the City of Naples to Prince Murat when he was King.	"
5150	VASE, rock crystal and enamel.	"

- No.
 5151 VASE, rock crystal and enamel.
 5152-53-54 MEXICAN SILVER ORNAMENTS: Necklace, two
 Bracelets, Brooch, and Pins.
 5155-56 —
 5157 HAT-BAND OF SILVER.
 5158-59 SPECIMENS OF SILVER JEWELRY, from Bangalore.
 5160 GOLD NECKLACE, antique coins.
 5161 HINDOO MEDALS.

Lent by
 Mrs. S. L. M. Barlow.

Alfred R. Conkling.

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OLD NORWEGIAN NECKLACE. LENT BY MRS. SIDNEY WEBSTER.

- No.
 5162 GOLD BOX, Marie Antoinette; oval, medallion center.
 5163 — Louis XVI.; oval, medallion, enameled center.
 5164 — Louis XVI.; round,
 5165 — XVIIIth Century, like pocket-book.
 5166 GOLD NEEDLE-CASE, belonged to Marie Antoinette.
 5167 GOLD OVAL BOX. Directoire.
 5168 GOLD BOX, round; once owned by Empress Josephine.
 5169 TORTOISE-SHELL BOX, gold mounting, and painting under agate.

Lent by
 W. Hall Wickham.

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No.		Lent by
5170	OCTAGON TORTOISE-SHELL BOX, gold mountings, painting on cover.	W. Hall Wickham.
5171	ROUND TORTOISE-SHELL BOX, painting on top; gold mounting.	"
5172	NEEDLE-CASE, silver and open work enamel.	"
5173	OLD MEMORIAL MINIATURE, XVIIIth Century.	"
5174	BREAST-PIN, hair work.	"
5175	PAINTED BREAST-PIN, XVIIIth Century.	"
5176	SILVER PEACE MEDAL, presented by Jefferson to Indian Chief in 1801; found among Indian relics in mound in Iowa.	"
5177	WATCH, Silver, French, Directoire; painted on shell.	"
5178	— Silver, French, Brequet, raised figures on face; Louis XV.	"
5179	— Silver, Dutch, embossed. Subject, "Sacrifice of Isaac."	"
5180	— Silver, Dutch, embossed. Subject, "Hagar and Ishmael.	"
5181	— Silver, French—maker d'Egonnois; enameled face, decorated with flowers, days of month on face.	"
5182	— Gold, English—maker, Meredith; repoussée, XVIIIth Century.	"
5183	— Gold, French repeater, silver face.	"
5184	— Gold, French repeater, white face.	"
5185	— Gold, French repeater, Louis XVI.; two cupids striking silver bell.	"
5186	— Gold, French repeater, Breguet; curious face, showing works.	"
5187	— Gold, French, Louis XVI., dark blue enamel with figure.	"
5188	— Gold, French repeater, Louis XVI., male and female figure striking two bells.	"
5189	— Gold, French enameled back, two figures.	"
5190	— Gold, French repeater, two figures in gold relief on blue enamel.	"
5191	— Gold, French; maker, Chappins; back set in turquoise and rubies.	"
5192	— Louis XVI. (lady's), raised work on back, set with pearls.	"
5193	— Gold, French, maker, Junod; extremely thin.	"
5194	— Gold, French; odd shape, fine enamel painting on both sides.	"

No.		Lent by
5195	SILVER PEDOMETER, XVIIIth Century.	W. Hall Wickham.
5196	WATCH, silver, Dutch, embossed.	"
5197	ANTIQUE REPOUSSÉE SILVER TRAY. Old Dutch.	W. S. Gurne.
5198	NORWEGIAN VINAIGRETTE.	"
5199	SILVER CUP AND COVER. Nuremberg.	"
5200	SIX ANTIQUE LIQUEUR CUPS. Scriptural subjects. Transylvania.	"
5201	THREE LOUIS XIIIth's SPOONS.	"
5202	GOLD CUP OR CHALICE, XVIIth Century. Augsburg.	"
5203	HUNGARIAN LOVINGCUP, with coins, early XVIIIth Century.	"
5204	TWO ANTIQUE SILVER TRAYS, XVIIIth Century.	"
5205	NORWEGIAN PENDANT AND CHAIN, XVIth Century. (<i>Illustrated.</i>)	Mrs. Sidney Webster.
5206	— (1613).	"
5207	MEDAL, Norwegian (1704).	"
5208	TUSCAN CROSS.	"
5209	DUTCH TEA-CADDY (1750).	Sypher & Co.
5210	— PLAQUE (1600).	Mrs. Ayer.
5211	ENGLISH BOWL, George III. (1777).	Sypher & Co.
5212	OLD GERMAN TANKARD.	"
5213	ENGLISH CUP, Queen Anne (1708).	"
5214	— SUGAR BOWL (1819).	"
5215	— TEA-CADDY, George II. (1747).	"
5216	WATCH, presented by the Empress Josephine to the wife of General Cluzeret.	Mrs. A. Grapanche.
5217	OLD FLEMISH SPOON.	Mrs. F. E. Marshall.
5218	TWO DUTCH APOSTLE SPOONS.	"
5219	ELEVEN SMALL SPANISH PEASANT BUTTONS.	"
5220	THREE LARGE SPANISH PEASANT BUTTONS.	"
5221	CHAIN OF COINS.	"
5222	THIRTY SPANISH BULL-FIGHTERS' BUTTONS.	"
5223	OLD DUTCH SPOON.	Miss Leavitt.
5224	CRYSTAL COUPÉ, from the Duc de Morny's collection.	Mrs. Astor.
5225	IVORY JUG, set with silver.	"
5226	BUTTONS worn in French Revolution.	A. E. Douglass.
5227	SILVER FILAGREE COFFEE-CUP HOLDERS. Old Persian.	Mrs. W. M. Kingsland.
5228	ADORATION OF THE VIRGIN, painted on metal, mounted in tortoise-shell, decorated with silver; worn by Mexican priests.	"
5229	CAPO DI MONTE JEWEL CASKET, from San Donato sale.	Mrs. W. J. Tyrus.
5230	SNUFF-BOX, old French (1759), from the Duke of Hamilton's sale.	Sypher & Co.

No.		Lent by
5231	WATCH, open work case, Swiss.	H. Legrand Cannon.
5232	WATCH, silver repoussée. Subject, "Flight into Egypt." Maker, Roget, London.	"
5233	WATCH, Silver Repoussée. Maker, Miller. English Coat of Arms and Days of Month on Face.	"
5234	WATCH, Blue Enameled Face, Repeater. Male and Fe- male Figures striking two Bells.	"
5235	WATCH, Silver Repoussée. Subject: Slaughter of the Innocents.	"
5236	CARVED IVORY TRIPTYCH, XVIth Century.	"
5237	WATCH, Blue Enamel, set with Diamonds. Two Figures striking the hours.	Mrs. Luther Kountze.
5238	WATCH.	Luther Kountze.
5239	SNUFF BOX, Old Berlin, with Gold Figures.	Mrs. Edward Mathews.
5240	SNUFF BOX, Enameled, Louis XVI. From collection of Empress Eugenie.	"
5241	SNUFF BOX, Gray Enamel, Louis XVI. From same col- lection.	J. Brander Mathews.
5242	SNUFF BOX, Blue Enamel, Louis XVI. From same col- lection.	Mrs. Edward Mathews.
5243	WATCH AND CHÂTELAINE, Louis XVI., Enamel.	"
5244	SNUFF BOX, formerly belonged to George IV., Musical. Gold and Enamel.	"
5245	WATCH, Enameled Gold, belonged to Marie Antoinette.	"
5246	BRACELET, Venetian Work, belonged to the Duchesse de Berri.	"
5247	CHÂTELAINE AND ETUI of Agate and Gold.	"
5248	CARVED IVORY TANKARD.	Robert Gordon.
5249	CARVED IVORY PITCHER.	"
5250	CUP, Carved Ivory.	"
5251	—	"
5252	CARD CASE, Carved Ivory.	"
5253	MADONNA AND CHILD, Carved Ivory.	"
5254	GROUP, " "	"
5255	CASKET, in Bone, very old. Said to be of XVth Century.	"
5256	CHRISTENING TANKARD, with Infant.	Mrs. Jesse Seligman.
5257	ANTIQUÉ GOBLET, Silver Gilt.	"
5258	GOLD DISH, Inlaid with Coins.	"
5259	TWO ANCIENT BUTTONS.	"
5260	OLD DUTCH ENAMELED WATCH.	"
5261	OLD SILVER REPOUSSÉE PASTILLE BOX.	"
5262	ENGRAVED GOLD AND ENAMEL TABATIÈRE.	"
5263	DUTCH SILVER TEA-CADDY. The Hague. 1700..	"

- No.
 5264 ANTIQUE SPOON, Handle richly carved.
 5265 OLD SWISS SPOON. Bear Crest.
 5266-67 TWO DUTCH BIRTHDAY SPOONS.
 5268 QUEEN ELIZABETH CUP AND COVER, church plate, 1569.
 5269 QUEEN ELIZABETH TWO-HANDLED CUP. (Fluted decoration possibly added toward end of next century.) 1571.
 5270 QUEEN ELIZABETH BOWL, 1586.
 5271 COMMONWEALTH CUP, plain posnet, style of Cromwell period, 1669.
 5272 CHARLES II. TWO-HANDLED CUP, posnet, repoussée with leaves and flowers, 1667.

Lent by
 Mrs. Jesse Seligman.

"
 J. J. Van Alen.
 C. Wyllys Betts.

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5070 AND 5071. SILVER BASIN AND EWER. WILLIAM IV, 1833. MAKER, S. J.

- 5273 CHARLES II. CUP, on foot, without handles, 1670.
 5274 CHARLES II. CUP, church plate, showing transition Hall marks between first and second cycles of reign, 1678.
 5275 CHARLES II. TWO-HANDLED CUP, large posnet, repoussée with animals and flowers, 1684.
 5276 JAMES II. TWO-HANDLED CUP, porringer, 1686.
 5277 QUEEN ANNE TWO-HANDLED CUP, porringer, fluted decoration, 1702.
 5278 QUEEN ANNE TWO-HANDLED CUP, porringer, plain, 1711.
 5279 GEORGE II. TWO-HANDLED CUP (with Cover of much earlier period, probably of James I., 1619) from convent in Mexico. Engraved with battle between ships "Greyhound" and "La Flora." 1747.

C. Wyllys Betts.

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No.		Lent by
5280	GEORGE II. TWO-HANDLED CUP, fluted, 1757.	C. Wyllys Betts.
5281	GEORGE III. TWO-HANDLED CUP, fluted, 1774.	
5282	WINDMILL WAGER CUP, Holland.. Probably XVIIIth Century.	"
5283	LARGE SILVER SALVER, George II., 1752. Maker, D. M.	George L. Rives.
5284	ORNAMENT, containing Miniatures of Louis XVI. and Marie Antoinette, set with rubies, pearls, and diamonds.	Mrs. Jehiel J. Post.
5285-86-87	TEA SERVICE, three pieces. Decoration, Cherubs in repoussée.	Thatcher M. Adams.
5288	TABATIÈRE, in gold, enameled, with Portrait of Vitré, printer to Louis XIV., by Bordier, 1651. From the San Donato collection. Illustrated.	Cornelius Vanderbilt.
5289	TABATIÈRE, oval, gold, enameled in olive, set with opals. Top ornamented with "L'Invocation à l'Amour." From the San Donato collection.	"
5290	TABATIÈRE, gold and blue enamel. On the top, Medallion, in gold, representing a Sacrifice on the Altar of Love. From the San Donato collection.	"
5291	TABATIÈRE, oblong, in gold and blue enamel, Louis XV. From the Vernet collection.	"
5292	TABATIÈRE, round, gold, with enameled pictures by Huaud, Louis XIV. Enamel on top representing the Judgment of Paris. From the collection of M. Coster.	"
5293	TABATIÈRE, silver gilt, ornamented with Portrait of Lady, Louis XV. Collection of M. Coster.	"
5294	TABATIÈRE, round Tortoise-shell, with enameled lid.	"
5295	MUSICAL WATCH (which belonged to Marie Antoinette) in the form of a Lute, blue enamel, set with diamonds, with Monogram and Crown on back. (Illustrated.)	"
5296	SPANISH WATCH, with three cases, ornamented with enamel after Murillo, set with brilliants. Works by Jacques Coulin.	"
5297	CHÂTELAINE AND WATCH, enameled with Biblical subjects and set with rubies and emeralds. Works by Lessinez.	"
5298	CHÂTELAINE AND WATCH, Louis XVI., enameled and set with pearls.	"
5299	ENAMELED CHÂTELAINE AND WATCH, with enameled back and sides. Works by Jean Robert.	"
5300	BISHOP'S WATCH, cruciform rock crystal, mounted in copper and silver. XVIth Century. Works by François Augély.	"
5301	ENAMELED BALL, containing Watch with key.	"
5302	SILVER WATCH.	"

No.		Lent by
5303	WATCH, in form of vase, set with rubies and pearls. Louis XVI.	Cornelius Vanderbilt.
5304	WATCH, in form of Lute.	"
5305	— Francis I., blue enameled pictures.	"
5306	TWO DOZEN MINIATURE BUTTONS ON IVORY, in case. Louis XVI.	"
5307	IVORY HORN on stand.	Henry C. Lea.
5308	IVORY PLAQUE, Queen Elizabeth.	"
5309	LIMOGE ENAMEL TRIPTYCH, XVIth Century.	"
5310	BAS-RELIEF, Christ on the Mount. Italian school, XVth Century.	"
5311	CIRCASSIAN CHAMPLEVÉ VASE.	"
5312	RUSSIAN ENAMEL POLYPYCH.	"
5313	SILVER SALVER.	Miss Furniss.
5314	SILVER CAFE BASKET.	"
5315	OLD ENAMEL WATCH AND CHAIN.	Mrs. John W. Munroe.
5316-19	SET OF INDIAN NAUTCH GIRL'S JEWELRY, consisting of necklace, girdle and pair of anklets with bells.	Miss M. Dehon.
5320-22	SILVER TEA-POT, SUGAR BOWL AND MILK JUG, early George II., 1737.	Henry H. Gorringer.
5323-24	TWO NORWEGIAN SILVER CUPS, with pendent ornaments.	Miss M. A. Cooper.
5325	NORWEGIAN SILVER PEASANT ORNAMENTS.	"
5326	SILVER SNUFF-BOX. Norwegian.	"
5327	SILVER BOOK-CLASP.	"
5328-29	TWO SILVER BIRTHDAY SPOONS. Dutch.	"
5330-31	TWO APOSTLE SPOONS.	"
5332	SMALL SILVER PLAQUE, with figures in relief. Dutch.	"
5333	SILVER GIRDLE, composed of old book-clasps.	"
5334	TYROLEAN PEASANT'S NECKLACE.	"
5335	SMALL SILVER SALVER, George III., 1795.	Mrs. Williams.
5336	ENAMELED GUITAR WATCH. French. About 1760. Believed to have belonged to Marie Antoinette.	Mrs. Julian James.
5337	ENAMELED WATCH, of English character but French make, 1775.	"
5338	VELVET BAG with silver mountings. Mayence, 1620.	"
5339	DISCOVERY OF AMERICA. Early Italian Engraving on Ivory.	T. Bailey Myers.
5340	OLD SILVER CHINESE DRINKING CUPS.	Mrs. E. J. Woolsey.
5341	CHINESE SILVER VASE.	"
5342	VERY OLD TEA-KETTLE.	"
5343-46	QUEEN ANNE TÊTE-À-TÊTE TEA SERVICE. Four pieces.	"
5347	SILVER SUGAR BASKET, Old English Open-work.	"

No.		Lent by
5348	VIRGIN SILVER PLATE, Hand-work, from South America.	Mrs. E. J. Woolsey.
5349	VERY OLD SILVER NIGHT LAMP.	"
5350	SILVER SALVER REPOUSSÉE.	"
5351	ENAMELED CHÂTELAINE AND WATCH, 1700. Old Family piece.	"
5352	BOX, TOPAZ. Very old.	"
5353	GOLD RING, Old Chinese with inscription.	"
5354	OLD FAMILY EMERALD RING.	"
5355	SNUFF-BOX, Old Chelsea and Gold.	"
5356	RING, XVIIIth Century.	Mrs. E. S. Jaffray.
5357	WATCH AND CHÂTELAINE.	"
5358	CAKE BASKET. (This and the next seven pieces were brought to this country in 1716, and belonged to James Alexander, father of Major-General Lord Stirling.)	Mrs. Russell.
5359	LOVING-CUP.	"
5360	A SILVER TANKARD, with Cover.	"
5361-62	TWO SILVER SAUCE BOATS.	"
5363	SILVER BOWL.	"
5364	SILVER PEPPER CRUET.	"
5365	PAIR OF SILVER SUGAR TONGS.	"
5366	OLD INDIAN JEWELRY CASE, Inlaid with Coral and Precious Stones.	Herter Bros.
5367	OLD SCOTCH SNEEZING MULL.	James Hart.
5368-69	PAIR OF SILVER COASTERS, XVIIIth Century.	Thatcher M. Adams.
5370-71	— CANDLESTICKS, XVIIIth Century.	"
5372	ENAMELED SNUFF-BOX, Louis XVI.	Mrs. S. L. M. Barlow.
5373	ANTIQUE GOLD LOCKET, Spanish Work, XVIIth Century.	Mrs. D. A. de Lima.
5374	ENAMELED PAINTING, "Aurora."	Mrs. D. J. Seligman.
5375	CAMEO PIN, Set with Pearls.	Mrs. Saalfeld.
5376-79	FOUR SILVER SPOONS. Dutch.	Frederic H. Betts.
5380	GERMAN SPOON, possibly XVIIIth Century.	"
5381	DUTCH CADDY SPOON. Modern.	"
5382	— XVIth or XVIIth Century.	"
5383	HAMBURG CAUDLE SPOON.	"
5384	NUREMBERG SPOON, XVIIIth Century.	"
5385	— XVIth or XVIIth Century, for Dutch Shipmaster.	"
5386	DUTCH CRUSADER SPOON, probably modern.	"
5387	GERMAN SPOON. XVIIIth Century.	"
5388	ENGLISH SPOON; James II., 1683. Maker I. S.	"
5389	— William III., 1698. Maker, S. C.	"
5390-91	TWO BELGIAN SPOONS, probably Province of Brabant.	"
5392	ITALIAN STYLE SPOON, modern.	"

No.		Lent by
5394	APOSTLE SPOON, St. Luke, Amsterdam.	Mrs. Theodore D. Seligman.
5395	NUREMBERG EGG WATCH.	"
5396	ANTIQUÉ LOCKET, glass painting, St. Christopher, St. Elizabeth, Madonna and Christ.	"
5397	RENAISSANCE SILVER SCENT BOTTLE.	"
5398	PÂTE-TENDRE SÈVRES MEDALLION.	"
5399	IVORY PATCH BOX, richly carved, Louis XV.	"
5400	COLLECTION OF EUROPEAN IVORIES, French, Italian and German.	A. Duprat.
5401	NECKLACE OF OLD MISSAL CLASPS.	Mrs. A. Tuckerman.
5402	SILVER MEDAL, given to Dutch Burgomaster, 1692.	Mrs. Thomas Hicks.
5403	CAFETIÈRE, Louis XVI., repoussée, with panels containing illustrations from La Fontaine's Fables.	Mrs. S. P. Avery.
5404	SILVER MUSTARD POT AND SPOON, George III., 1782.	"
5405	HANGING CUP FOR HOLY WATER, silver, Louis XVI.	"
5406	SILVER BONBONNIÈRE, with watch in cover. French. Pierced ornaments. Renaissance.	"
5407	HOT WATER PITCHER, silver. Japanese.	"
5408	SILVER CANDLESTICK, French, Louis XVI.	"
5409	SILVER BEAKER, Augsburg. Flowers and scroll in repoussée, engraved Cupids. Inscription engraved on bottom: "Das Werck der Fast Beckker ihr Becher. Anno 1680."	"
5410-11	TWO PLATES, German repoussée, Augsburg. Maker, P. D.	Frederic H. Betts.
5412	PLATE, English repoussée, 1788.	"
5413	SILVER SAUCE BOAT, Irish, 1746.	"
5414-16	TEA SERVICE OF AMERICAN SILVER, three pieces, 1798.	Frederic H. and C. Wyllys Betts.
5417	IVORY CUP, inlaid with lacquer.	Mrs. C. Wheeler.
5418	EAR-RINGS, Diamonds and Silver, Louis XVI.	Mrs. Schuyler Van Rensselaer.
5419	CROSS, silver, copper and white topaz, XVIIth Century.	"
5420	SILVER MUSTARD POT, Louis XVI.	"
5421	LANTERN, brass, renaissance. Probably XVIth Century.	"
5422	WATCH, set with garnets, from the sack of the Summer Palace, Pekin.	"
5423-24	CUP AND SPOON, modern Russian.	"
5425	SMALL SILVER DISH.	J. J. Van Alen.
5426	WATCH, set with pearls, XVIIth Century.	Mrs. J. Le Duc.
5427-29	TEA SERVICE OF AMERICAN SILVER, three pieces. About 1830.	Mrs. G. L. Rives.
5430	SILVER PORRINGER REPOUSSÉE, XVIIth Century.	Mrs. James Watson Webb.
5431	SILVER MILK JUG REPOUSSÉE.	"

- No.
 5432 COLLECTION OF SPOONS, ETC.
 5433 ———
 5434 RUSSIAN SILVER GOBLET.
 5435 ——— CUP.
 5436 SWORD, mounted in silver; presented by the Sultan of
 Turkey to Jefferson Davis.
 5437 SILVER BOWL; formerly belonged to William B. Bedloe,
 owner of Bedloe's Island.
 5450 OLD IVORY TANKARD,

Lent by
 Mrs. James Watson Webb.

"

Mrs. Austin Flint.

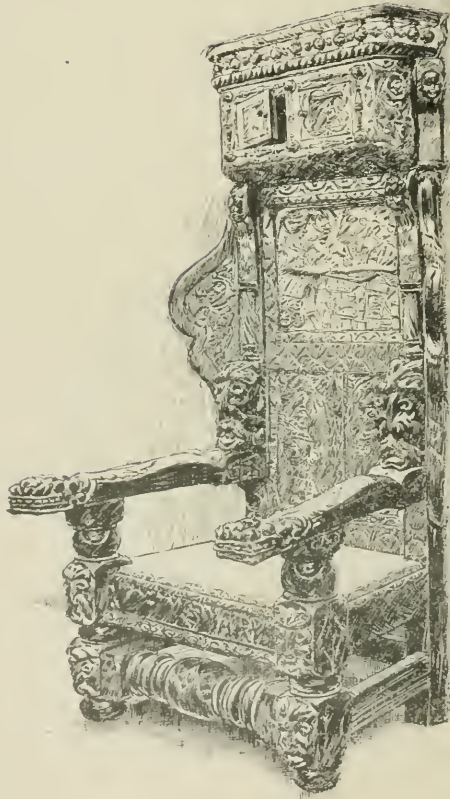
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"

Mrs. Colt.
 Mrs. Sloane.



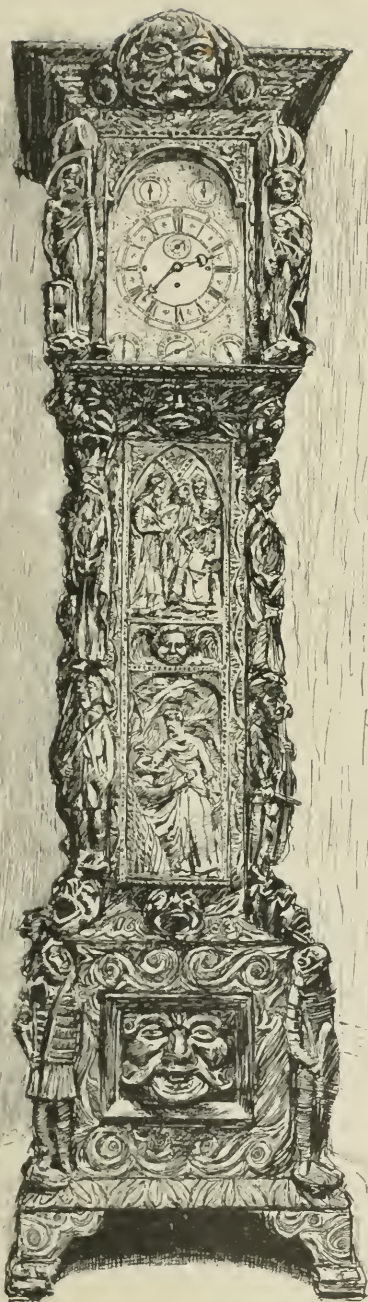
OLD FURNITURE.



ENGLISH ARM-CHAIR. WITH CUPBOARDS ON THE TOP AND SHELVES FOR PORCELAINS.
CARVED OAK. OWNER, HOWARD & CO.

OLD FURNITURE.

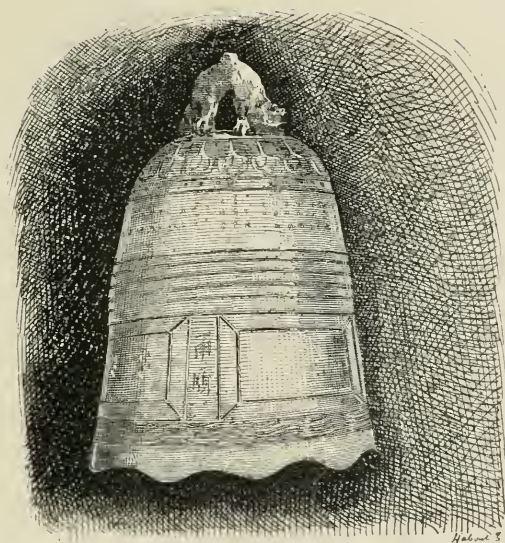
No.		Lent by
8600	MODERN CARVED OAK GOTHIC CABINET.	Herter Bros.
8601	INDIAN CABINET OF NATIVE WOODS, inlaid with ebony.	"
8602	ROSEWOOD INLAID CABINET.	"
8603	GERMAN SPINNING WHEEL.	"
8604	ITALIAN CARVED BALUSTRADE, about the XVIIth Century.	Watson & Co.
8605	CHIPPENDALE CHINESE CABINET.	"
8606	ADAM CARVED SATINWOOD MANTEL, with carved mahogany decoration.	"
8607	OLD CARVED OAK HALL SEAT.	"
8608	— — — — —	"
8609	BOMBAY TEAKWOOD CARVED CABINET.	Pottier & Stymus.
8610	— — — — — PEDESTAL.	"
8611	SHERATON PAINTED AND INLAID CABINET.	H. G. Marquand.
8611A	— — — — — WORK-BOX.	"
8612	— — — — — SATINWOOD TABLE.	"
8613	— — — — — MINIATURE CASE.	"
8614	LOUIS XVI CABINET, "Vernis" decoration.	Mrs. A. M. Dodge.
8616	ENGLISH OLD CARVED CHAIR.	Mrs. F. A. P. Barnard.
8617	OLD SCOTCH MARRIAGE CHAIR.	"
8618	CARVED MAHOGANY CLOCK.	Louis C. Tiffany & Co.
8619	CARVED VENETIAN SHOE, date 1769.	Otto Heinigke.
8620	HISPANO-MORESQUE CABINET.	C. B. Foote.
8621	CARVED OAK CLOCK.	Howard & Co.
8621A	— — — — —	"
8622	CARVED OAK CHAIR.	"
8623	GOBELIN TAPESTRY.	Pottier & Stymus.
8624	— — — — —	"
8625	— — — — —	"
8626	— — — — —	Herter Brothers.
8627	FLORENTINE CABINET, ebony, inlaid with ivory, about XVth Century.	John Chadwick.



TALL HALL CLOCK. CARVED OAK. OWNER, HOWARD & CO.

No.		Lent by
8628	SPANISH CABINET, ebony, inlaid with tortoise shell, about XVIIth Century.	John Chadwick.
8629	SPANISH CARVED LINEN PRESS, about XVIIth Century.	"
8630	CARVED OAK BUFFET.	Sypher & Co.
8635	CARVED OAK CABINET.	"
8636	—	"
8637	—	"
8638	—	"
8639	CARVED BEL- LWS.	"
8640	SATINWOOD CABINET.	"
8641	CARVED CABINET.	"
8642	CARVED MANTEL, the top an old oaken coffer.	"
8643	GOBELIN TAP- ESTRY, portrait of Catharine of Russia. (From the San Donato sale.)	"
8644	FLEMISH TAP- ESTRY.	"
8645	—	N. Sarony.

METAL WORK.



JAPANESE BELL. OWNER, N. SARONY.

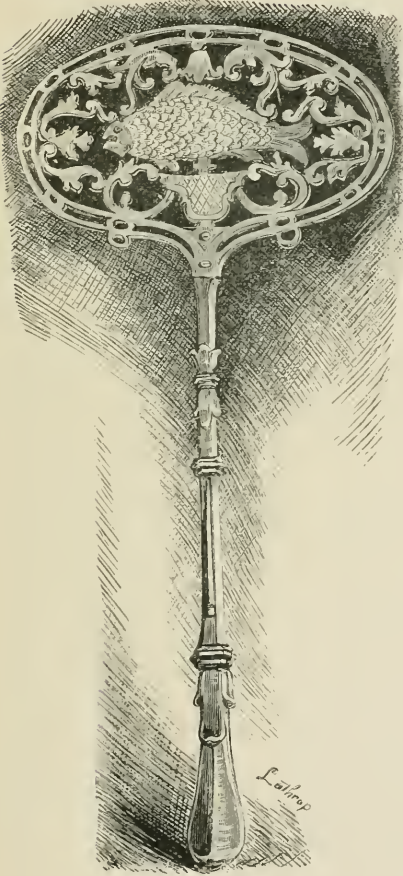
METAL WORK.

No.		Lent by
900A	RENAISSANCE LOCK.	Herter Brothers.
900B	GOthic LOCK.	"
900C	KEY.	"
900D	PAIR OF EAR-RINGS.	"
900E	RING.	"
900F	BRACELET.	"
900G	ANDIRONS, XIVth CENTURY.	"
900H	PAIR OF PERSIAN CANDELABRA.	R. M. Hunt.
900I	BRONZE PADLOCK AND KEY FROM BASTILE.	"
900K	IRON SHOVEL AND TONGS.	"
900L	OLD AUSTRIAN DOOR-KNOCKER.	Mitchell, Vance & Co.
904A	PERSIAN BRASS-WORK.	Cooper Hewitt.
904B	—	"
904C	—	"
904D	—	"
904E	—	"
905A	PERSIAN LANTERN.	Sypher & Co.
905B	—	"
905C	—	"
905D	—	"
906	ONE LANTERN, IRON.	Mrs. Chas. Graf.
906A	EAST INDIA ELEPHANT.	Persian and East India Co.
906B	PERSIAN CAMEL, Steel inlaid with gold.	"
906C	BRONZE BULL.	"
906D	PERSIAN BRASS DUCK.	"
906E	— ROOSTER.	"
906F	— PEACOCK.	"
906G	ANTIQUÉ PERSIAN BAS-RELIEF.	"
906H	— —	"
906I	PERSIAN VASE.	"
906J	—	"
906K	PERSIAN VASE, Bronze inlaid with gold.	"
906L	— OPEN-WORK VASE.	"

- No.
 906M INLAID PERSIAN CUP.
 906N ———
 906O ———
 906P ANTIQUE PERSIAN OPEN-WORK PLAQUE.
 906Q ——— INLAID PLAQUE.
 906R ———
 906S PERSIAN LANTERN.

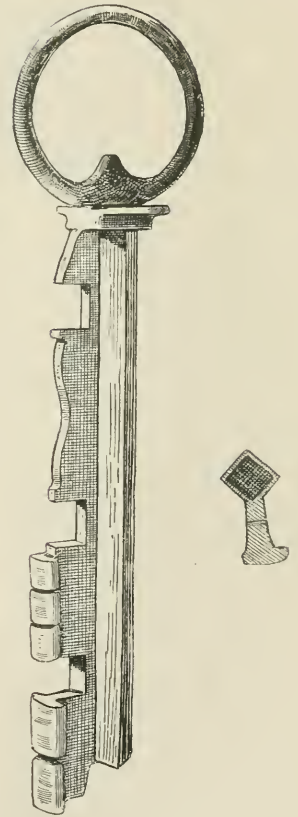
Lent by
 Persia and East India Co.

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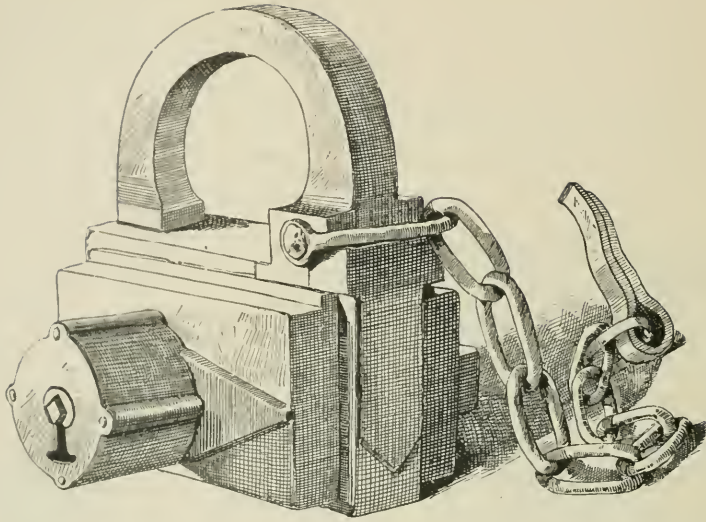
OLD FISH KNIFE.
 OWNER, D. MAITLAND ARMSTRONG.

- No.
 907 BRONZE STANDARD.
 907A ITALIAN FLINT LOCK.
 907B ——— TAPER STAND.



IRON KEY (WITH SECTION) OF
 BASTILE PADLOCK.
 OWNER, R. M. HUNT.

Lent by
 Mrs. Chas. Graf.
 William M. Chase.
 “



IRON PADLOCK FROM THE BASTILLE, PARIS. XVIIIth CENTURY. OWNER, R. M. HUNT.

No.	Lent by
907C SPANISH LOCK.	Wm. M. Chase.
907D — SHUTTER LATCH.	"
907E DUTCH SNUFFERS AND STAND.	"
907F SPANISH VISE.	"
907G — BELL.	"
907H JAPANESE BELL.	"
907I ITALIAN DARK LANTERN, XVIth Century.	"
907J OLD SPANISH CANDLESTICK.	"
907K OLD DUTCH CANDLESTICK.	"
907L OLD MILITARY WAGON LAMP.	"
908A OLD DUTCH REPOUSSÉE BOX.	Miss Lay.
908B OLD ITALIAN BULL'S-EYE LAMP.	"
908C OLD ENGLISH WATCH, CHÂTELAINE TRINKETS, etc.	"
909A OLD PERSIAN LAMP.	Pringle Mitchell.
913 LARGE CHINESE BRONZE BELL.	N. Sarony.
914 OLD FLEMISH IRON CHEST.	"
915 OLD JAPANESE BRONZE VASE.	"
916 SMALL CHINESE BRONZE BELL.	"
920 ALGERIAN PIPE.	L. C. Tiffany.
921 VENETIAN FIRE IRON.	"
922 — LAMP BRACKET.	"
923 — DOOR-KNOCKER.	"
924 INDIA HORSE TRAPPINGS.	"
925 JAPANESE LANTERN.	"

No.		Lent by
927	SPECIMEN OF FINE IRON WORK.	L. C. Tiffany.
928	OLD VENETIAN BOX.	"
929	SPECIMEN OF ORIENTAL SILVERWORK.	"
930	ITALIAN SNUFFERS.	George H. Jewell.
931	OLD ITALIAN KEY.	"
932	ITALIAN CHÂTELAINE HOOK.	"
933	IRON HOLDER, for wax tapers.	"
934	OLD ITALIAN NUT-CRACKERS.	"
935	BYZANTINE ARMLET.	"
936	GILDED COPPER PLAQUE, representing crest of family of the last Tycoon of Japan, taken from his pleasure-boat, which was destroyed at the deposition.	"
937	OLD VENETIAN GONDOLA LAMPS, with family crest cut in the glass.	"
938	OLD SACRAMENTAL CUP, dug up at Perugia.	"
939	OLD FLEMISH CASEMENT.	Watson & Co.
940	OLD ITALIAN ALTAR LAMP.	"
941	OLD SPANISH CHURCH LANTERN.	J. Chadwick.
951	PERSIAN LANTERN.	Moore & Clarke Co.
952	OLD SPANISH CHURCH LANTERN.	J. Chadwick.
953	WROUGHT IRON TRIPOD.	Sypher & Co.
954	— — —	"
955	— — —	"
956	PERSIAN VASE.	George J. Raymond.
957	JAPANESE REPOUSSÉE BRONZE VASE.	"
958	OLD CHINESE VASE.	"
968	OLD ROMAN LANTERN.	Vantine & Co.
969	COPPER CUP, repoussée. Italian, XVIth Century.	Maitland Armstrong.
970	— — —	"
971	COPPER VESSEL, repoussée, Italian, XVIth Century.	"
972	COPPER CUP, repoussée, Italian, XIVth Century.	"
973	— — — XVIth Century.	"
974	ITALIAN SCALDINO, XIVth Century.	"
975	CHALICE, gilt enameled. Silver medallions.	"
976	BAS-RELIEF, old Italian. Head of St. Peter.	"
976A	— — — Bronze, Italian, XVth Century.	"
976B	— — —	"
976C	ETCHED IRON PLATE. Probably German.	"
976D	— — —	"
976E	— — —	"
977	PERSIAN LANTERN.	Sypher & Co.
978	— — —	"
979	OLD ITALIAN LAMP, brass.	Maitland Armstrong.

No.		Lent by
980	SCISSORS. Italian, XVth Century.	Maitland Armstrong.
981	SMALL BYZANTINE CRUCIFIX, copper gilded.	"
982	OLD ITALIAN CRUCIFIX, copper gilt.	"
983	— — — — — copper, XVth Century. Figure older.	"
984	ITALIAN REPOUSSÉE KETTLE, XVIth Century.	"
985	— — — — — XIVth Century.	"
986	HOLY WATER VESSEL. Italian repoussée, XVIth Century.	"
987	OLD ITALIAN SCALDINO, with head of Sextus V., XVIth Century.	"
988	OLD BRONZE BELL. Italian.	"
989	BAS-RELIEF, XVIth Century.	"
990	— — — — —	"
991	ROMAN CAMPAGNA LAMP; chiseled iron.	"
992	KEY OF OFFICE, gilt. German.	"
993	BRASS SNUFFERS. Old French.	"
994	BRASS FISH-LADLE. Old French.	"
995	ONE PAIR SILVER HOLY WATER VESSELS, repoussée. Italian.	"
996	— — — — — ERASERS, ivory handles. Old Italian.	"
997	OLD JEWISH LAMP, brass.	"
998	OLD ROMAN CLOCK. (Dated 1766.)	"
999	TWO LANCE-HEADS, from Druid Tomb, Brittany; bronze.	"
999A	OLD CLASP, gilt. Nuremberg.	"
999B	OLD ITALIAN BRONZE DOOR-KNOCKER.	"
999C	BRONZE ROMAN LAMP.	"
999D	BRASS ENAMELED SHRINE. Byzantine.	"
999E	— — — — —	"
999F	— — — — —	"
999G	BRONZE DOOR-HANDLE. Italian.	"
999H	ETRUSCAN BRONZE HANDLE, excavated at Palestine.	"
999I	ITALIAN BRASS PLATE, repoussée	"
999J	— — — — —	"
999K	— — — — —	"
999L	— — — — —	"
999M	— — — — —	"
999N	— — — — —	"
999O	LARGE COPPER KETTLE. Old Italian.	"
999P	OLD LANTERN, leather and metals.	"
999Q	ONE PERSIAN HANGING LAMP.	Archer & Pancoast Mfg. Co.
999R	ONE CHINESE HANGING LAMP.	"
999S	OLD BRASS DOOR LAMP. Dutch.	F. Hopkinson Smith.

CERAMICS.



LA PHOTOGRAPHIE. PÂTE SUR PÂTE. PORCELAIN. ROSE GROUND. BY TAXILE
DOAT, PARIS. OWNER, MR. BAUMGARTEN.

- | | | |
|-----|------------------------------------|--|
| No. | | |
| 851 | MINTON FAÏENCE POT. | |
| 852 | MINTON ELEPHANT FLOWER STAND. | |
| 853 | ROYAL BLUE "SÈVRES" VASE. | |
| 854 | LIGHT BLUE "SÈVRES" VASE. | |
| 855 | COPELAND VASE (painted by Weaver). | |
| 856 | DECK JARDINIÈRE. | |
| 857 | HAVILAND GRÈS FAÏENCE. | |
| 858 | — — — — — | |
| 859 | — — — — — | |

Lent by
Davis Collamore & Co.

"
"
"
"
"
"
"
"
"

No.		Lent by
860	OLD CARVED SETTLE.	Watson & Co.
861-2	SOFT PASTE "SÈVRES" VASES, painted by E. Sieffert from designs by De Neuville. The chief panels represent Molière correcting the play of "Le Bourgeois Gentilhomme" during rehearsal, and Molière entertaining a group of eminent men, among whom are Regnard, Racine, Condé, La Fontaine. Corneille the elder, and Corneille the younger.	Davis Collamore & Co.
863	ANCIENT MOSAIC.	Herter Bros.
864	OLD PERSIAN TILE.	"
865	DECK PLAQUE.	Gilman Collamore & Co.
866	OLD "SÈVRES" VASE (once the property of King Louis Philippe).	Pottier & Stymus.
867	MODERN DRESDEN CANDELABRUM.	Sypher & Co.
868	— — — — —	"
869	COLLECTION OF PÂTE SUR PÂTE, including a fine example of the rare Sèvres rose-tint ground.	Mr. Baumgarten.
870	— — — — —	"
871	— — — — —	"
872	— — — — —	"
873	— — — — —	"
874	LARGE SPANISH VASE, blue and white.	Herter Bros.
875	PÂTE SUR PÂTE.	G. Collamore & Co.
876	GREEN SPANISH VASE.	John Chadwick.
877	— — — — —	"
878	— — — — —	John Chadwick.
879	— — — — —	"
880	SPANISH VASE.	"
881	— — — — —	"
882	SPANISH GREEN VASE, TWO-HANDLED.	"
883	HISPANO-MORESQUE PLAQUE, copper luster.	Herter Bros.
884	MONK OF ST. FRANCISCO OF ASSISI, original in the Cathedral at Toledo.	"
885	PÂTE SUR PÂTE VASE, very fine, formerly belonging to Napoleon III.	Jos. H. Stebbins.

OLD COINS.



NERO.



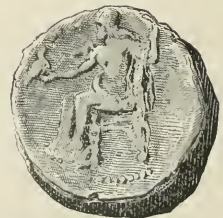
SYRACUSE.
(Head of Arethuse.)



AMPHIPOLIS.
(Head of Apollo with a Crab.)



ALEXANDER THE GREAT.
(Head.)



ALEXANDER THE GREAT.
(Reverse.)

Coins and medals selected from the cabinets of the American Numismatic and Archæological Society, and Messrs. H. H. Gorringe, Charles E. West, Richard H. Lawrence, G. L. Feuarent, A. Balmano. The collection will be renewed from time to time during the course of the exhibition. These coins have appropriate descriptions to them in their cases.



COINS AND MEDALS.

LENT BY RICHARD HOE LAWRENCE.

EARLY COPPER COINS OF ITALY.

Circa B. C. 450-300.

- 501 AS.—Head of Janus, bearded and laureate. *Rev.* Prow of ship r.; above, mark of value, I.
- 502 AS.—Same.
- 503 AS.—Same, but prow l.
- 504 SEMIS.—Head of Jupiter l.; beneath, mark of value, S. *Rev.* Prow of ship r.; above, S.
- 505 TRIENS.—Head of Pallas l., wearing crested Corinthian helmet; beneath, mark of value, ●●●● (four ounces). *Rev.* Prow of ship r.; beneath, ●●●●.
- 506 QUADRANS.—Head of Hercules l., in lion's skin; behind, ●●●. *Rev.* Prow of ship r.; beneath, ●●●.
- 507 SEXTANS.—Head of Mercury l., wearing winged petasus; beneath, ●●. *Rev.* Prow of ship r.; beneath, ●●.
- 508 UNCIA.—Head of Roma l., wearing crested helmet; beneath, ●. *Rev.* Prow of ship r.; beneath, ●.
- 509 AS.—Same types as No. 1. Reduction, of a later period.
- 510 SEMIS.—Pegasus flying r.; beneath, S. *Rev.* Same type l.
- 511 TRIENS.—Horse's head r.; beneath, ●●●●. *Rev.* Same type l.
- 512 QUADRANS.—Boar running r.; beneath, ●●●. *Rev.* Same type l.
- 513 SEXTANS.—Young male head r., wearing pileus; behind, ●●. *Rev.* Same type l.
- 514 TRIENS.—Thunderbolt, dividing ●●●●. *Rev.* Same type.
- 515 QUADRANS.—Open hand r.; above, club; beneath, ●●●. *Rev.* Same type l.
- 516 UNCIA.—Astragalus or knucklebone; above, club. *Rev.* Same type.
- 517 UNCIA.—Same, without club.
- 518 SEMIS.—Dog sleeping l.; beneath. *Rev.* Lyre; to r.
- 519 QUADRANS.—Toad; around, ●●●. *Rev.* Anchor having ring at each end; to r., ●●●.
- 520 SEXTANS.—Hat. Shoe r. *Rev.* Cock standing l.; in front, ●●.
- 521 AS.—Young head r., wearing Phrygian helmet; behind, mark of value, I. *Rev.* Archaic wheel of six spokes, between two of which, I.

SELECTION FROM THE COIN CABINET OF LIEUT. COMMANDER H. H. GORRINGE.

SILVER.

- 522 1 POMPEY.
 523 1 JULIUS CÆSAR.
 524 1 MARC ANTONY.
 525 1 AUGUSTUS.
 526 1 CORINTH.
 527 4 CYRENE.
 528 1 CROTON.
 529 1 RHODES.
 530 1 PTOLEMY I.
 531 1 ARSINOË.
 532 1 ANTIGONUS.
 533 1 ARADUS.
 534 1 CLEOPATRA AND MARC ANTONY.

COPPER AND BRONZE.

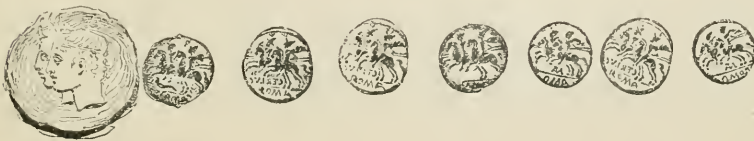
- 535 3 CLEOPATRA.
 536 1 TRAJAN, with obelisk.
 537 1 PTOLEMY.
 538 1 LUCIUS VERUS, with Pharos.
 539 1 ZENOBIA.
 540 5 GOLD RINGS. Egyptian.
 541 1 IVORY RING.
 542 1 SILVER SEAL RING.

GOLD.

- 543 1 ALEXANDER.
 544 3 PTOLEMY SOTER.
 545 1 ARSINOË.
 546 1 PTOLEMY III.
 547 1 BERENICE.
 548 1 JULIEN THE APOSTATE.
 549 1 THEODOSIUS.
 550 1 HONORIUS.
 551 1 JUSTINIAN.
 552 1 CONSTANTINUS POGONATUS.
 553 1 CONSTANS II., HERACLIUS AND TIBERIUS.
 554 1 MICHAEL VII.
 555 1 ABYSSINIAN COIN.
 556 2 ORIENTAL.
 557 1 PAULUS II.
 558 1 ALEXANDER VI.
 559 1 LOUIS I.
 560 1 EMANUEL, of Savoy.
 561 7 GLASS ORIENTAL COINS.
 562 16 BRONZE FIGURES.
 563 2 OBELISKS.
 564 2 MARBLES.
 565 1 WOODEN.
 566 11 TERRA COTTA.
 567 1 GOLD OBELISK MEDAL.
 568 1 ORIENTAL RUG.

FROM PROF. CHAS. E. WEST'S COIN CABINET.

- 569 "A COMPLETE HISTORY OF THE COINAGE OF THE WORLD FROM THE EARLIEST TIME TO THE MEDÆVAL PERIOD."
 "A COMPLETE HISTORY OF THE JEWISH COINAGE."



EMBROIDERIES.



CHRYSANTHEMUMS. DESIGNED BY MISS DORA WHEELER. LENT BY MISS COOPER.

EMBROIDERIES.

ITALIAN EMBROIDERY.

No.		Lent by
8008	ITALIAN EMBROIDERY, XVIIth Century.	Herter Bros.
8009	—— SILK EMBROIDERY, XVIIth Century.	"
8010	—— HANGING EMBROIDERY, of silver, gold and coral, XVIIth Century.	"
8011	PRIEST'S VESTMENT, XVth Century. Italian.	Maitland Armstrong.
8012	TURKISH EMBROIDERY, silver on velvet.	H. G. Marquand.
8013	SPANISH EMBROIDERY, on lace, XVIIth Century.	"

GERMAN EMBROIDERY.

8014	PORTION OF EMBROIDERY ON SILK, German, 1740.	Miss Fehr.
8015	CURIOUS PIECE OF OLD GERMAN WORK, XVIth Century.	Mrs. Del Monte.
8016	GERMAN EMBROIDERY, XVIth Century.	"

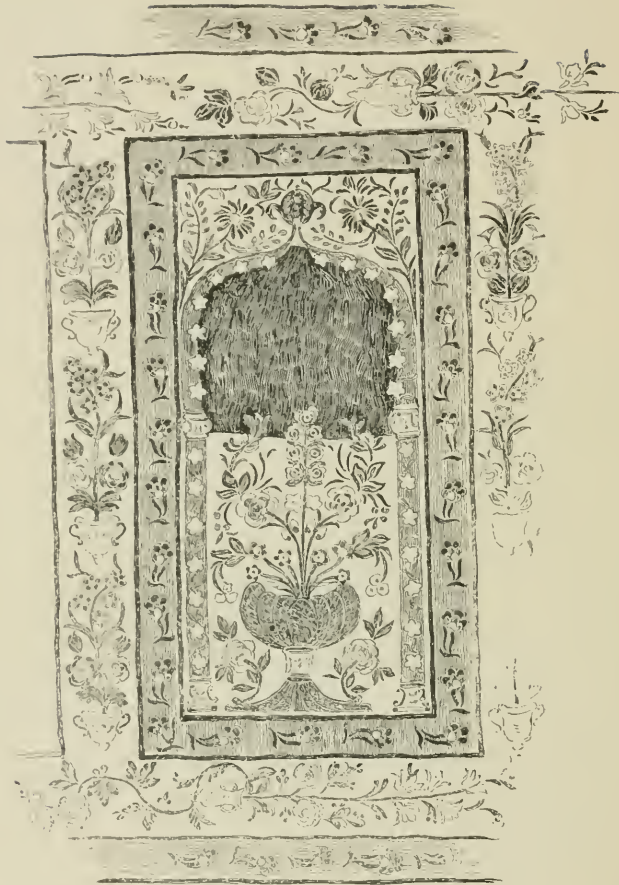
CHINESE EMBROIDERY.

8017	CHINESE EMBROIDERED POUFF.	Herter Bros.
8018	SEAT AND BACK, Chinese embroidery.	"
8019	CHINESE TABLE COVER, Embroidered Dragons.	"
8020	CHINESE HANGINGS.	"
8021	IMPERIAL CHINESE EMBROIDERED ROBE. IMPERIAL ROBES AND DIVAN COVER.	F. W. Cheney.
	NOTE.—These were part of the loot of the Imperial Palace at Pekin, when sacked by the French.	
8022	EMBROIDERED PEACOCK. Chinese.	Mrs. J. C. Brown.
8023	JAPANESE ROBE, partly embroidered and partly printed.	F. W. Cheney.
8024	ANCIENT JAPANESE EMBROIDERY.	Herter Bros.
8025	LARGE CHINESE EMBROIDERY, yellow, with dragons.	"

ENGLISH EMBROIDERY.

8026	*UNIQUE PIECE OF EMBROIDERY AND NEEDLE WEAVING, on silver threads, in a method now obsolete. English, 1640.	Mrs. R. E. Mack.
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*To be examined with glass.



8009. TURKISH EMBROIDERY. USED AS A FRIEZE. LENT BY HERTER BROTHERS.

No.

TURKISH EMBROIDERY.

Lent by

- 8027 TURKISH FRIEZE, XVIIth Century. Curious specimen of
double applique in woolens.
- 8028 TURKISH PORTIÈRE.
- 8029 SADDLE CLOTH.
- 8030 PORTUGUESE EMBROIDERY, XVIth Century.
- 8031 —————
- 8032 MOORISH DOOR HANGING.
- 8033 SMALL PIECE OF SPANISH EMBROIDERY, silk, XVIIIth
Century.
- 8034 SPANISH EMBROIDERED FRONTAL ON WHITE SILK, XVIth
Century.

Herter Bros.

“

“

“

“

“

John Chadwick.

“

No.		Lent by
8035	SPANISH EMBROIDERY ON ROMAN SILK, supposed to be history of a family.	Mrs. A. M. Dodge.
8037	PIECE OF SPANISH EMBROIDERY.	Mrs. Del Monte.

INDIAN EMBROIDERY.

8038	INDIAN EMBROIDERY, XVIIth Century.	Herter Bros.
8039	— XVIIIth Century.	"
8040	RARE PIECE OF PERSIAN EMBROIDERY ON CAMEL'S HAIR.	H. G. Marquand.

MISCELLANEOUS.

8041	RED VELVET, GOLD AND SILK EMBROIDERED TIARA.	J. Chadwick.
8042	GOLD EMBROIDERED TIARA.	"
8043	TWO PIECES RED VELVET EMBROIDERY, XVIIIth Century.	"
8044	ECCLESIASTICAL EMBROIDERY OF BEADS. School unknown.	Mrs. R. M. Hunt.
8045	GOTHIC GOLD EMBROIDERED TIARA.	John Chadwick.

ANCIENT AND MODERN ALGERIAN AND MOROCCO EMBROIDERIES.*

8046	PORTION of old Algerian border, silk on linen, XVIth Century.	Mrs. T. M. Wheeler.
8047	BORDER of ALGERIAN WORK, colored silks upon thin linen.	"
8048	VERY FINE SPECIMEN OF ANCIENT MOROCCO WORK, red silk on linen.	"
8049	BROAD BORDER, Morocco work, crimson twisted silk on linen.	"
8050	VERY FINE HANDKERCHIEF BORDER, Algerian lace embroidery, XVIIIth Century.	Mrs. Del Monte.
8051	VERY FINE SPECIMEN OF ANCIENT OPEN LACE STITCH, upon linen. From Seville.	Mrs. Mack.
8052	BEAUTIFUL PIECE OF MODERN ALGERIAN WORK, done in the school founded by Madame Luce, with photograph of pupil who executed it.	Mrs. Weld.
8053	MODERN CUT WORK, derived from Algerian work, designed and worked by	Miss Margaret Blake.
8054	PIECE OF DRAWN AND LACE WORK, upon linen, wrought by Marie Antoinette during her imprisonment.	Mrs. Shears.
8055	HANDKERCHIEF, Caracus.	Mrs. Frölich.
8056	— — —	"
8057	— — —	"
8058	PIECE OF OLD RIBBON WORK, time of Marie Antoinette.	Mrs. Del Monte.

* NOTE.—This school is considered of importance, as having influenced the Fayal, Morocco, Minorcan, South American, and Mexican work.

OLD TAPESTRY.

8062	FINE OLD BEAUVAIS.	Designed by Temiers.	Mrs. M. T. Van Beuren.
8063	—	—	A. S. Hewitt.
8064	—	—	"
8065	—	—	"
8066	—	—	"
8067	ITALIAN, XVth Century.		Maitland Armstrong.
8068	HEAD OF CHRIST, in old Gobelin tapestry.		O. G. Hillard.
8069	TAPESTRY.		Mrs. Arthur Dodge.
8070	—		"

EARLY AMERICAN AND COLONIAL EMBROIDERIES.

8071	PICTURE. HOLY FAMILY.	} Done at the Moravian School, Bethlehem, Penn.	
8072	SIX WORK-BAGS.		
8073	SMALL PIECES.		
8074	SAMPLER, 1740.		
8075	PIECE ON WHITE SATIN. Worked by Miss Jemima Campbell at the Moravian School during the Revolution.		Miss M. A. Cooper.
8076	WORK-BAG. Embroidered at the Moravian School, 1809. Cushion of white satin with flowers. Motto upon reverse: "Wrought where the peaceful Lehi flows."		Mrs. Geo. B. Ripley.
8077	SMALL PIN BALL, 1809.		Mrs. Geo. L. Perkins.
8078	CARD CASE, white satin, 1809.		"
8079	PINCUSHION, for infant's basket. Worked at the school in 1803. Flowers and motto: "May Health, Joy and Prosperity Attend this Infant Constantly."		Mrs. Walter B. Lawrence.

EARLY AMERICAN.

8120	HAGAR AND ISHMAEL IN THE WILDERNESS. Embroidered by Margaret Taylor, 1800.		Robert Glover.
8121	SERIES OF FIVE PICTURES, Sorrows of Werter. Done by one of the ancestors of owner, 1800.		C. Garretson.
8122	SERIES OF THREE PICTURES, supposed to be portraits and record of family incidents. Done about 1780.		"
8123	LINEN CURTAIN. Embroidered in 1748.		Mrs. Isaac Johnson.
8124	BASKET OF FLOWERS, on white satin. Embroidered by Charlotte Perkins, Nova Scotia, about 1800.		Miss Perkins.
8125	SAMPLER. Done by Mary Van Antwerp, aged 6 years. 1760.		C. H. G.
8126	SAMPLER. By Mary Lawrence. 1733.		Mrs. Walter B. Lawrence.
8127	— By Elizabeth Elmendoff, aged 11. 1766.		Mrs. Van Rensselaer.

No.		Lent by
8128	WARWICK CASTLE. Embroidered on white satin by Mary Rae. 1802.	Mrs. Van Rensselaer.
8129	FAMILY GROUP. Painted on silk, in 1810, by Elkanah Tisdale, artist, in Connecticut. Embroidered by a young lady of 14.	H. W. Hubbell.
8130	SAMPLER, by Lucy Perkins. 1792.	Miss Perkins.
8131	SCRIPTURAL SUBJECT.	Miss Cooper.
8133	EMBROIDERED DRESS, Tambour Stitch.	Mrs. Scholle.

MODERN AMERICAN.

8134	APPLE BLOSSOMS, by Mrs. Holmes.	C. Vanderbilt.
8135	LIGHT IN THE WINDOW.	"
8136	SNOW STORM.	"

EXHIBIT OF SOCIETY OF AMERICAN EMBROIDERIES.

8137	SERIES OF NEEDLE-WOVEN TAPESTRIES, belonging to Cornelius Vanderbilt, wrought by the Associated Artists, designed by Miss Dora Wheeler.	
8139	PORTIÈRE, designed by	Miss Caroline Townshend.
8140	PORTIÈRE "Autumn," designed and embroidered by	Miss H. M. Weld.
8141	TABLE SCARF, designed and embroidered by	"
8142	PIECE OF EMBROIDERY, "Roses," designed and embroidered by	Miss Jessie D. Savage.
8143	PANEL FOR SCREEN, "Raphael Hours."	"
8145	PORTIÈRE, "Chrysanthemums."	Miss H. M. Weld.
8146	TABLE SCARF, designed by Miss Annie Lee; embroidered by Miss Frances H. Lee.	"
8147	SOFA CUSHION, designed by Miss Annie Lee; embroidered by Miss Frances H. Lee.	"
8148	HANGING, for music cabinet.	Society of Decorative Art, Detroit.
8149	LANDSCAPE, "Sunset." Designed and embroidered by Mrs. Andrew J. Peters.	
8150	FIGURE, "Twilight." Designed by Miss Dora Wheeler; embroidered by Miss Cora Thompson.	
8151	SET OF DOYLIES, by Misses Lee, Boston.	
8152	PIECE OF EMBROIDERY, designed and embroidered by Miss E. Griswold.	Mrs. Fredk. Schenck.
8154	BOLTING-CLOTH CURTAIN. Designed and executed by	Miss M. A. Williamson.
8155	SCREEN. Designed by Miss Rosina Emmet; embroidered by Miss Emmet.	Mrs. Robert Temple Emmet.
8156	EMBROIDERY SKETCH UPON SILK, "Sea Cliff." Designed and embroidered by	Mrs. L. D. Shears.
8157	LIGHT-HOUSE, off coast of Alexandria.	"
8158	EMBROIDERED LION.	Miss Alice King.

No.		Lent by
8162	PIECE OF EMBROIDERY, for screen, "Jar of Chrysanthemums." Drawn by Miss Dora Wheeler; embroidered under the direction of Associated Artists.	Miss Cooper.
8163	PAIR OF PORTIÈRES, "Jar of Roses." Designed and worked by	Associated Artists.
8164	PORTIÈRE, "Fleur de Lis." Designed and executed by	"
8165	DOOR HANGING, "Bed of Pansies."	"
8166	BOLTING-CLOTH CURTAIN, "Roses."	"
8167	HANGING EMBROIDERY, on bamboo silk. Designed by Miss Ida F. Clark.	"
8168	HANGING OF NEEDLE-WOVEN TAPESTRY. Arranged from the painting of the "Arena," by H. Le Roux; by Miss Ida F. Clark. Wrought by	"
8171	TAPESTRY. Designed by Mrs. W. S. Hoyt. Executed at the Pelham Industry.	
8172	WALL PANEL, "Milk Weed." Mrs. W. S. Hoyt.	
8173	SET FOR BED. Open-work and darning. "	
8174	HALF CURTAIN. "Snow Balls." Mrs. W. G. Weld.	
8175	SCREEN PANEL. "Hydrangea." "	
8176	— — — — — " "	
8177	CURTAIN. Appliqué. "	
8178	FIRE-BOARD SCREEN. "	
8179	SOFA PILLOW. "	
8180	EMBROIDERIES. Boston Soc'y of Decorative Art.	



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FABRICS, ANCIENT AND MODERN.

8181	TABLE COVER. Sample Chinese weaving, very rare, art lost.	F. Hopkinson Smith.
8188	PERSIAN GOLD BROCADE, of XVIIIth Century.	John Chadwick.
8190	SPANISH GOLD. XVIIth Century.	
8191	ANCIENT JAPANESE SILK AND GOLD BROCADE.	Herter Bros.
8192	ANCIENT JAPANESE BROCADE, gold and silk.	Mrs. T. M. Wheeler.
8193	JAPANESE GOLD BROCADE.	"
8194	GOLD SILK BROCHÉ, period Louis XIV.	Herter Bros.
8195	FINE EXAMPLE OF GOLD-WOVEN KINCOB, part of Greek skirt.	Mrs. T. M. Wheeler.
8196	PIECE OF MODERN FRENCH VELOUR, designed by	Herter Bros.
8197	CLOTH OF GOLD AND SILK, American.	Associated Artists.
8198	MODERN FRENCH.	"
8199	— — — — —	"
8200	— — — — —	"
8202	JAPANESE WEAVING, OF A CURIOUS KIND.	F. W. Cheney.
8203	BROCADE.	Mrs. Del Monte.

WOOD ENGRAVINGS.

No.		Engraver.
700	From Wordsworth's Poems. Artist, St. John Harper. Cut for the Manhattan Publishing Co., N. Y.	Horace Baker.
701	Portrait, S. L. Clemens. Artist, A. H. Thayer. Cut for The Century Co., N. Y.	T. Cole.
702	Inside the Bar. Artist, Winslow Homer. Cut for The Century Co.	"
703	Modjeska. Artist, Wyatt Eaton. Cut for The Century Co., N. Y.	"
704	Spanish Creole. Artist, Mary Hallock Foote. Cut for The Century Co., N. Y.	"
705	Madame Delphine's House. Artist, J. Pennell. Cut for The Century Co., N. Y.	R. C. Collins.
706	Turkey Pasture. Artist, George Fuller. Cut for The Century Co., N. Y.	W. B. Closson.
707	Winifred Dysart. Artist, George Fuller. Cut for The Century Co., N. Y.	"
708	Sub-Title of Brushwood. Illustration to "Drifting." Artist, F. Dielman. Cut for J. B. Lippincott & Co., Phila. Drawn on wood.	John Dalziel.
709	Professor Landing a Double. Artist, Cocks. Cut for The Century Co., N. Y.	H. Davidson.
710	Virgilia. Artist, Thomas Woolner. Cut for The Century Co., N. Y.	J. W. Evans.
711	Castle Rock. Artist, Harper. Cut for G. Putnam.	Louis C. Faber.
712	Illustration. Artist, G. Doré. Cut for Harper & Bros., N. Y.	Frank French.
713	Pansies. Artist, F. French. Cut for Harper & Bros., N. Y.	"
714	Spring. Artist, Chaplin.	Gaston Fay.
715	Roaring Brook. Artist, J. D. Woodward. Cut for Houghton, Mifflin & Co., Boston.	John Hellawell.
716	Studio of G. H. Boughton. Artist, C. Vanderhoff. Cut for The Century Co., N. Y.	A. Hayman.
717	Daisies. Artist, A. Parsons. Cut for Harper & Bros., N. Y.	Thos. Hellawell.
718	"The First Profit."	Lizzie J. Hall.
719	Faust. Artist, E. A. Abbey. Cut for Harper & Bros., N. Y.	Robert Hoskin.
720	A Sunday Morning in Surrey. Artist, Alfred Parsons. Cut for Harper & Bros., N. Y.	"

No.		Engraver.
721	Stratford. Artist, A. Parsons. Cut for The Century Co. N.Y.	J. F. Jungling.
722	A. Daudet. From photograph. Cut for The Century Co., N. Y.	T. Johnson.
723	Portrait. H. Longfellow. From photograph. Cut for The Century Co., N. Y.	"
724	Portrait. Peter Cooper. From photograph. By Cox. Cut for The Century Co., N. Y.	"
725	At Sea. Artist, Elbridge Kingsley. Cut for The Century Co., N. Y.	Elbridge Kingsley.
726	Stratford, Artist, Lummis. Cut for Belden Bros.	Emil Kunze.
727	Head of Old Peasant Artist, F. P. Vinton. Cut for The Century Co., N. Y.	S. S. Kilburn.
728	Herd of Buffaloes. Artist, Geo. Inness, Jr. Cut for Scribner's Monthly.	F. S. King.
729	Poetry Kissing Lenore. Artist, Doré. Cut for Harper & Bros., N. Y.	"
730	Verdier Rose. The Eugénie Cut from Photo. direct from nature. For The Century Co., N. Y.	"
731	François-Michelon Rose. Cut from Photo. direct from nature. For The Century Co., N. Y.	"
732	Portrait. George Washington. Artist, Gilbert Stuart. Cut for Harper & Bros., N. Y.	G. Kruell.
733	Portrait. Martha Washington. Artist, Gilbert Stuart. Cut for Harper & Bros., N. Y.	"
734	The Beacon Light. Artist, J. D. Woodward. Cut for Roberts Bros., Boston.	A. M. Lindsay.
735	Fables. Artist, P. Moran. Cut for E. H. Butler & Co., Philadelphia.	"
736	At the Piano. Artist, J. A. M. Whistler. Cut for Scribner's Monthly, N. Y.	Miss C. A. Powell.
737	Christ before Pilate. Artist, M. Munkacsy. Cut for Continental Publishing Co.	"
738	Fingal's Cave. Artist, E. A. Abbey. Cut for Harper & Bros., N. Y.	F. A. Pettit.
739	The Rabbit Hunt. Artist, W. H. Gibson. Cut for Harper & Bros., N. Y.	"
740	The Milk Carrier. Artist, J. F. Miller. Cut for The Century Co., N. Y.	Florence W. Richardson.
741	Bolton Pass. Artist, F. B. Schell. Cut for Belden Bros.	C. Schwarzburger.
742	Village in Canada. Artist, W. C. Fidler. Cut for Belden Bros.	T. L. Smart.
743	"The Prado" at Sunset. Artist, Robert Blum. Cut for Houghton, Mifflin & Co., Boston.	E. R. Tichenor.

No.		Engraver.
744	Gov. Prince's Birthplace. Artist, G. W. Edwards. Cut for The Century Co., N. Y.	M. J. Underhill.
745	A Little Transaction. Artist, C. S. Reinhart. Cut for Harper & Bros., N. Y.	Henry Wolf.
746	Interrupted Pilgrims. Artist, W. M. Laffan. Cut for Scribner's Monthly, N. Y.	"
747	The Haunted House. Artist, W. Gibson. Cut for Harper & Bros., N. Y.	Otto C. Wigand
748	Shandon Bells. Artist, W. Small. Cut for Harper & Bros., N. Y.	Otto C. Wigand.
749	French Soldiers. Early Morning. Artist, R. F. Zogbaum.	A. J. Whitney.
750	Burial of a Founder. Artist, Henry Sandham. Cut for The Century Co., N. Y.	J. H. E. Whitney.
751	Old Fish House at Gloucester, Mass. Artist, S. Parrish. Cut for The Century Co., N. Y. From Etching.	"
752	The Etcher. Artist, R. Blum. Cut for The Century Co., N. Y. From Etching.	"
753	Mammy "Saurkrauts" Row, Phila. Artist, J. Pennell. Cut for The Century Co., N. Y.	"
754	Old Tool House. Artist, Alice Barber. Cut for Our Continent, N. Y.	Lettie R. Willoughby.
755	Gate-way, St. Joseph. Artist, J. Pennell. Cut for Our Continent, N. Y.	"
756	In Godmother's Garden. Artist, Girard. Cut for E. Heinemann.	G. Winckler.
757	The Wood Engraver. Artist, C. Ulrich. Cut for E. Heinemann.	"
758	Washington's Headquarters at Newburgh. Artist, C. A. Vanderhoof. Cut for Harper & Bros., N. Y.	W. R. Bodenstab.
759	Tadema's Designing Room. Artist, C. A. Vanderhoof. Cut for The Century Co., N. Y.	"
760	Sunrise, Mass. Artist, Henry Sandham. Cut for The Century Co., N. Y.	H. C. Atwood.
761	Mermaid. Artist, F. S. Church. Cut for Harper & Bros., N. Y.	E. Heinemann.
762	Driving a Field. Artist, H. Poore. Cut for J. B. Lippincott.	"
763	Carnival. Artist, Gavarni. Cut for Hetzel. From drawing on the wood.	Felix Leblanc.
764	A Type. Artist, Gavarni. Cut for Hetzel. From drawing on the wood.	"
765	Lilacs. Artist, Riscreux. Cut for Didot. From drawing on the wood.	"

No.		Engraver.
766	Althœa. Artist, Riscieux. Cut for Didot. From drawing on the wood.	Felix Leblanc.
767	La Bohémienne. Artist, Franz Hals. Cut for The Century Co., N. Y.	Willy Miller.
768	In the Pines. Artist, W. H. Gibson. Cut for Harper & Bros., N. Y.	"
769	City of Kambalu. Artist, A. Fredricks. Cut for Osgood & Co.	J. D. Sugden.
770	Venice by Moonlight. Artist, Ross Turner. Cut for Houghton, Mifflin & Co.	H. E. Sylvester.
771	Illustration for Gray's Elegy. Artist, G. F. Murphy. Cut for J. B. Lippincott.	"
772	The Tramp of Odin's Steed. Artist, C. Beckwith. Cut for Houghton, Mifflin & Co.	H. Velten.
773	Riding Tory on a Rail. Artist, C. S. Rhinehart. Cut for Harper & Bros., N. Y.	J. G. Smithwick.
774	Mexican Diligence. Artist, A. C. Redwood. Cut for Harper & Bros., N. Y.	W. H. Morse.
775	Landscape. Artist, Alfred Parsons. Cut for The Century Co., N. Y.	"
776	The Voice of The Sea. Artist, A. Quartley. Cut for Harper & Bros., N. Y.	Fred. Juengling.
777	The Professor. Artist, F. Duveneek. Cut for American Art Review.	"
778	Bayard Taylor. Bas-Relief. Artist, R. O'Donovan. Cut for The Century Co., N. Y.	"
779	The Penitents. Artist, L. Perrault. Cut for Harper & Bros., N. Y.	R. A. Muller.
780	Edmund Burke. Artist, Joshua Reynolds. Cut for Harper & Bros., N. Y.	"
781	Salvini as Macbeth. Artist, Robert Blum. Cut for The Century Co., N. Y.	Geo. P. Bartle.
782	Eager for The Fray. Artist, Walter Shirlaw.	John P. Davis.
783	Dartmouth Moor. Artist, R. Swain Gifford.	"
784	Twilight. Artist, George Inness. Cut for The Century Co., N. Y.	"
785	The Bath. Artist, Alma Tadema. Cut for Our Continent.	"
786	Snake Falls. Artist, T. Moran. Cut for Aldine Co.	A. Measom.
787	Gates of Paradise. Cut for Harper & Bros. from a photo. from the Gates.	G. E. Johnson.
788	Émile Augier. From Photo. Cut for The Century Co., N. Y.	H. Velten.

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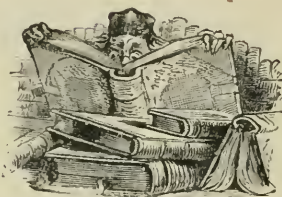
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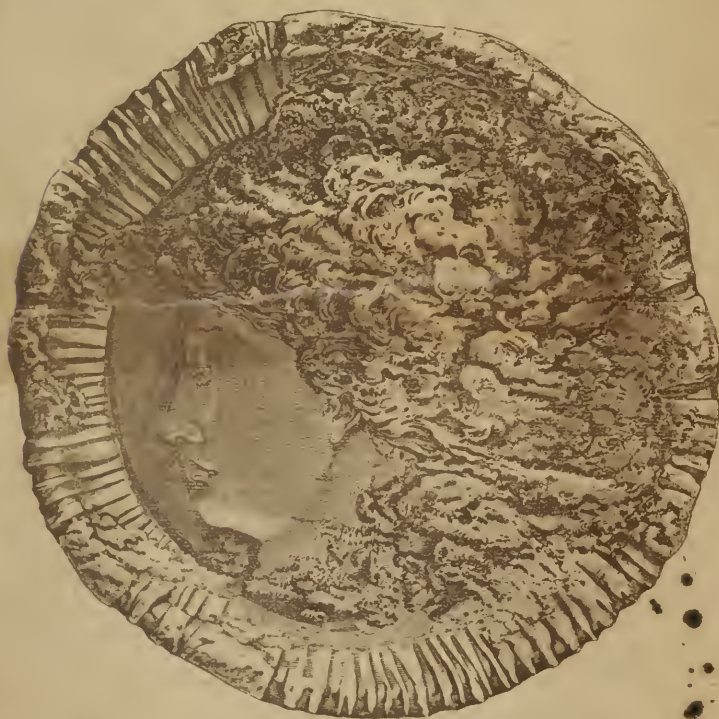
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